

Visiting cartoonists record observations of Carmel-by-the-Sea

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JAY SCOTT was among the 88 gag writers, illustrators and guests who gathered for the Northern California Cartoon and Humor Association dinner at La Playa hotel Saturday, Sept. 14. His celebrant had had one "cartoon" too many.

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COUNCIL AWARDS SUBLEASE FOR PICCADILLY NURSERY SITE

Stefano Cacace, owner of Stefano's Plant Rentals of Carmel, has been awarded the sublease contract for the former Piccadilly Nursery site on Dolores between Ocean and Seventh. Story on page 3.

COUNCIL "KILLS" ONE-WAY STREETS PLAN

In response to cries from Councilman Les Gross to "kill it, kill it," the City Council voted 3-1 last week to reject a proposal for one-way streets in the commercial district. Story on page 4.

MAYOR UNHAPPY WITH PLANNERS, PROPOSED LAWS

The Carmel Planning Commission and its proposed ordinance created to stimulate the development of apartments, especially in the downtown area, came in for some sharp criticism from Mayor Gunnar Norberg last week. Story on page 4.

COUNCIL TAKES FIRST STEP TO BUY SITE FOR LOW-INCOME HOUSING

An appraisal of the property at the southwest corner of Seventh and Monte Verde was authorized by the City Council last week as the first step towards purchase of the site for use as low- and moderate-income housing. The property is owned by Monterey Peninsula College. Story on page 14.

DESIGN OF CV RANCH CONDOMINIUMS APPROVED

Developers of Carmel Valley Ranch received design approval last week from the Monterey County Planning Commission for the first phase of condominium construction. Approval was granted for a brown color scheme with orange trim for the first 80 condominium units of the total 500 units that are envisioned for the largest development in Carmel Valley. Story on page 6.

VOTE EXPECTED OCT. 10 ON NEW CARMEL VALLEY MASTER PLAN

The Monterey County Planning Commission is expected to vote on the revision to the Carmel Valley Master Plan at its Oct. 10 meeting. The commission concluded public hearings on the revision last week. Story on page 15.

RESIDENTS OF RIPPLING RIVER BATTLE GOVERNMENT TO KEEP FACILITY

Residents of Rippling River, the "hotel for the handicapped" in Carmel Valley, believe that their home deserves another chance before government officials convert it to a low-income housing operation. The \$2.25 million facility has operated at a deficit since it opened in 1975 as a semi-independent living complex for the ambulatory handicapped. Story on pages 12-13.

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The Carmel Pine Cone

OUR 65TH YEAR, NO. 38 P.O. Box 9-1, Carmel, CA 93921 (408) 624-0162 SEPTEMBER 20, 1979

The unique Carmel Foundation



THE CARMEL FOUNDATION is a unique organization "because of the unique people. They are comfortable enough, both emotionally and financially, that they can help their neighbors," said Betty Plank, executive director, as she relaxed on the patio at the Foundation. She also credits the

Foundation's success to the "people of great ability and expertise who have been willing to be board members." For more of her comments and a look at this unique Carmel organization for residents who are more than 50 years old, turn to page 8.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

'Soften your heart'

Dear Editor:

It costs more, ever more to live. Homes sell for much more annually. Many folks cannot even hope to afford a home of their own. Rentals for apartments climb and climb; is the sky the limit?

Some can talk most eloquently about our "right to life, liberty and the pursuit of happiness." But, if one cannot afford a home or a place to rent to live in, how happy will that person be? Is his "pursuit of happiness" a madcap adventure?

Senior citizens, who toiled a "lifetime" in the hope of enjoying a few years—if lucky—of life in retirement, are increasingly bewildered and disenchanted with what the future holds. What security is theirs, unless fortunately wealthy?

The vast majority have incomes substantially below what it costs to live in a proper semblance of security and comfort. Can any sensible person truly believe that the greatest industrial nation in the world just cannot remedy this tragic state of affairs? Or is it because those who head our land are themselves affluent, live in a world of their own, have other priorities so that the elderly are neglected?

For shame! How soft-hearted are those in power to help the deprived abroad—foreign aid, immigration, etc! How neglectful not to take the measures necessary to provide the decent income, home and health care for the elderly nephews and nieces of Uncle Sam!

Aches and pains, innumerable disappointments, deaths of loved ones (relatives and friends), serious ills, economic dislocations of one sort or another, wars, etc, have etched furrows on their faces and given them cause to worry. All in a lifetime!

It is not enough for Uncle to count his hundreds of billions annually and allot funds in a miserly manner to his own old folks. Nor to plead poverty when reminded of his obligations to them. Oh, how wasteful he is in so many programs! Oh, how he squanders huge sums on far less important matters, even useless ones!

Uncle Sam (for all practical purposes really the president, Congress, governors, state legislatures, county supervisors and city

councils), soften your heart! Show humanity, the world over, that you appreciate and properly look after your old folks!

Make amends for the many years of neglect. Their appreciative smiles will make you feel a more worthy man. Will not future historians write more glowingly of your accomplishments? Perhaps, with words like these:

"Those in authority in the United States were not so obsessed with piling up mountains of armaments everlastingly. Nor were they driven by mad dreams of exploring the entire universe (with possible military implications), cost what it may! A major priority of theirs was to provide amply for elderly Americans. America's leaders showed good sense and a considerable heart."

George Herman
Marina

The last fling

Dear Editor:

As an infrequent contributor to your letters section, I will have a last fling.

After 20 very pleasant years in this charming community, sharing somewhat in its benefits and problems, I'd like to say goodbye to all; it has been a great experience knowing you—one to long remember.

Though away, not too far, Los Gatos is a warmer and simpler life—apartment living in the sunshine area.

If any of you come that way I'll be in the phone book and just off the freeway a bit.

So farewell to charming old Carmel, which really is no more, but the memory lingers.

Mary Horan
Carmel

Still remembered

Dear Editor:

I'm sure you know what you have — Carmel, I mean.

I have criss-crossed every state connected to the Union, plus old Mexico, Newfoundland and all of Canada, including the Yukon. Carmel stays in memory. No wonder poets, writers and artists seek it.

This is my own personal opinion of Carmel.

Willie Crouth
Carmichael

BEAUTIFUL CARMEL

As I walk through Carmel I like to remember:

The gentle breeze running with me in September,

The full moon giving its light at night;

At Christmas time—the pines frosted white.

Leaves coming out to welcome spring,

Trees by Carmel Creek that whisper, murmur, sing,

Mosses waiting—living by a brook,

Fall, winter, spring, summer unfolds and opens like a book.

The friendliness of the common place,

The lanes lined with Queen Anne's Lace.

These are the things I like to remember

About Carmel in May or December.

Willie Crouth

Guest editorial

Community effort needed to ease schools crisis

BY MRS. BRUCE R. MATSON

THERE IS A CRISIS in the Carmel Unified School District.

The Serrano-Priest decision has classified us as a "rich" district and, therefore, we are apportioned fewer funds than surrounding districts. That decision, together with Prop. 13, has caused severe cutbacks in our school program.

The Carmel school board has voted to charge a fee of \$25 per student per sport (not to exceed \$75 per student per year or \$100 per family). Although this is considerably lower than the \$75 fee originally proposed, it seems inappropriate that the students at the high school who wish to participate in athletics should be singled out and "taxed" for their athletic endeavors.

I am sure there are very few members of our community who do not realize the value an athletic program provides during the teenage years of growth and learning. Being part of a team, learning to lose—and win—graciously are things that cannot be taught in the classroom.

EVEN THE STUDENTS who do not actively participate have the opportunity to be part of the athletic program by supporting their fellow classmates. What would high school be like without pep rallies, the cheer leaders and the spirit of "win for good old Carmel High"? I am sure most of us look back fondly on those happy, carefree days when we shared that spirit.

WHAT WOULD HAPPEN if, within the next few years, the school board decided that it was not only necessary to charge for sports, but to abolish the

program altogether?

Although we live in a spectacularly beautiful area, it is not a community oriented to young people's activities.

What would the students do after school? There is no doubt that many would find less than constructive methods for their pent-up energy.

THE CARMEL HIGH School Boosters Club is a non-profit organization that provides financial support to all the sports at the high school.

In the past, monies for the Boosters Club have been raised mainly through mail and phone solicitation. The sums raised have generally gone to pay for uniforms and equipment for the various sports.

The parents of the students in our school district are, of course, the people who have been most supportive of maintaining the athletic program.

This year, because of the greater need, we are trying to reach a broader spectrum of people. Now we are asking you—grandparents, friends and merchants—to join us.

Support the Boosters Club in any way possible so that our youngsters are not denied. They are the adult citizens of tomorrow and we must provide a well-rounded educational process for them.

For further information about how you can help, please phone 624-1759.

(Editor's Note: Mrs. Bruce R. Matson is active in the Carmel High School Boosters Club. The Matsons have two youngsters attending Carmel High School.)

A letter to Ben

Dear Ben:

From the Other Side of the Grapestake Fence.

A Message to Helen Arnold
I hope to never live to see
One-way streets a reality
But if by chance they are to be
Make 'em for thee, not for me!

A Message to the City Forester
Who gets the wood?
Neither you nor I
But it must go somewhere
In city trucks piled high

A Message to Ben
Ricky, rickety, rack,
Get off Mike Brown's back

Suggest you attend a meeting or two
You'll see you know not what you do.

A Message to Chief Ellis
The broad beams of the Carmel cops
Are a sad sight to see
They sit in their cars
And polish their stars
While they're supposed to protect you and me

A Message to Howard Brunn
Fee, foe, fi, fum
Whatever happened to Howard Brunn?
His chair was empty both Monday nights
And oh! it was the loveliest of sights

From
Gwen

Father Farrell's Wisdom

Our first citizen

By the Rev. LARRY FARRELL
The Aug. 29 invocation delivered
to the Carmel Rotary Club

Some 195 years ago today, less than a mile from here in the sanctuary of his favorite mission, San Carlos del Rio Carmel, the apostle of California, the venerable Padre Junipero Serra, was laid to rest—aged 70 years, 9 months and 4 days.

His simple redwood casket was surrounded by those he loved and those who loved him; his fellow Franciscans, sailors from the sailing ship the San Carlos, the soldiers and their wives from the Presidio of Monterey; and, from a radius of 150 miles, his beloved Indians, their sorrow drowning the toll of the bells.

Those who spoke the Runsun tongue of the Carmel Valley—Socorrandos, Ichxentoas, Achastas, Tucutnuts and Echilats; the Esselens from the deep Valleys of the Santa Lucia; the Sanjones and Ensens from the Salinas Valley and the Kalenda Rucs from the mouth of the River—they all reached out to touch the frayed gray habit of El Santo, el Bendito Padre.

Every year thousands visit his grave and over a million his missions on El Camino Real. He, who was so vital in life, has projected that vitality even from the grave.

Our first citizen—and if ever a city needed a patron and intercessor, Carmel does. Thank God we've got one.

Membership party for U.N. Association

The annual membership party of the United Nations Association of the Monterey Peninsula is planned Sunday, Sept. 23 at the Lloyd Morain residence, Camino Real near Santa Lucia, Carmel. Everyone is welcome to the meeting at 5 p.m.; there is no charge.

Charlotte Clark, past president of the UNA chapter, will discuss the history of the local association. In addition, the election of Edward Wright of Carmel as UNA president will be announced. A former director of the Overseas International Work Camps Program, he has resided in 23 countries. Entertainment will be provided by members of the Hidden Valley Opera Orchestra.

For further information, phone 624-7042.



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Council awards sublease for Piccadilly Nursery site

STEFANO CACACE, owner of Stefano's Plant Rentals of Carmel, has been awarded the sublease contract for the former Piccadilly Nursery site on Dolores between Ocean and Seventh.

The city council voted 4-0 at its meeting Tuesday, Sept. 11, to award the sublease to Cacace after Robert and Royal Adams, owners of Adams Eden of Flavor of Carmel, withdrew their bid "for personal reasons."

The only other bid received was from Andrew Demetriou of Mums the Word of Carmel.

The council was scheduled to award the sublease contract at its Sept. 4 meeting, but continued the matter for a week at the request of the Adamses. The Adamses had applied for the one-week delay to allow them time to complete negotiations for a long-term lease with the property owners.

Mrs. Adams told the council that what they proposed "will give the city what it wants with the city not paying another taxpayer's dollar." She said that their proposal would be to maintain the open space and to retain the buildings on the site.

"We plan to spend \$40,000 to recreate what is in essence there now," Mrs. Adams told the council.

After a reconsideration of their proposal later in the week, however, the Adamses said that they decided that the undertaking would take too much time away from their family life. Mrs. Adams apologized to the council at its Sept. 11 meeting for the delay they had caused the city.

AT THE SEPT. 4 session, Councilman Mike Brown had pressed to have the sublease awarded to Cacace.

"Mr. Cacace has put together a very professional presentation," Brown said. "I find what he has put together is close to the Piccadilly we knew. I feel more comfortable with his plan. This is a real garden nursery proposal—it's nice."

Cacace proposed to relocate his plant rental service to the site and to establish a general nursery business there.

The Adamses had proposed to restore the buildings to house their food store business and to install a botanical garden of herbs and spices in the center of the site.

Brown declared that "a few people I've talked to say that herbs are low growing items. A real nursery to me is the kind of nursery as laid out by Cacace."

Councilman Helen Arnold declared that she was "shocked" by Brown's haste to award the sublease contract that night instead of waiting a week to review the proposal from the Adamses "that may make it possible for the city not to spend taxpayers' money" on the site.

She said that if the "Adamses are willing to spend \$40,000 on a permanent business agreement," the city should be willing to wait a week.

Mrs. Arnold also declared that she has seen "many herbs which are larger than the shrubs in front of City Hall."

BROWN REITERATED that "Stefano's plans come closest to offering much of what it (Piccadilly Nursery) was like before."

Mayor Gunnar Norberg said he favored the delay. "I'm trying to avoid getting into an argument on this at 11:20," Norberg said glancing at the clock. "Usually the second (meeting) agenda is lighter than the first and

gives us time for debates."

Brown, however, moved that the sublease be awarded to Cacace. His motion failed for lack of a second, and the matter was continued to the Sept. 11 session.

Following the sudden announcement by the Adamses of their withdrawal, the council voted 4-0 to award the bid to Cacace based on his presentation. Councilman Howard Brunn was absent.

Cacace offered to pay \$600 per month in rent. The Adamses offered \$500 and Demetriou proposed \$400.

In his proposal, Cacace told the council that he was willing to commit \$10,000 to \$15,000 on the project.

"The entire operation as I envision it," said Cacace, "would include outdoor plant material, with accents on color, indoor plant material plus a wide selection of pottery, plant soil, plant food supplements and fresh cut flowers."

"In addition, there will be hanging plants off trellises, while the entire atmosphere will be made more beautiful by the presence of fountains," said Cacace. "The total effect would be a pocket park, a major addition to the attractions of the downtown shopping area."

Cacace told the council that although the city is asking for a short-term lease of 10 months, he is willing to negotiate for a long-term lease should the opportunity arise.

EARLIER THIS YEAR the council had negotiated to purchase the Piccadilly Nursery site from the owners, Mary Lou Linhart and her brother, George Linsley. The owners had proposed to develop a mall with six shops on the site. The council, however, considered the site as "significant open space" and started negotiations to purchase the site. The council also designated the structures on the property as "significant."

Council members broke off negotiations last June and decided to allow the electorate to advise them on the purchase proposal at the Nov. 6 election.

Meanwhile, the council agreed in July to lease the property for \$1,000 a month for a year, starting last month.

The site has been a nursery for nearly 40 years. It is one of the last remaining parcels of open space in the city's business district.

Like Jack's bean stalk



DUDLEY NIX GOT a surprise a few weeks ago while watering the plants in front of his Carmel Ballet Academy building on Mission near Eighth. One of the cacti had started to grow rapidly. A few weeks later the plant was about 24 feet high and about 6 inches in diameter. Nix said he was told the cactus was a "century plant" which is supposed to shoot-up and bloom with golden flowers once every 100 years. That's what Nix's

cactus did. Nix noted, however, that he planted the cactus about 27 years ago. "It was a little cactus and I didn't know anything about it—and then suddenly it popped up," Nix said he has seen about three century plants in Carmel, "but mine was taller than any of them." He said he cut it down last week. "I was afraid it may fall on someone if the wind blew it over," Nix said.

Backpacker Liane Newton guests at Native Plant meeting

Wilderness Studies in the Trinity Alps will be the slide-lecture topic of backpacker and naturalist Liane Newton Wednesday, Sept. 26 at the monthly meeting of the California Native Plant Society. Everyone is welcome to attend at 8 p.m. in room 2 of Carmel High School, Highway 1 and Ocean Avenue, Carmel; there is no charge.

A resident of New York City, Newton spent one month in the Trinity-Shasta primitive area of Northern California while enrolled in a UC Santa Cruz extension wilderness studies course. She will illustrate her lecture with

slides of the edible and rare plants she saw and descriptions of the five biotic communities that were studied.

Underwater photos are lecture topic

Underwater Photographs from Three Seas will be the lecture/slide topic of Dr. George Miller Sunday, Sept. 23 at Canterbury Woods Auditorium 651 Sinex Ave., Pacific Grove. Everyone is welcome to the free program at 2:30.

Sponsored by the Pacific Grove Museum of Natural History Association, the program will focus on colorful photographs of corals, sponges, anemones and other

invertebrate animals. A consultant and lecturer at UC Berkeley, Dr. Miller's underwater photographs have won international awards.

For further information, phone 372-4212.

Use this coupon for free ride on MPT bus

The Carmel Pine Cone and Monterey Peninsula Transit are joining in a "free ride" program to help acquaint local residents with the new bus service to Carmel Valley. The coupon at right is good for a free ride on any MPT bus. You can ride all the way from Carmel Valley to Salinas, if you wish ... a \$1.05 value. Or, you can take the bus to Del Monte Shopping Center—a 70-cent value. The fare for each zone is regularly 35 cents. It sure beats driving your own car, doesn't it? Want to take the bus? Take the first ride on us ... just deposit the coupon in the bus fare collection box.

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This complimentary ticket is good for a one-way ride on any MPT bus in regular service. Not valid after Oct. 31, 1979.

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The Village:

Council 'kills' one-way streets plan

IN RESPONSE TO CRIES from Councilman Les Gross to "kill it, kill it," the City Council voted 3-1 last week to reject a proposal for one-way streets in the commercial district.

Gross assailed the proposal at the Sept. 11 council meeting, warning that the one-way streets with their multitude of street signs would destroy Carmel as a village.

"I don't know how this happened, or who let this happen, but if it's approved, we can stop calling Carmel a village," declared Gross as he glanced over the maps, traffic control illustrations and reports outlining how the program would be implemented.

"I can't believe what I'm seeing. White arrows all over the place, and red signs all over the place," Gross said, referring to the proposed massive display of traffic signs that would be installed to control traffic along the one-way streets.

"It's ludicrous. It's not Carmel. It's not our beautiful village. It's become a big city atmosphere with the enmities a big city has," Gross declared.

"I'm appalled that anyone would propose this. I move we drop the whole damn thing right now. Drop the issue finally—completely," Gross said.

COUNCIL MEMBER HELEN Arnold replied that the city has a parking problem and the one-way street system may be the solution. "We'd be derelict in our duties not to try and solve the traffic problem," she told Gross. "This may not be the right solution, but we should attempt to work toward making it easier for residents and tourists to get around in town."

Gross replied: "I think this (the one-way street proposal) would rile residents of the city. I think the residents would far rather look for parking places than have this."

Arnold replied that another solution was the stipulation that trucks make their deliveries early in the morning.

Councilman Mike Brown asked for a clarification on whether Dolores was experimented with as a one-way street. Police Chief William Ellis said that there were discussions about such an experiment, "but we didn't implement it."

GROSS CONTINUED TO declare that the one-way street proposal should be "killed" once and for all. "Kill it," cried Gross.

City Attorney George Brehmer explained that the correct procedure would be to table the proposal.

"No, kill it!" replied Gross.

"Tabling it is the same thing; it results in its death," replied Brehmer.

"No! Kill it," retorted Gross. "This is the worst thing that could ever happen to Carmel in its history." He said that tabling it meant that it could be resurrected again.

"You can't kill it," replied Brehmer. "It isn't animated."

Brown said that he'd second Gross' motion "to kill it." Brown explained: "I'm curious to see how life comes back."



THERE ARE TWO one-way streets in Carmel. Fifth (above) between San Carlos and Dolores is one-way to help expedite the post office traffic. Scenic Road is the other one-way street.

Following the council's action last week, these two streets will apparently be the only one-way streets in Carmel for quite awhile.

The council then voted 3-1 to reject the plan with Arnold dissenting. Councilman Howard Brunn was absent.

MAYOR GUNNAR NORBERG reflected that each time the city does attempt to ease its traffic situation with a new program, it results in creating more problems. "We expedite the traffic and all we get are more tourists littering the place up," said Norberg.

The mayor said that the main problem with traffic downtown is that "trucks pile up and double park." He believed a time restriction for deliveries may be the answer.

The one-way street system was developed last summer, but the City Council placed the matter in abeyance pending a study to determine if restricting the hours of truck deliveries might prove to be a better solution to the problem.

The purpose of the one-way street proposal was to unsnarl

traffic caused by heavy trucks that double park.

Under the proposal, all streets from Mission to Lincoln and Fifth to Seventh would become one-way. San Carlos would become a northbound street.

Street signs needed, if the council had adopted the system, would have cost at least \$4,637. This would have included installation of 145 new signs, plus 88 new directional arrows and 57 "Stop" warnings painted on the streets.

The Traffic Circulation Committee of the Planning Commission had requested that the council "once again take a look at the proposal for one-way streets."

In its request, the committee noted: "The system proposes a means whereby traffic may move freely around the trucks and elimination of the truck parking zones will provide additional parking. It is felt that the one-way system can be implemented on a trial period to assure the community that it is a workable plan. Such a trial period should not be less than one year."

'It seems to me it's nonsense what we get back'

Mayor unhappy with planners, proposed laws

THE CARMEL PLANNING Commission and its proposed ordinance on second-floor uses for commercial buildings came in for some sharp criticism from Mayor Gunnar Norberg last week.

Norberg, frustrated at not being able to modify the ordinance without first referring it back to the commission for consideration, rapped the planners for not following the lead of the council.

It marked the second consecutive council session at which the mayor has voiced his unhappiness with ordinances proposed by the commission.

At the Sept. 4 meeting, Norberg labeled the commission's proposed law for curtailing short-term rentals: "The possible ordinance—or impossible ordinance." He said the proposed ordinance failed to achieve its purpose because it tried to do too many things.

The ordinance which came under his fire at the council session Sept. 11 was the one created to stimulate the development of apartments, especially in the downtown area.

This one also tried to do too many things, declared Norberg.

The council gave tentative approval to the

ordinance on a 3-1 vote with Norberg dissenting.

AMONG OTHER PROVISIONS, the ordinance would allow only apartments, offices, motels and non-retail uses on the second floor of commercial buildings.

Norberg had attempted at the Sept. 4 session to revise the ordinance to read that only apartments would be allowed on the second floor.

City Attorney George Brehmer, however, cautioned the council that it couldn't alter a recommended ordinance from the planning commission. He said that unless the planning commission had conducted public hearings on limiting second stories to apartments only, the proposed modification of the ordinance would have to be referred back to the commission.

The council continued the matter to its Sept. 11 meeting to allow the staff time to research the commission's past actions on the ordinance.

City Planning Director Robert Griggs reported at the Sept. 11 meeting that the commission had not considered "apartments only" for second stories during its studies and public hearing on the proposed ordinance.

Brehmer then declared that if the council wants to modify the ordinance, "the appropriate thing to do, according to government codes, is to send it back to the planning commission." He said that the council can't enact or have a first reading on an ordinance that would limit use to second stories for apartments only until the commission is given an opportunity to review the revised proposal.

Norberg replied: "We're stuck with this business of sending it back; it seems to me it's nonsense what we get back."

HE EXPLAINED THAT the council had established a moratorium last October on the conversion of second-story apartments to retail uses. He said the freeze was adopted to give the commission time to develop an ordinance that would prohibit any use but apartments on second floors.

"We sent this to the planning commission specifically to deal with the apartment issue," declared Norberg. "And what do we get back from the commission? All kinds of things that refer to all kinds of things."

Continued on page 7

They gave their blood so that others may live

**87 persons donated
blood at Red Cross
drive last week**

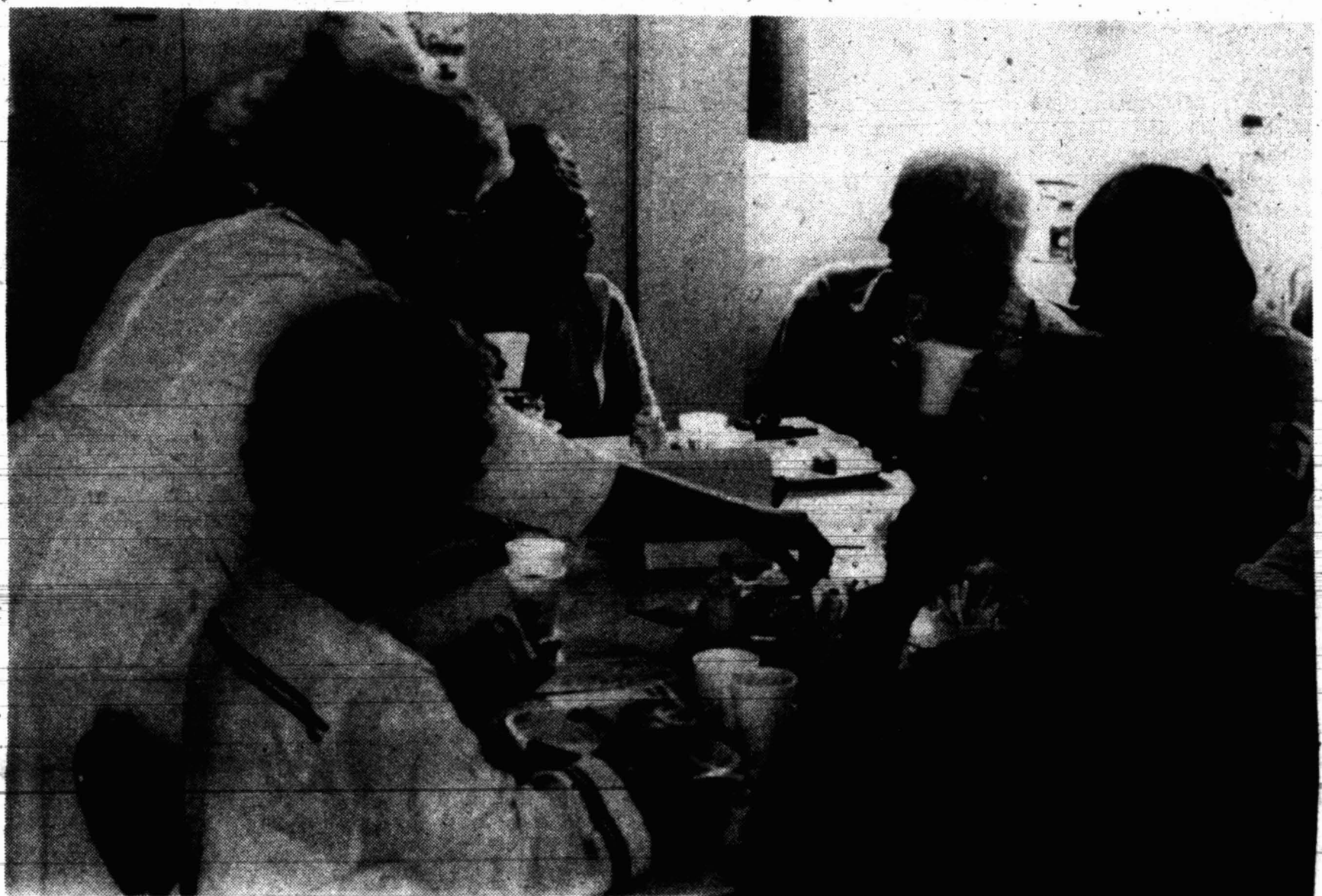


VOLUNTEER LORELEI BROCK was among the 27 volunteers who helped with the bloodmobile drive Sept. 11 in the offices of the Carmel Chapter of the American Red Cross. The drive collected 64 units of blood (about 8 gallons). The next Red Cross blood drive is scheduled Oct. 11 from 3 to 6:30 p.m. at the Carmel Valley Community Chapel, Paso Hondo and Village Drive. (Steve Hellman photos)



JARYL MILLER, 23, was assisted by a nurse as one of the 21 first-time donors. Miller admitted she was nervous. A waitress and resident of Carmel, she gave

blood because "it's healthy and helpful." As she found out, the process is painless and takes only about six minutes.



DONORS WERE TREATED to a free lunch in return for their donation. They were advised to drink a lot of fluids. The atmosphere at the lunch table was light-

hearted. It was an unusual opportunity for many people of the community to meet their neighbors.



VETERAN DONOR. Monaghan Elfriede first donated blood in 1955. Since then, the resident of Pacific Grove and mother of three has given nine gallons. She's joined the ranks of many veteran donors who have given as much as 18 gallons of the life-saving liquid. Elfriede said, "I hope my blood has saved lives."



"THE REAL HEROES" is how one volunteer described the 87 people who donated blood during the one-day drive. "The donors don't get anything out of it, but it's the only way we can get blood," said volunteer Mary Lou Root. Shown above are Jerry Lesch, a post

office employee who gave for the first time, and Eloise Page, a housewife. It was her fourth time and she offered to hold his hand to help him through his initiation.

Design of CV Ranch condos approved

DEVELOPERS OF Carmel Valley Ranch received design approval last week from the Monterey County Planning Commission for the first phase of condominium construction.

Approval was granted for a brown color scheme with orange trim for the first 80 condominium units of the total 500 units that are envisioned for the largest development in Carmel Valley.

The developers can now apply for grading and building permits. However, a lawsuit has been filed to halt the development.

A hearing is scheduled for Oct. 17 in Monterey County Superior Court on the lawsuit filed by Harry Holt of Carmel. Holt's suit asks that the county rescind its approval of the tentative subdivision map for Carmel Valley Ranch.

HOLT SOUGHT an injunction against the development at

Staff Players to perform selected verse by British poets

Selected verses by favorite British poets will be performed Saturday and Sunday, Sept. 22-23 by Staff Players Repertory Company at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. The reading will begin at 8:30 p.m. each evening.

Marcia Gambrell Hovick, director of the staff players says, "Poetry really matters here. It is a unique pleasure to hear these varied, powerful voices create the reality of poems." And, she promises, "We will leisurely ramble through some of the English speaking world's greatest poets—Dickens, Whitman, Sandburg, Yeats, Service,

Browning, Kipling, Pope and some Scottish ballads."

Among the local performers who will read the selections are Lee Brady, Henry Littlefield, Barbara Shuler, Jean McGill, Jeff Hudelson, Loel Shuler, Bill Logan, John Pascale, Alan Coppens, Miles Heberer and Marcia Hovick.

The Staff Players is the adult performing arm of the Children's Experimental Theatre of the Monterey Peninsula.

An additional reading will be performed Sept. 29-30.

Admission is \$3 general, and \$2 for students and seniors.

Tickets may be reserved by phoning 624-1531.

two hearings, Aug. 16 and Aug. 28. He failed at the first hearing when Judge D. Richard Barelli ruled that a temporary restraining order against all development in the county was "too far reaching."

In the special hearing, Holt asked for an order to halt the issuance of grading and building permits and the approval of the subdivision map for the first 140 condominium units in the project. Judge Barelli denied this request because Holt's attorney failed to file declarations of evidence within the required time.

Holt said after the second hearing that he would not seek further motions until the Oct. 17 hearing. At that time, he said, "I'll have my guns ready."

THE PLANNING COMMISSION also granted approval for the design of the maintenance building and wastewater ponds for the development at its Sept. 12 meeting.

There had been serious questions raised about the quality and design of the wastewater ponds.

Walter Wong, director of environmental health for the county, had given concept approval for sewage ponds. But Carmel hydrologist John Logan charged in a letter to Wong in July that there were not adequate safeguards in the design against contamination of groundwater.

"Carmel Valley Ranch proposes to hold treated sewage above the aquifer that is the main source of drinking water for about 100,000 persons," stated Logan, also a member of the Carmel City Planning Commission.

Logan noted that the only impermeable lining proposed was a 20-mil PVC liner. "There is no redundancy; there is no back-up system. Should the PVC liner fail for any reason, sewage will enter the water supply," he charged.

A burrowing animal or a pencil stab could puncture the PVC liner, according to Logan. He suggested that the pond should be lined with additional layers of clay and sand.

THE HYDROLOGIST ALSO found fault with the freeboard height around the pond. The proposed six-inch freeboard, Logan stated, would not prevent "even modes waves" from sloshing over and infiltrating the soil beyond.

"Where are the public health officials that can assure us that the disposal system is indeed safe?" Logan asked.

Wong said last week that he had submitted the design plans for the ponds to the State Water Quality Control Board, the state Health Department and an independent consulting firm, Monterey Engineers.

The 20-mil PVC liner, according to Wong, was considered adequate by all three groups. He said, "It doesn't matter how

thick it is. It's how you build the base."

A smooth base is the important factor in preventing punctures, Wong said. He assured that the county would monitor the base construction.

ON THE FREEBOARD question, Wong said that the design would be changed to Logan's recommendation that it be built to 24 inches. Wong said this standard was required by the state Health Department.

Additionally, the county will require the monitoring of wells next to the ponds to detect any leaks. Wong said, "All water and wells are going to be monitored regularly to see if there is any change in chemical or bacterial count."

"We're requiring a treatment level that's very high—coagulation and chlorination—to kill the virus," Wong said. He noted that the effluent in the ponds will be the same the county would allow to be sprayed on golf courses for irrigation.

Women's political caucus meeting scheduled tonight

Members of the National Women's Political Caucus will discuss the appointment of women to local boards and commissions Thursday, Sept. 20 at their regular monthly meeting in Brey Hall of Carmel High School, Ocean Avenue and Highway 1, Carmel. Everyone is welcome to attend at 7:30 p.m.

Organization plans for the November ballot and coming election year plus the promotion of women candidates and candidates sympathetic to women's issues are on the agenda.

For additional information, phone 624-2675 after 3 p.m.

Healing topic of lecture

Bach Flower Remedies: Healing from the Soul Itself will be the subject of lecturer Paul Andrews Thursday, Sept. 20 at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. The program begins at 7:30 p.m.

Oriental art of polarity healing, a remanipulation of the physical and spiritual body through body massage and natural herbs.

The program is part of a series of alternative paths to healing and self-development sponsored by Mandala.

Admission is \$1.50. For further information, phone 375-2577.

A graduate of the Holistic Health Institute of Santa Cruz, Andrews practices the



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Mayor unhappy with planners, proposed laws

Continued from page 4

Norberg then read the introduction to the proposed ordinance from the commission:

A resolution recommending adoption of an ordinance amending Part X of the Municipal Code to decrease the land area requirements for apartments so as to allow a greater number of apartments, to reduce parking requirements for construction of studio apartments, and to prohibit uses on second floors other than apartments, offices, motels, or non-retail uses ...

Norberg then declared: "I'd like to insert a period after 'and to prohibit uses on second floors other than apartments.' And what do I get? A comma."

COUNCILMAN LES GROSS also expressed dissatisfaction with the proposed ordinance. He said he was disappointed that the commission had reduced the floor space required for apartments. "They've changed the ballgame," he declared.

Gross, however, was philosophical about the proposed ordinance. "This is a take and give

thing," he said.

Norberg responded: "After 20 years on the council, I want to take something and give nothing."

Former mayor Bernard Anderson, who was seated in the audience, disagreed with the second-floor restriction of retail stores. "Many people can't afford ground floor rent," he told the council.

Norberg referred to the preamble to the city's zoning law on the wall, which declares that Carmel is to be a residential community. He said that there are now 600 businesses in town. — "It's to the point where the business tail may start wagging the residential dog," warned Norberg.

ANOTHER MEMBER OF the audience, Alan Williams, chastised Norberg for his attack on the planning commission.

"I think they're trying to do a good job," Williams told Norberg. "And for you to attack the planning commission is a disgrace on this

particular government."

Norberg didn't reply to Williams' comments.

Ironically, all of the planning commissioners except chairman Robert Stephenson were appointed by Norberg.

Councilman Mike Brown suggested that the council give tentative approval to the ordinance as recommended by the commission. He said that between now and the final approval of the ordinance, the commission can be asked to approve the modification.

Brehmer said this was possible.

With this assurance, the council voted 3-1 to adopt a first reading of the ordinance, scheduling the final vote for its meeting in October.

The council then voted 4-0 to refer the mayor's suggested "apartments only on the second floor" modification of the ordinance to the commission for its consideration.

Norberg noted as he joined the other council members in this decision: "I'll vote for it because it's more than I hoped for."

Cop 'roughs up' bank employee during arrest at parking lot

By STEVE HELLMAN

A parking lot attendant employed by Wells Fargo Bank on San Carlos Street intends to file a claim against the city of Carmel for injuries he suffered in a scuffle with a police officer.

William Long, 58, charged Tuesday that he was unnecessarily arrested and "roughed up" by Carmel Police Officer Gregory Lindsay in the parking lot of the bank.

Long was thrown to the

ground by Lindsay, suffering cuts and bruises on his right arm and wrist during an argument Friday, Sept. 7 in the bank parking lot on San Carlos near Ocean Avenue.

The disagreement was reportedly sparked by a line-up of cars that was backed out of the parking lot, blocking traffic on San Carlos.

According to the police report, Long was arrested by Lindsay after he resisted several orders and refused to identify himself. Long, a resident of Seaside who has worked at the bank for nine weeks, was later released without charges.

Police Chief William Ellis called the incident "an unfortunate set of circumstances."

"It went a lot further than it needed to. It was a result of the hot weather and congested traffic," he said.

The police department is conducting an investigation into the incident, according to Ellis. He said there was no indication at this time that Lindsay violated Long's rights. He said that the 27-year-old officer had not been taken off active duty pending the outcome of the investigation.

"The District Attorney said it was a legal arrest. After the tempers cooled down on both sides, we had the option of releasing him. It's not a big criminal matter," Ellis said.

Long insisted that he was just doing his job, monitoring car traffic in and out of the busy parking lot, when Lindsay drove in and confronted him.

"He didn't act like a cop," Long said. "He told me I had to watch what happens in the street. I told him what the

boss told me: The parking lot is my business, the street is the city's business."

"He grabs my arm, throws me down. I'm scared. I couldn't get my arm up. He had his knee against my ribs while he handcuffs me," Long said.

"I was never told my rights, never told why I was arrested. They haul me down to the police station, then tell me they'll drop it if I drop it," he said.

Long said he'd never been in jail before. He said the incident was embarrassing and that the officer never stopped to reason with him. "You'd thought I'd robbed the bank."

A large crowd of patrons and employees from the bank crowded into the parking lot during the scuffle. One bank employee, who asked not to be identified, said the officer was "extremely rough."

"We tried to tell him that Bill (Long) was our parking attendant. But he ordered us away. He pushed Bill to the ground, got on top of him and handcuffed him," the employee said.

According to the police report filed by Lindsay, he attempted to explain to Long that traffic shouldn't block the street because it was a hazard to pedestrians and cars. He stated that Long indicated the street was not his responsibility, then walked away.

Lindsay asked for the attendant's identification, and according to the report was told: "I don't have to identify myself. I'm on private property."

"I took him firmly by the arm," Lindsay stated, "telling him he was under ar-

rest."

Long pulled away and told him they could discuss it inside the bank, according to the report.

At this point, the fight occurred as Lindsay wrestled Long to the ground to handcuff and arrest him.

"During the struggle," Lindsay reports, "I was surrounded by several bank employees who had streamed out into the lot shouting that the suspect was their employee and I had no right to arrest him."

Lindsay suffered cuts,

bruises and contusions on his hands and left knee, according to the report.

Long said he had retained an attorney to file the claim against the city. The attorney, Arthur Braudrick of Carmel, said, "If the city doesn't respond, we'll file a lawsuit."

Asked to comment on the incident, Wells Fargo Bank Vice President Frank Martin referred the *Pine Cone* to the head office in San Francisco. Kim Kellog, a public relations officer, said there would be no comment because it was understood "there might be litigation."

Harry!

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An adventure in neighborliness

The unique Carmel Foundation

By NAN BOMBERGER

AN OLDER WOMAN IS ABLE to afford housing close to town and to maintain her independence for a few more years ... men and women learn to carve wood for the first time ... a group of men with rich and varied backgrounds share their views of a current issue.

... a half-dozen people in the cozy library select books for long-term checkouts ... a woman receives help in planning her budget ... transportation is provided to the supermarket or to the doctor's office ... low-cost luncheons are served in a convivial setting ... two women bend over a 1,000-piece jigsaw puzzle in front of a blazing fire in a tastefully-furnished lounge.

THIS—AND MUCH, much more—is the Carmel Foundation. Residents of the community who are more than 50 years of age both sow and reap the benefits of what began as an "adventure in neighborliness."

This unique organization, which serves thousands of persons annually with a wide array of services, has succeeded in this community, in the words of Executive Director Betty Plank, "Because of the unique people. They are comfortable enough, both emotionally and financially, that they can help their neighbors."

She says that when she describes the Foundation at conventions and conferences across the United States, others find it difficult to believe that such a large and active organization for older persons can operate on a minimal, non-government-subsidized budget.

Plank also credits the Foundation's success to the "people of great ability and expertise who have been willing to be board members."

A 21-member board of directors governs the Foundation, primarily through committees, which involve hundreds of members. The current board president is Ronald W. Schacht. At the time of yesterday's annual meeting and dedication of the administration building, the organization could claim 2,500 members and an impressive

The Carmel Foundation functions
with the spirit and concern
of a good and thoughtful neighbor.

It has no message to deliver,
no creed to preach,
no political theory to defend.

It strives to bring
into the lives of its friends,
a measure of dignity, serenity,
comfort and companionship.



THIS MESSAGE ON a plaque outside the administration building greets visitors to the Carmel Foundation at Lincoln and Eighth.

list of services.

THE BEGINNINGS OF this unusual concept can be traced back to 1948, when Dr. Remsen Bird, at the request of Mrs. Sydney Trevvett, called together a group of Carmelites to discuss the plight of some of the community's elderly residents. They were concerned that these people on very low incomes were unable to afford housing.

By 1952, when Capt. Archer Allen was president, a gift from the Bing Crosby Fund made it possible to hire an executive director—the popular Ruth Sarett, who served for 12 years—and to open an office in the Patterson Building. Most significantly, the first property was purchased, a house on Lincoln near Eighth Avenue. A few years later the mortgage on the Town House, as it was known, was paid off by Monterey Peninsula Volunteer Services, Inc. MPVS has continued as one of the Foundation's staunchest supporters.

For many years at Town House, Carmel residents of all economic strata enjoyed movies, lectures, concerts, teas, monthly luncheons and holiday dinners. In this

pleasant old Carmel house with its chintz curtains, fresh paint and donated furniture, they found elements of friendship and stimulation otherwise missing in their lives. In addition, they received the assistance — counseling, referrals, transportation — they sometimes needed.

Meanwhile, the original goal of housing had not been forgotten.

More than ever there was a need for low-rental housing in Carmel that would allow the elderly to live in their own little cottages or apartments as long as they were able, rather than to move into communal or institutional housing. The search for suitable property and funds continued.

Finally, a legacy from Miss Elizabeth Niles allowed the purchase of the house next to Town House, and, in 1962, the first four tenants occupied the building. In 1964 a motel on Dolores Street near Sixth Avenue was purchased and named Trevvett Court, for the early founder and generous donor. The next year, the Rider Motel on the southeast corner of Lincoln and Fifth was converted into Haseltine Court, named after

another faithful supporter, Miss Orre Haseltine.

THE FOUNDATION IS the landlord for the 24 studios and one-bedroom apartments which it rents at low cost to tenants selected by the housing committee. Plank says that there is a sizeable waiting list in spite of a number of requirements for tenants. To be considered, a potential tenant must have lived in Carmel for three years, be a member of the Carmel Foundation, be at least 60 years old, have low income and be ambulatory.

In hopes of providing additional housing units, the Foundation purchased three more properties adjacent to Town House. However, in 1971 the Carmel Planning Commission and City Council turned down the application from the Foundation for rezoning the area to allow multiple housing. As a consequence, the Foundation decided to rebuild Town House for membership, rather than housing, purposes. When the appeal for a permit to rebuild Town House also was turned down, an initiative petition was



THE TILESTONS moved to Carmel in 1961 when Rollins retired from Hughes Aircraft in Los Angeles. Mildred joined the Carmel Foundation 10 years ago and Rollins followed three years ago. Frequently they walk to the Foundation—for the exercise—and often attend the Wednesday afternoon programs. They both have taken several classes offered at the Foundation. "It

fills a real gap for us," Rollins says. "And, of course, the people are so nice to work with." Until recently he worked a half-day each week on the reception desk, answering telephone calls, greeting visitors and directing members to various activities. Tileston has had to give that job up for a few months because it conflicts with his exercise class which meets at the Foundation twice a week.



MILDRED LAWSON, a retired insurance broker from Mountain View, says "I believe strongly in what the Foundation is doing and want to help." She does not attend classes, but likes to assist at the Wednesday afternoon programs and at other special events. She frequently does errands for the

organization. She feels the Carmel Foundation "is unique in operating its program without government funds. And it's a great staff. Betty pitches in everywhere and all these members help. And, of course, the housing program is so important."

launched. The petition showed strong community support for the Foundation. The council granted the approval, and construction began in 1974.

The rebuilding was made possible financially by a \$600,000 bequest from Miss Constance Diment. It came as a complete surprise to the Foundation. As a resident of the Park Lane in Monterey, Miss Diment evidently had visited the Foundation only a few times, but felt she had been treated with dignity.

THE OLD TOWN HOUSE was moved away — a few tears were shed in farewell — and today there are three attractive buildings that front Lincoln beginning at the Eighth Avenue intersection. Behind a brick wall and among the lush, flowering growth, the structures nestle easily into the residential neighborhood. There a small staff assisted by countless volunteers conducts the Foundation's programs of housing, education, home services, food services, tours and other projects and acts of kindness beyond classification.

Classes—these fill the rooms of the Foundation's activity building every morning and afternoon of the week—are offered by the Adult School of the Carmel Unified School District, by Monterey Peninsula College, and by the Foundation itself. Subjects include languages (French, Spanish and German), literature, nature study, medieval art, history and archaeology.

Physical fitness classes have evolved for some into a disco class. (According to the instructor, these older students who have had ballroom dancing instruction are better at disco than some young people.)

The sewing classes concluded this summer with a smashing style show that included eight ultrasuede women's dresses and two men's sports jackets.

Products from the various crafts classes often are sold at the annual Christmas-by-the-sea Bazaar.

If members request a special class, Plank says, the Foundation will try to find an instructor and schedule it.

HOME SERVICES IS the Foundation's blanket name for many services for individual members. Janet McFadden replaces Elizabeth Welge as home services director on Oct. 1.

"We're working with people in an age group who know a lot," explains Plank. "They have survived the Depression and, in most cases, either widowhood or widowerhood. But they still need to talk things over with someone. When they do, they usually can make their own decisions."

Through the Home Services, members can talk with knowledgeable persons about their wills, handling of property, conservatorships, budgets or disabilities. They are frequently assisted by other members with professional knowledge. The Foundation may refer them to an appropriate agency in the community.

Foundation staff and helping volunteers continually urge members to "be their own best friend" by making decisions now for later care. They advise empowering someone (not a relative who might live halfway across the country) to sign checks, talk to doctors and make decisions if they are incapacitated by a medical emergency.



J. ROBERT BENTON moved here just two years ago and joined the Carmel Foundation the day after he arrived. His realtor, Emily Saulsbury, had sent him material about the organization prior to his retirement as a property master in the motion picture industry. Benton is particularly grateful for the Foundation. "It's my life—my only activity," he explains. "I've made so many friends here." He may have the record at the Foundation for the number of classes attended.

Home Service also means friendly visits to a home or the hospital, a telephone check several times a week or transportation for an errand.

A retired repairman teaches members to fix their own small appliances.

THE WILLIAM B. Thompson Memorial Fund was established recently to handle emergencies.

Funds raised by the Garden Club's summer sale were used to relocate the telephone for a bedridden woman and to buy new dentures for an elderly gentleman.

The Foundation also arranges tours for members.

Although conducted by professional tour companies, these bus trips all over California are planned and organized by Foundation volunteers for members who, otherwise, would not travel far from home. A few weeks ago 16 of these volunteers showed up at 5:30 a.m. to help the tour get off to the King Tut exhibit.

Many members gather Mondays, Tuesdays and Fridays for lunches served in Diment Hall. These low-cost meals, prepared "from scratch" by a retired chef and volunteers, are a social as well as nutritional attraction for members. Approximately 100 members (that's all that will fit in the dining room),



HANNA HALLAN moved to Carmel about 50 years ago and since then has been a cook in private homes, cared for elderly patients and is now a babysitter. She used to help in the kitchen at the Foundation. She joined the organization about 15 years ago and particularly likes the open programs on Wednesdays, Saturdays and Sundays. "I live alone so it's a nice place to come and talk. I know a lot of the members. Sometimes they say maybe we come here too often. But I say, 'No, it's made for us.'"

who would otherwise eat alone, attend the Thanksgiving and Christmas feasts at the Foundation.

A large crowd also gathers most Wednesday afternoons for tea and a special program of entertainment. The programs have included one-act plays, slide shows, discussions and lectures.

Every Saturday and Sunday afternoon is Open House at the Foundation, but the Foundation is open to all members daily—whether they participate in a planned activity or just wish to visit—between 9 a.m. and 5 p.m.

MEMBERS DON'T JUST "take" at the Foundation. Members are able to "give" as well, enhancing their own sense of worth.

Volunteers are used in all parts of the program. Some teach classes. Others manage the reception desk. Some help out in the office. Many provide cookies for the many social functions. "We never have enough cookies," says Plank.

A retired librarian, Marguerite Hulze has organized an impressive library manned by a fleet of volunteer helpers who are coordinated by Helen Davidson.

Each week a new "flower lady" arranges five or six fresh bouquets of flowers from the



FREMONT BALLOU came to Carmel following his graduation from Stanford in 1926 when he was hired as assistant city forester to deal with the beetle problem. He also was assigned to the city marshal's staff and told to be on the lookout for bootleggers as well as beetles. Since that time, he has been a naturalist for several counties in California and then returned to Carmel. He joined the Foundation several years ago. Ballou, who is now 89, has taken several classes at the Foundation and particularly enjoyed two on handwriting.

garden or the greenhouse located between the activities and administration buildings. The greenhouse was donated by the Carmel Lions Club.

Other volunteers publish a monthly newsletter. Still others arrange and display the work of the Artist of the Month.

PLANK IS ASSISTED BY office manager Maryalice Jones; two part-time office assistants, Ione Korgaonkar and Jean MacKenzie, and her "right and left hand," Reginald Barnes, who does everything from handyman chores to making cookies at the last moment for that afternoon's tea.

Janitorial and gardening services are used for a few hours each week.

Membership in the Foundation is open to anyone over 50 years of age, or younger in the case of handicapped persons. Members needn't be residents of Carmel.

Meanwhile, the work of the Carmel Foundation goes on.

A woman makes her way slowly up the walk, eagerly anticipating a visit with friends and her only hot meal of the day ... a group of budding, though not young, authors listens attentively in a "Writing for Publication" class ... a gentleman is picked up by a smiling driver for his weekly shopping trip ...

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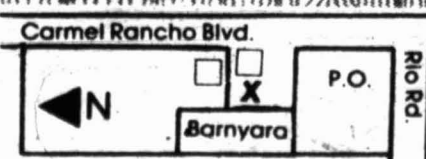
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Sal's customers range from actors like Steve McQueen and Susan St. James to business and professional men and statesmen all over the world.

He is also a tennis pro, and when not cutting hair you will find him giving help on the tennis court. Sal's philosophy about hair is: "Whether your life style is working, playing tennis, golf, swimming, there is a hair style just for you. Everyone's hair is unique, just like fingerprints. No two people have the same type of hair, and this is why your haircut is essential to your everyday life." He is an advocate of haircuts that are "wash and wear" and "finger-combing good!"

I am proud and happy that Sal has come to the Monterey Peninsula, and I am sure you will be too.

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Proud mounts and their riders will compete in the 11th annual Half-Arabian Horse Show Saturday and Sunday, Sept. 22-23 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

The competition will attract more than 200 of the elegant horses to the Pattee Arena as they compete in 64 events sanctioned by the American Horse Show and International Arabian Horse Show associations.

Class events, which begin at 7:30 a.m. each day, include halter events for foals of 1978, older foals, young people's classes and championship classes in Western, Park Horse and English equitation. A parade of purebred Arabian Stallions is planned during the noon hour.

Saturday and Sunday afternoon events begin at 1:30 p.m.; evening shows start at 7:30 p.m. The horses will be seen in cow-working, park action, costume, sidesaddle and antique carriage events. The costume competition presents riders and horses bedecked in authentic Arabian trappings.

A half-Arabian horse is not "half a horse" but a horse sired by a purebred Arabian Stallion out of a mare of any other breed. Popular crosses are Arab-Morgan (Morab) and Arab-Thoroughbred (Anglo-Arab).

Half-Arabians are frequently pintos and pintos or "spotted horses," eligible for separate registrations and competition in special color classes. Half-Arabian horses are known for their variety, color and versatility under saddle and in harness.

An ancient breed, the Arab horse is universally recognized by its beautiful "dish face," tiny muzzle, high-arched neck and flowing mane and tail.

Its bloodlines carefully preserved for centuries by desert sheiks, the Arabian horse was exported on a limited basis after the crusades. The breed left an immediate mark on the horses of the world and is directly responsible for the creation of the English Thoroughbred.

The show is sponsored by the Arabian Horse Association of Northern California and staged by its affiliate, the Gold Coast Arabian Horse Association.

Tickets, good for all day, are \$2 for adults, and \$1 for children and servicemen in uniform. Family tickets are \$5.

Advance tickets are available through the American Legion Post No. 41, 375-9015 or at the gate on the day of the show. All proceeds will be donated to charity.

For more information, phone 372-9005.



MRS. MARK ROBERTS, the former Amy Elizabeth Brock

Amy Brock married in Saturday ceremony

Amy Elizabeth Brock and Mark Brian Roberts were joined in marriage in a ceremony performed by the bride's father and the Rev. Jesse Vaughan on Saturday, Sept. 15 at 2 p.m. at St. Dunstan's Episcopal Church.

The bride is the daughter of the Rev. and Mrs. James W. Brock of Carmel Valley. A 1976 graduate of Carmel High School, she is an art therapy major at the University of California at Davis. She will complete her senior year at Santa Clara University.

The groom is the son of Dr. and Mrs. Lynn Roberts of Sacramento. He was graduated from Encina High School in Sacramento in 1975 and from the University of California at Davis in June 1979. He has a degree in micro-electronics engineering.

Mrs. Scott Roberts of Mountain View was matron of honor. Bridesmaids were Cindy Smith of Brea and Maureen Horan of Carmel. Ann Opp and Amy Akerblom, nieces of the bride and groom, served as flower girls.

The groom's twin brother, Scott Roberts, was best man. Attendants were Joel Brock of Carmel and Bryed Billerbeck of Sacramento. Paul Opp, nephew of the groom, was ring bearer.

The bride wore a white delustered satin gown appliqued with imported French lace and seed pearls. A grape cluster of white pearls, which was originally a stick pin belonging to her great grandfather, the late Foster J. Dunwoody of Denver, Colo., formed her necklace.

Following the ceremony, approximately 250 guests enjoyed a reception in the gardens of St. Dunstan's.

The couple will honeymoon in Palm Springs and then establish their residence in Santa Clara.

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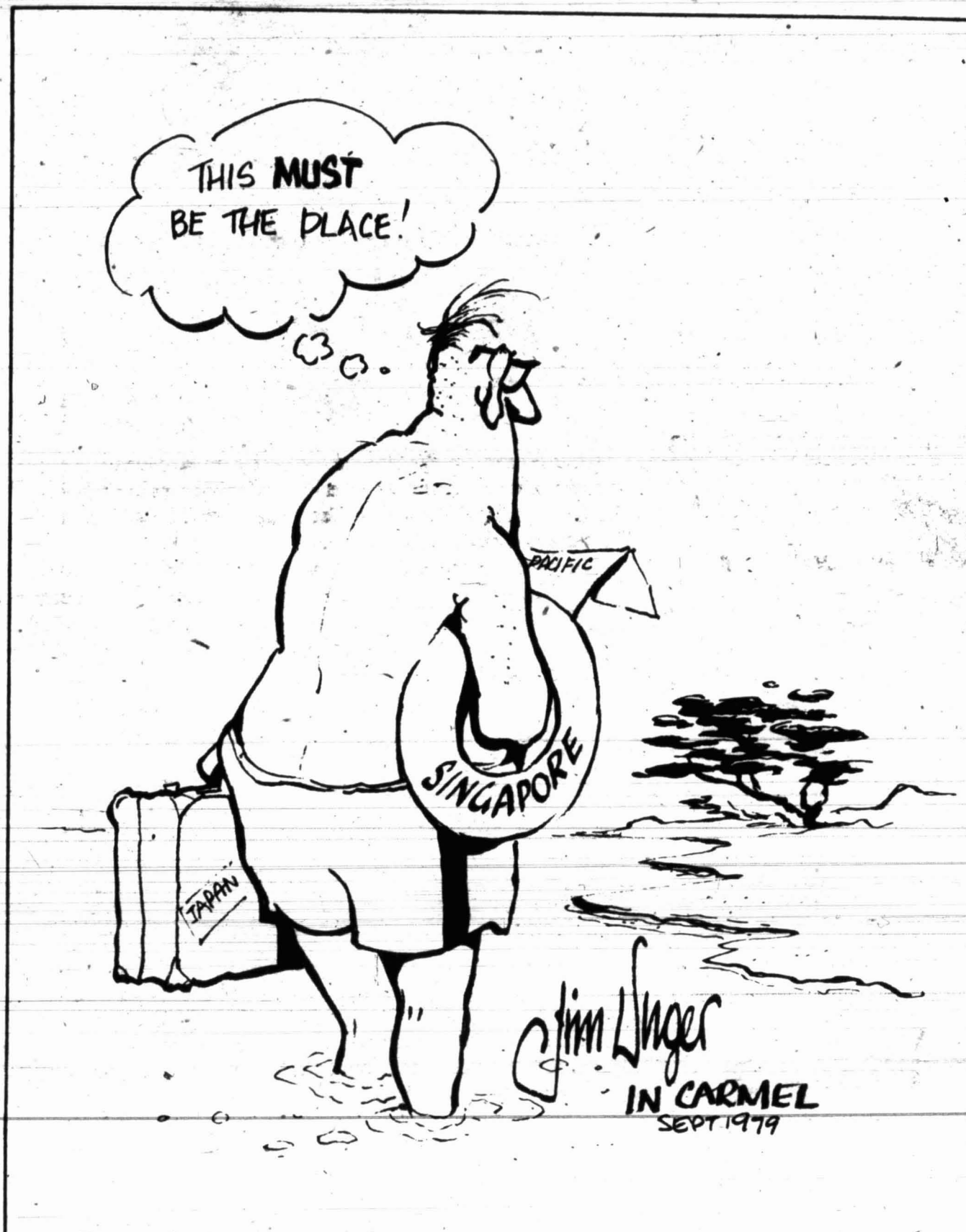
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Visiting cartoonists record observations of Carmel-by-the-Sea



CARTOONIST JIM UNGER took the long way around in his trek to Carmel from his Canadian home to appear as guest of honor at the sixth annual Carmel Cartoon Festival.

His popular cartoon, *Herman*, read nationwide, was recently published in a collection entitled *The First Treasury of Herman*.



HIJINKS, MAYHEM and laughs aplenty were found at the sixth annual Carmel Cartoon Festival sponsored by the Northern California Cartoon and Humor Association Saturday and

Sunday, Sept. 15-16. Glen Bernhardt, president of the association, captures the glee of the celebration Saturday night as poor Snoopy tries to crash the party.



AN ARRAY of festival visitors pictured by Dennis Moran, a San Jose teacher, says it all about the collection of characters who gathered to pay tribute to and celebrate humor. Among the visitors were *Short Ribs*

creator Frank Hill; Dick Rogers, creator of *Johnny Wonder*; local cartoonist Bill Bates; *Playboy* and *New Yorker* illustrator Eldon Dedini and Fred Toole, gag writer for Hank Ketchum.



THE WORLD'S MOST famous All-Girl Kazoo Band entertained cartoon festival guests with its version of the *Good Time and Marching Song* written by Ed Mitchell, program chairman of the Northern California Cartoon and

Humor Association. The harmonious ensemble was illustrated by Dorris Quinn. The local artist has illustrated for nature books and magazines in addition to painting seascapes.



THOUGH 1979 marked the sixth annual Carmel Cartoon Festival, this was the first visit for cartoonist Brian Lum. And his reaction to Carmel's sedate existence

is humorously captured by the reaction of a befuddled and bespectacled visitor. A resident of Clovis, Lum illustrates for the *Visalia Times*.

County pushes to convert complex into low-income housing

Residents of Rippling River battle government to keep facility the 'hotel for the handicapped'

By STEVE HELLMAN

RESIDENTS OF RIPPLING River, the "hotel for the handicapped" in Carmel Valley, believe that their home deserves another chance before government officials convert it to a low-income housing operation.

The \$2.25 million facility has operated at a deficit since it opened in 1975 as a semi-independent living complex for the ambulatory handicapped.

Although its occupants tout it as one of the few places in the country that can accommodate the handicapped, Rippling River is currently losing \$25,000 per month because of an 80 percent vacancy rate.

THE OWNER, the U.S. Department of Housing and Urban Development (HUD), wants to sell the facility. HUD decided over a year ago to relinquish its ownership because of the chronic financial problems and what it considered "inherent" faults in the facility's isolated location and specific design for "assistance living."

HUD has accepted in concept a proposal from the Housing Authority of Monterey County to purchase the facility for \$1 million and convert it into low-income housing units.

With an additional \$750,000 loan from another section of HUD, the housing authority plans to convert the 150-unit facility into 79 apartment units for the elderly and the handicapped of low-income families.

THE HANDICAPPED RESIDENTS staunchly oppose the \$1.8 million conversion plan. A handful of the residents have questioned the propriety of the sale. They ask whether it's a good use of taxpayers' money to spend nearly as much to remodel the facility as it did to construct it. The original construction cost was \$2.25 million.

Bruce Moore, executive director of the housing authority, has maintained that the \$1.8 million purchase and conversion cost for 79 low-income units is considerably less than the cost today to build 79 units.

The high demand in the county for low-income housing for the elderly is another factor behind his proposal, Moore said.

BUT THE RESIDENTS of Rippling River have argued in recent weeks with county, state and federal officials that the housing project is a "criminal act" against the handicapped.

"They're going to phase out us handicapped slowly but surely," charged Michael Lilley, a handicapped resident who appeared at the Aug. 29 meeting of the Monterey County Planning Commission.

"I see no reason why the housing authority and HUD should spend \$2 million to renovate Rippling River," Lilley told the commissioners. The commission is considering an application from the housing authority for a use permit for the conversion.

"Because of a few measly bucks for a sprinkler system, we never got a license and Rippling River went bankrupt. We had it working," Lilley said.

"When I came there I couldn't walk," said Lilley, 24, who was severely burned eight years ago. "Now I can."

Another resident, Scott Beasley, blamed the financial floundering of Rippling River on poor management and government red tape.

Beasley, 24, told the commissioners: "It's a pilot project. With the right pilot at the controls, it'll work."

The planners scheduled a second hearing for Wednesday, Sept. 26, to determine if the low-income housing conversion of Rippling River is a proper land use.

The Upper Carmel Advisory Committee has recommended



RIPPLING RIVER RESIDENT Michael Lilley appeared at the Monterey County Planning Commission meeting last week on behalf of himself and other residents of the "hotel for the handicapped" in Carmel Valley. Lilley said the handicapped

would be "forced out" if the county approved a plan that would convert the financially troubled facility to low-cost housing for the elderly. A second hearing was scheduled for Sept. 26. (Steve Hellman photo)

to the planning commission that the conversion project be postponed. A majority of the advisory committee decided at a meeting Sept. 11 that there were enough questions about the cause of Rippling River's financial problems to warrant a review for 90 days.

RIPPLING RIVER has had financial difficulties since its construction in 1966 as a restaurant and motel.

According to Virginia De Maria of Carmel Valley, her

'The need is increasing every day for handicapped residences. You could be in a wheelchair tomorrow from a heart attack or car accident. This is precisely why Rippling River must be kept available as it was designed.'

family decided to sell the facility in 1970 after failing to receive financing for expansion.

De Maria said: "The investor reneged at the last minute. We were unable to continue with our proposal for a full-scale resort." She declined to state why the investor withdrew, but a possible reason is the isolated location of Rippling River east

of Carmel Valley Village.

A second owner attempted in the early 1970s to operate Rippling River as an alternative private school, but suffered a similar financial failure.

In 1972, a Peninsula non-profit organization, Rehabilitation Services and Volunteers of the Peninsula (RSVP), secured a loan through HUD to build the handicapped facility.

But as a "hotel for the handicapped," Rippling River failed to attract enough residents under RSVP management to make it financially feasible. HUD acquired the ownership in 1976 when RSVP defaulted on the mortgage, which HUD had insured.

HUD hired Eskaton, a Sacramento-based firm that also operates the Eskaton Hospital in Monterey. But Eskaton has also failed to fill the facility.

CURRENTLY, THERE ARE 26 handicapped residents in the 150-unit facility. Each resident's rent is \$460 per month which includes meals prepared by the staff, and housekeeping services. The staff and approximately 50 students from Hidden Valley Music Seminar also room at Rippling River. Their rent is less since they do not receive meals and housekeeping services.

According to Moore's proposal, the Hidden Valley students would not be able to continue living at Rippling River.

In response to the fear expressed by the 26 handicapped residents that they will be "phased out," Moore has assured them they can be "grandfathered" into the low-income project.

But Beasley and Lilley have insisted that the handicapped will be indirectly evicted because Moore's proposal would eliminate vital services for meals, housekeeping and exercise.

THE HOUSING AUTHORITY plan was debated at a round-table meeting Sept. 4 at the Monterey Conference Center. Representative Leon Panetta, D-Carmel Valley, called the meeting with representatives from HUD, the federal Health, Education and Welfare Department and the housing authority.

Also present at the meeting were state rehabilitation officials, county social service workers, handicapped residents and the architect who designed Rippling River. Many of the same persons and officials had met before in early 1978 after HUD's decision to sell Rippling River was announced.

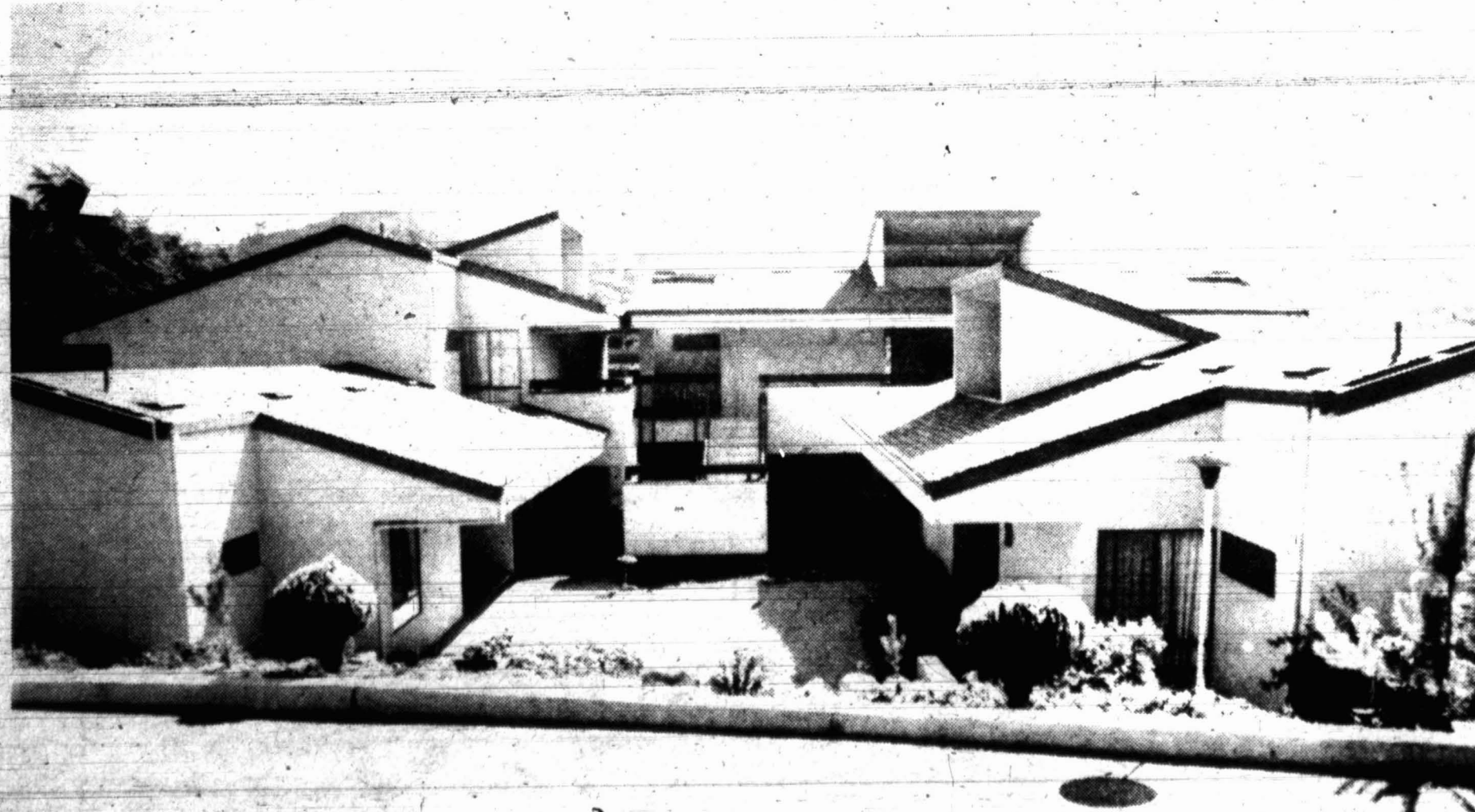
Panetta had helped devise the sale and conversion proposal with HUD and the housing authority in 1978. He said it was still the best of six options that had been developed. Panetta said that the conversion proposal would protect the taxpayers' investment of \$2.25 million and would at the same time preserve the facility for the handicapped.

Arguing against the residents' desire to see the present operation preserved, Panetta said: "The record shows that the problem is not management. We've seen RSVP couldn't do it. Eskaton couldn't do it."

"Are the handicapped willing to come out there at \$460 per month? It's an expensive rent because of the kind of facility."

THE PAST HAD PROVEN, Panetta said, that some kind of assistance was necessary and it would require a healthy investment for any of the six following assistance options:

- Eskaton could purchase Rippling River, remodel it to



INHERENT DESIGN FLAWS. Part of Rippling River's financial problems are because of its design. These second-story walk-ups were built without wheelchair access. Private investors have been discouraged also by the quad-type design

of the units. A common living room is shared by four residents, allowing limited privacy. The facility includes a heated swimming pool, tennis courts, shuffleboard, recreation hall, dining room and central kitchen. (David Eaton photo)

housing authority, Bordonaro said. Ludlow wasn't available for comment. He was in Hawaii on vacation, according to Bordonaro.

LUDLOW SAID HE was forming a group of investors from Monterey and Santa Cruz counties to finance the purchase. He said that several attorneys and businessmen have already expressed an interest.

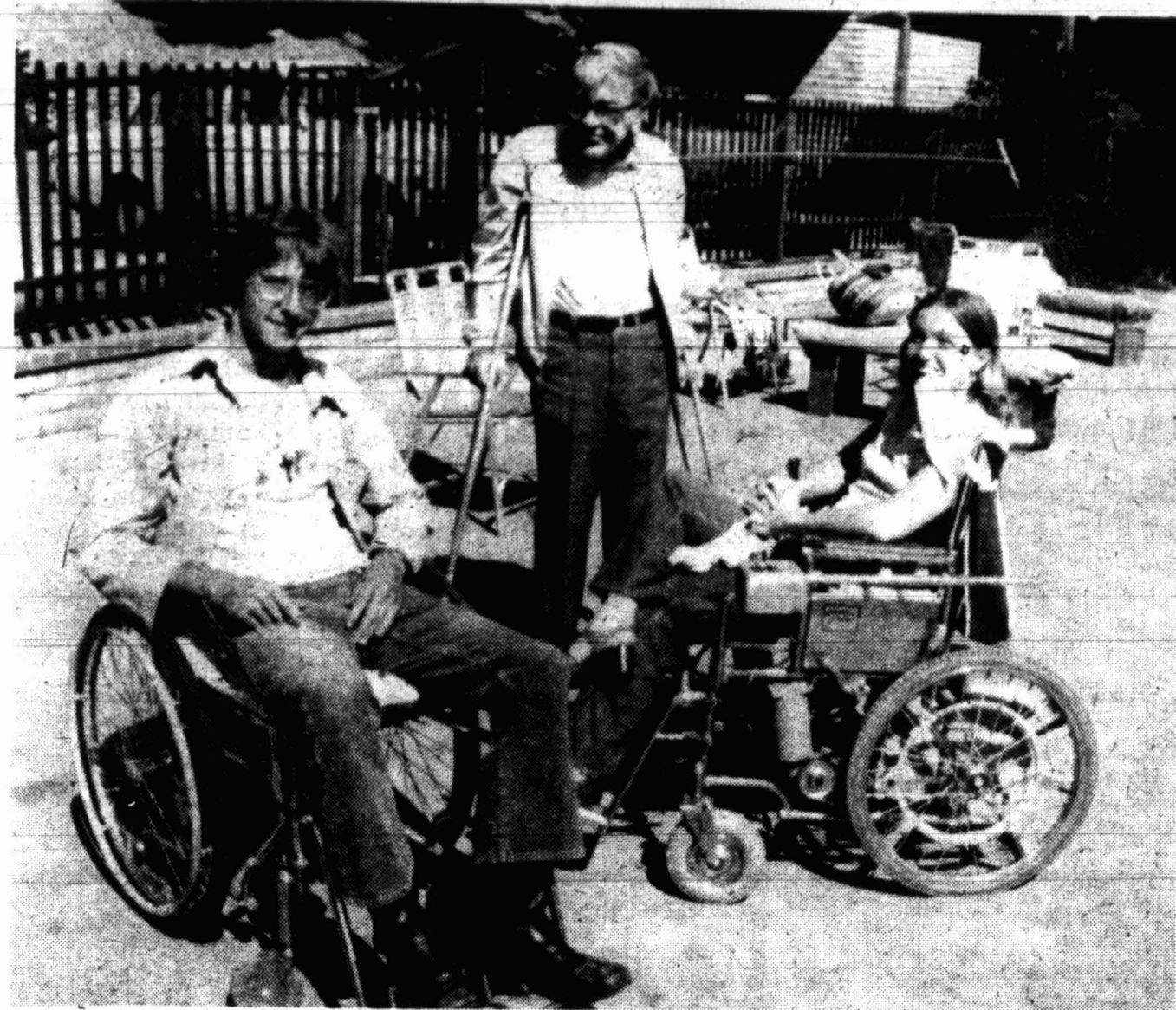
"We don't believe the project should be terminated. There's always been a problem of housing of the handicapped," he

'This is the first project of its kind in the country. With professional management, Rippling River will work.'

said. Ludlow is a quadriplegic. He said even with his income as an attorney he's had trouble finding an accessible home.

"But Rippling River shouldn't be a ghetto for the handicapped or the seniors. I see a way to turn it around by mixing the residents, keeping the students and moving in more elderly," he said.

"It would be a mistake for HUD to abandon housing for the handicapped. We expect to get at least the same offer HUD has given the housing authority for the purchase," he said.



DESPITE their wheelchairs, residents of Rippling River are not confined to the facility. Enjoying a chat on the patio are (left to right) Scott Beasley, Jim Millspaugh and Christie Saver. The residents are able to travel unassisted to Carmel Valley Village along a special sidewalk. From there, they can catch a ride on the Monterey Peninsula Transit bus to destinations outside Carmel Valley. Before the bus route was started, residents regularly traveled to classes at Monterey Peninsula College in a van available from Rippling River. (David Eaton photo)

meet state licensing requirements for care facilities and operate three sections for independent living, intermediate care and nursing care.

But Eskaton has withdrawn its interest in buying the facility, according to Panetta.

- Transfer the facility to the Veterans Administration, although Panetta said its policy was to cut back on its number of hospitals.

- Place Rippling River on the open market. This was the least viable proposal, Panetta said, because it would relinquish the taxpayers' investment, take away the home for the handicapped and open the site to a range of other commercial ventures.

- Completely remodel Rippling River at the taxpayers' expense so the a public agency could operate it as a licensed facility for the handicapped.

The residents supported this option. However, Bernard

'The handicapped shouldn't be 'ghettoized,' sequestered outside the community or geographically isolated. We've been lukewarm on this project all of its life.'

Deasy, deputy director of the Housing Division of HUD, said there was a basic problem about maintaining Rippling River solely for the handicapped.

"It is isolated from social services and transportation. There's an impact on having that many handicapped living together," he said.

Deasy explained: "The whole thrust of our philosophy today is to have the young handicapped integrated into the community."

COMMUNITY RESOURCES SPECIALIST Ramon Jimenez of the State Department of Rehabilitation, shared Deasy's concerns. He said: "The handicapped shouldn't be 'ghettoized,' sequestered outside the community or geographically isolated. We've been lukewarm on this project all of its life."

But Sebastian Bordonaro, the architect for Rippling River, said: "The need is increasing every day for handicapped residences.

"You could be in a wheelchair tomorrow from a heart attack or car accident," Bordonaro told the group. "This is precisely why Rippling River must be kept available as it was designed.

"We had 200 people ready to come in, but we couldn't accommodate them because of the licensing. The licensing

'They raised the rents to \$460 per month. Who can afford that? The \$25,000 losses are because of the empty spaces caused by the management.'

question is only a matter of the sprinklers.

"This is the first project of its kind in the country," Bordonaro said. "With professional management, Rippling River will work."

But Panetta said it was the sole intention of HUD to sell the facility. Deasy confirmed that HUD wasn't considering any option to hold onto it.

PANETTA SAID THE only alternatives that remained viable were to sell the facility to a private buyer who would maintain it for the handicapped, or sell it to the housing authority.

Panetta said the housing authority proposal would protect the present residents while the publicly accountable agency completed the conversion to low-income housing to bring

Rippling River out of the red.

According to Moore, the housing authority could continue to provide the services necessary for the handicapped, but at extra cost.

The present quad-type suites, where four residents share a common living room, would be remodeled into one-bedroom apartments, each with its own kitchen. The handicapped who couldn't cook would pay to maintain the central dining facility.

The swimming pool, which the residents say is needed for exercise, would also be maintained at extra cost to the handicapped.

In accordance with HUD guidelines, the tenants in a low-income project pay rents as low as 25 percent of their adjusted gross income. He reasoned that the lower rents would allow the handicapped to pay the added operating costs.

THE RESIDENTS OF Rippling River may have gained support in their fight against the housing authority plan at a meeting Sept. 11 of the Upper Carmel Valley Advisory Committee.

The meeting was punctuated with revelations that:

- A private buyer was in the wings with a proposal to preserve the facility.

- HUD had just announced a lowering in the rents and loosened requirements which could attract more residents to the facility.

- An official of RSVP said that the mortgage default that resulted in HUD assuming ownership in 1976 was actually HUD's fault.

In response, the advisory committee voted 3-2 to recommend that the sale to the housing authority be delayed while the facility is given 90 days to prove its worth and produce the buyer.

GRACE DONAHUE, PRESIDENT of the board of directors of RSVP, charged that "HUD allowed Rippling River to open in 1975 with a deficit. RSVP fell heir to the debt."

Applications for residency were coming from all over the country, according to Donahue, but HUD decided to foreclose

'HUD allowed Rippling River to open in 1975 with a deficit. RSVP fell heir to the debt. Now HUD is willing to lend as much as \$1 million to the housing authority? Something's amiss.'

on the mortgage when the delinquent interest payments pushed the debt to \$56,000.

"Now HUD is willing to lend as much as \$1 million to the housing authority? Something's amiss," Donahue claimed.

Beasley said that as a resident at Rippling River he had to pay more than \$1,000 when he first moved in. He blamed the cause for Rippling River's financial problems on Eskaton.

"They raised the rents to \$460 per month. Who can afford that? The \$25,000 losses are because of the empty spaces caused by the management," Beasley said.

"The housing authority plans to change it radically. If they want it to work, get somebody in there who can make it fly," he said.

FRAN LIBBY, HOUSEKEEPING supervisor at Rippling River, told the advisory committee that since the meeting with Panetta a notice had come from HUD to adjust the rent charges and to ease requirements.

The \$460 rent was dropped to \$335, and it would no longer require prepayment of the last month rent or a \$150 security deposit, she said.

And the definition of "ambulatory" was changed to allow handicapped persons to reside at the facility who had been prevented from qualifying in the past.

Meanwhile, according to Libby, Bordonaro is preparing an offer to purchase the facility.

Bordonaro confirmed that there was an interested buyer. Robert H. Ludlow, a Santa Cruz attorney, would consider the purchase if the sale price was the same \$1 million offered the

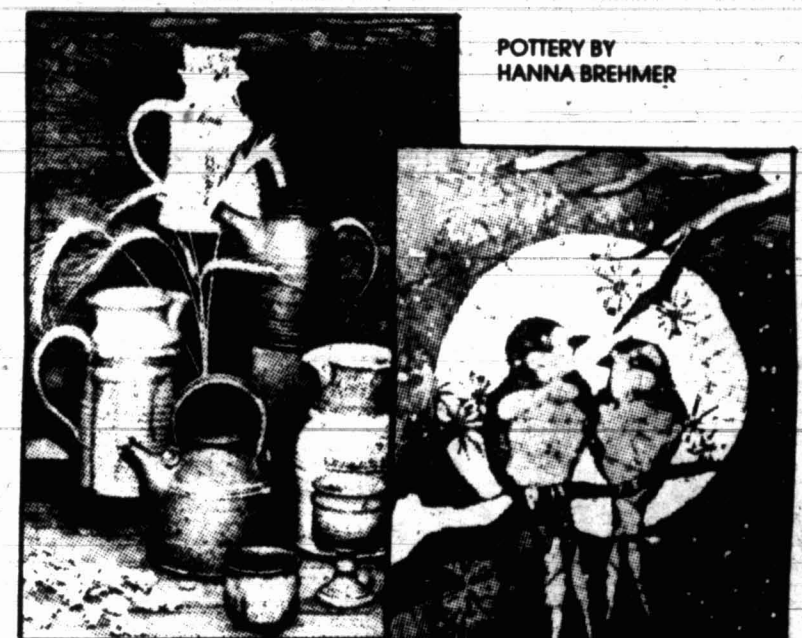
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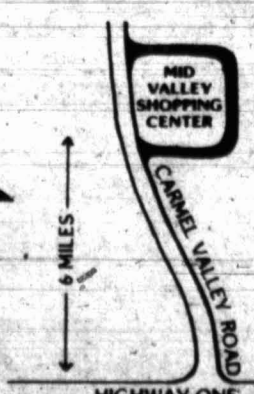


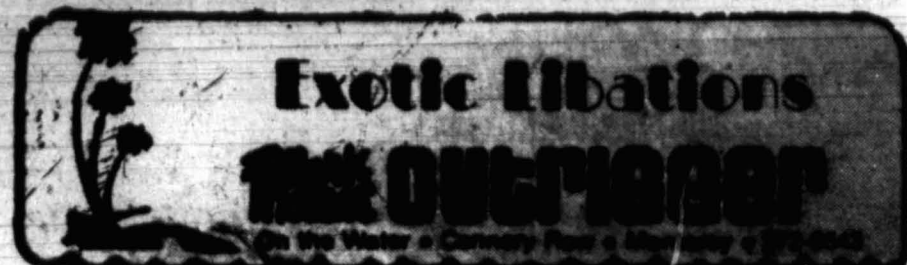
BATIK BY CINDY CARNEY

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OCTOBER 6 THE HARVEST MOON ART FESTIVAL, sponsored by the Mid-Valley Merchants Association, will bring California's finest contemporary artists and craftsmen together in an unparalleled setting of gardens, patios, fountains and walkways at the Mid-Valley Shopping Center. Mark October 6 on your calendar now, and watch for further announcements as the date nears for this fabulous festival of arts in beautiful Carmel Valley.

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Council takes 'first tentative step' to buy site for low-income housing

AN APPRAISAL OF the property at the southwest corner of Seventh and Monte Verde was authorized by the City Council last week as the first step towards purchase of the site for use as low- and moderate-income housing.

The council voted 4-0 at its Sept. 11 meeting to authorize the appraisal. Councilman Howard Brunn was absent.

The vote came after Councilman Les Gross stated he was concerned about "outsiders" occupying the units and after Planning Commissioner Donald Davidson urged the city to purchase the property as soon as possible. Davidson argued that the council could determine the uses and requirements for the site after it became city property.

Gross cautioned his fellow council members to establish a restriction that the housing would be for Carmel residents only.

"If the city buys the land, zones it, builds a new structure and the whole ball of wax, and then Carmel citizens wouldn't occupy it, the taxpayers of the city of Carmel would be very disturbed," Gross said.

"I'd hate to see us put \$500,000 into this and then find there wasn't one Carmelite living in it. I'm 100 percent for subsidized housing for Carmel citizens. But I wonder if you can close the door to others?" asked Gross.

"I think this is the thing we have to establish right off the bat," he declared.

CITY ATTORNEY GEORGE Brehmer responded that there have been precedents established by other communities about "residents only" restrictions. He said he would research the matter and present his findings at a future council session.

Davidson declared: "I agree. The citizens would be distressed if Carmel citizens don't end up living there."

He warned the council, however, to avoid getting bogged down on the proposed use of the land before it is purchased. "I want to caution you about getting into a 'what's going to be on it' debate before you purchase it — purchase it, then decide," declared Davidson. "Don't be concerned now with what happens to it, but be concerned about purchasing it."

He said that there isn't any risk to the city in buying the site. Davidson explained that after the city buys the property and finds that it isn't suitable for any municipal use, "the city has the option of selling it."

Norberg concurred, noting that the first action then would be to get an appraisal.

Following the 4-0 vote for the appraisal, Norberg noted: "We've taken the first tentative step to the purchase of the site."

THE CARMEL PLANNING Commission had recommended the purchase of the site from Monterey Peninsula College based on its study that showed "there is a need within the community for low- and moderate-income housing."

The 6,000 square foot lot was donated to the college, which notified the city last July of its intention to sell the site. The college has set a minimum offer of \$160,000 for the property. Proceeds from the sale will be used by the college for scholarships.

Acting City Administrator Doug Peterson told the council last week that the college has scheduled the bid opening on the sale for Dec. 12. "This gives us a two-month period to negotiate with the college if we wish to purchase the site," Peterson said.

City Planning Director Robert Griggs estimated that the two buildings on the site could be renovated to accommodate a maximum of seven units. A two-story home with about 1800 square feet and a 418 square-foot guest house with a kitchen now occupy the lot.

The seven units would be for single occupancy. They would probably be rented to senior citizens.

Because of the parking restrictions, the tenants would have

to be persons without vehicles, Griggs said. This shouldn't create a hardship since the property is located in the commercial district, and shopping facilities and public transportation are available within walking distance, according to the Land Use Committee of the Carmel Planning Commission.

During the commission's consideration of the proposal last month, concern was registered about whether the existing structures were worth remodeling. It was estimated that the construction cost for a new building would be \$350,000.

The commission also recommended that the city develop the property for low- and moderate-income housing, but that the management of the property should be conducted by a non-profit organization experienced in this type of operation. The commissioners suggested the Carmel Foundation, which operates 21 low-income housing units here, as the ideal organization for the management responsibilities.

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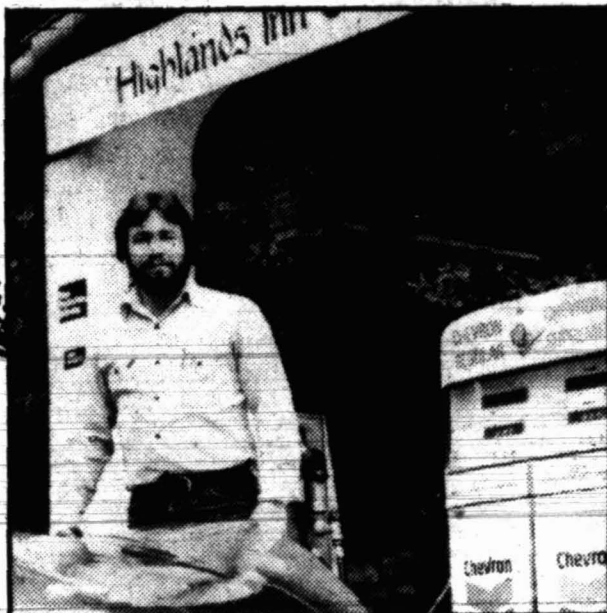
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County planners conclude their hearings

Vote expected Oct. 10 on new CV Master Plan

By STEVE HELLMAN

THE MONTEREY COUNTY Planning Commission is expected to vote on the revision to the Carmel Valley Master Plan at its Oct. 10 meeting.

At its final public hearing last week, the commission instructed Master Plan subcommittee members Gary Varga, Sherry Owen and Calvin Reaves to prepare a report from the hours of oral testimony and voluminous written comments submitted at the three public hearings and one town hall meeting on the proposed plan.

Criticism of the broader plan elements and the concerns of many individual property owners will be digested in the subcommittee report.

The commission will vote Oct. 10 on compromise changes drawn up in the report. The revised Master Plan will then be

development were automatically included.

Despard asked the commissioners if they will recommend to the Board of Supervisors that the Carmel Valley Ranch should be limited to the 140 units already approved.

At earlier hearings several speakers urged that the remaining 360 units of the largest development in the Valley might have to compete with the quota system.

THE EQUITY OF THE allocation system was questioned also by Jack Van Zander, a member of the Carmel Valley Master Plan Study Committee and a partner in Bestor Engineers, Inc.

Van Zander stated that the proposed allocation system would allow only 73 new lots per year, while the average number of building permits issued annually between 1970-78 was 173.

"With the 500 units for Carmel Valley Ranch taken into consideration under the plan, that's a shortfall of 100 lots per year," Van Zander said.

"Carmel Valley Ranch is counted in the figures, but yet they don't have to be a part of the allocation. Many lots are rapidly withdrawn from the allocation pool because of Carmel Valley Ranch," he said.

The effect of the quota system, Van Zander said, would be a drastic rise in prices. He said the restrictions would result in inflation that will "put low-income housing out of the picture in Carmel Valley."

COMMISSIONER MANUEL JIMENEZ responded that big developers in the past had a "free hand" with the number of houses they wanted to build, but had created no low-income housing.

Commissioner Gary Varga defended the quota allocation system, saying it was a compromise. "My idea of a compromise, as a lawyer, is that everyone is going to get hurt

development by saying 'no' time and again to developers. We can't say 'no' forever," he said.

If the land is rezoned to 2.5-acre lots, Coleman said it would penalize him for not developing it sooner. He said that the 2.5-acre zoning that is recommended for the major portion of the Valley doesn't penalize the big developers who can "come in with lower density plans."

Coleman compared his plight to landowner Leonard

'You've missed the whole aspect of agricultural land in Carmel Valley. It is not spoken to in the Master Plan.'

Williams, whose 55 acres of prime bottom land has been designated for permanent agricultural use.

ROBERT ZOBEL, a resident and landowner, told the commissioners: "You've missed the whole aspect of agricultural land in Carmel Valley. It is not spoken to in the Master Plan."

Noting that farming in the Valley is considered outmoded because of land prices, he said: "Without safeguards, the major farmers are going to abandon the land."

Zobel is the owner of Hacienda Hay and Feed near Mid-Valley.

Farmers are using illegal labor, Zobel said, because it is the only labor they can afford. He said the laborers live in "terrible conditions" because farmers cannot afford to build better housing.

Robert Nix, a member of the Regional Coastal Commission, said the Odello and Hudson properties at the mouth of the Valley should be deleted from the plan.

"By law they must be addressed in the Local Coastal Plan. To retain them in the Master Plan could be redundant," said Nix. He added that his suggestion was not an official position of the commission.

Specific zonings proposed on the Master Plan were questioned by Pat Herman, owner of Farm Center. He said the current zoning allows him a certain number of parking spaces, while the Master Plan proposed another. He suggested that the plan should have broad guidelines instead of specific zoning numbers.

Zoning Administrator Bob Slimmon said that the inconsistency would depend on how the Master Plan is adopted. "When it comes to implementing the zoning, if it's specific in the plan then we'll have to get specific in zoning

Continued on next page

'It looks like Hatton Canyon Freeway is going to make the priority list of Cal-Trans next year. It may not be a physical fact for ten years, but it looks as though it's going to make the list.'

forwarded to the Board of Supervisors for more public hearings and final adoption. Zoning throughout the Valley will then be brought into conformity with the plan, which will provide the guidelines for all land use decisions in the Valley for the next 20 years.

DESPITE A LATE start and a small crowd Wednesday night, Sept. 12, the commissioners heard final arguments on most of the major controversial proposals in the plan. Most of the discussion concerned the quota allocation and point system for new developments.

Before the meeting adjourned at 1:30 a.m., speakers presented fresh topics, including the proposal for a major new connecting road between Carmel Valley Road and Highway 68.

The first issue discussed was the density to be allowed at Carmel Valley Ranch.

Doug Despard, president of the Carmel Valley Property Owners Association, raised the question of the Master Plan quota allocation of 2,500 new lots during the next 20 years and whether the planned 500 units of the Carmel Valley Ranch

'My grandfather purchased the land in 1894. We've resisted development by saying "no" time and time again to developers. We can't say "no" forever.'

enough so that they'll be afraid to change their position for fear of getting hurt more," he said.

Don Coleman criticized the proposed down-zoning of his 12-acre parcel on Scarlett Road. The parcel, now in agricultural use, has 12 building sites. It would be rezoned for only four according to the rural residential density in the plan, one unit per 2.5 acres.

"My grandfather purchased the land in 1894. We've resisted

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Hearings on new CV Master Plan concluded; vote expected Oct. 10

Continued from preceding page
changes or create new districts," he said.

SEVERAL SPEAKERS ASKED that language in the Master Plan be deleted which signifies two major road connections as "not desirable."

It was requested that the plan consider development of Canada de la Segunda and South Carmel Valley Roads as necessary future alternatives to relieve traffic in the Valley.

Canada de la Segunda Road would begin on Carmel Valley Road at Valley Hills Center, then go north through a canyon to connect with Highway 68 at Canyon Del Rey. This route would fall midway between Los Laureles Grade to the east and Highway 1 to the west.

Carmel architect Sabastian Bordonaro said that Canada de la Segunda Road would serve the traffic flow in and out of the Valley, which would curtail congestion on the other routes.

Carl Hooper, who prepared the traffic section for the Master Plan Study Committee, said Canada de la Segunda Road should be contained in the plan because:

- It would shorten travel distance between major commuter points from the Valley to Salinas and Fort Ord.
- It would accommodate some of the additional traffic that will result from San Carlos Ranch when it is developed. This 21,000-acre area south of Carmel Valley has only two accesses; both are through Carmel Valley.
- It would accommodate the single area of the county

*'I'm not creating new roads.
Canada de la Segunda has been
shown on county plans ever since
1890.'*

currently zoned for industrial development—Ryan Ranch on Highway 68.

HOOPER SAID THE plans should also consider the connections between Highway 1 and Carmel Valley Road on the south side of the Valley.

South Carmel Valley Road, as is envisioned, is in the existing Master Plan, Hooper said. "I'm not creating new roads. Canada de la Segunda has been shown on county plans ever since 1890," he said.

Attorney Francis Lloyd said Canada de la Segunda would be preferable to the proposed four-lane Hatton Canyon Freeway. But County Planning Director Ed DeMars noted that the city of Monterey opposed Canada de la Segunda. It crosses part of the planning area of Monterey city.

Commissioner Marc Del Piero told Lloyd: "It looks like Hatton Canyon Freeway is going to make the priority list of Cal-Trans next year. It may not be a physical fact for 10 years, but it looks as though it's going to make the list."

Lloyd responded that it was unfortunate. The majority of the residents in the area, including the city of Carmel, staunchly oppose the freeway, he said.

VAN ZANDER OPPOSED the designation of Garland Ranch Regional Park as a "visual resources viewpoint." He noted that Garland Ranch will encompass about 2,000 acres after "the dedication of 1,200 acres from the Carmel Valley Ranch development."

As one of the conditions attached to the Specific Plan, the developers of Carmel Valley Ranch agreed to easements for use of some 1,200 acres adjacent to Garland Park for hiking

and riding trails. The land would not be given or sold to the Park District.

The Master Plan proposes to limit development wherever it would block the view from designated points. These include six turnouts along Carmel Valley Road and Los Laureles Grade.

Van Zander had no quarrel with the road viewpoints, but

*'Garland Ranch is too great a
viewing point. It offers the virtual
scope of a Goodyear blimp.'*

said: "Garland Ranch is too great a viewing point. It offers the virtual scope of a Goodyear blimp."

"It is so wide it'll allow one resident on one side of the park to control what he can see on the other side." He asked that the park be eliminated from the list of viewpoints.

At the same time, he requested that the "passive park" designation for Garland Ranch be changed so that the area can be developed for recreational use. He said residents now have to drive to Toro Park for picnics and recreation activities other than jogging and hiking.

COLIN FLETCHER, a resident of Robles Del Rio, asked that the commissioners delete an emergency crossing adjacent to the existing bridge into the subdivision.

He said the concrete crossing that would be built across the riverbed is "worthless," because it wouldn't reduce the traffic bottleneck at the bridge. He suggested an alternative crossing from the east side of Robles Del Rio.

Fletcher, who has walked the length of the Grand Canyon in Arizona, wrote a book about his trek, titled: *The Man Who Walked Through Time*. He told the commissioners: "I've walked the length of Carmel River and I know the proposed crossing duplicates a concrete crossing not far downstream."

"We're nervous that this added crossing might be used as a wedge for future development," he said.

JERRY FOOTE, SPEAKING as a member of the League of Women Voters, challenged the change in the Master Plan to include the recently approved Rancho Canada Lodge.

The developer of the 175-room hotel at the entrance to the Valley has requested that the plan be redrawn to include the

*'If the Area of Development Con-
centration is changed to include
Rancho Canada, and the developer
is unable to meet the requirements
of his permit and doesn't build — it
leaves the area open for all kinds of
development.'*

development. The area is presently designated in the plan for rural residential space.

Foote said: "If the Area of Development Concentration is changed to include Rancho Canada, and the developer is unable to meet the requirements of his permit and doesn't build—it leaves the area open for all kinds of development."

"It would be a travesty of planning to grant his request. I urge you to maintain the integrity of the new Master Plan," she said.



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View through a Grapestake Fence



by Ben

UNDERSTAND THE MAYOR really laid it on in a tirade against the planning commission. He was mad because they sent back their recommendations on second-story commercial district use including non-retail, offices, motel, etc., and not just apartments as he wanted. Well, there was a first reading on the ordinance anyway, but not without major protest.

Interesting note: the only member of the planning commission that the mayor didn't appoint is Bob Stephenson.

Daddy got mad at the kids 'cause they didn't do what he told 'em?

SO OUR FOG HAS returned. Rather a joyous relief, even though I was tickled at the amount of time the furnace stayed off, which saved all that energy and money.

The first day the fog was back had its lovely moments. Right after rising and groping my way to the coffee pot to get the old eye-opener, I decided to take a look outside. There was the softness all around and shining like a bright jewel in the morning light was a yellow rose bud, brighter in the fog than it had ever been in the sun.

MAYBE THAT UFO over Carmel Bay was Les Gross, who really went into orbit about the one-way street issue? What with his actions and the mayor's, the council meetings may be the replacement for the *Monday Night Fights*.

ISN'T IT STRANGE, but I got a strong feeling that Les Gross has taken his first planned step in declaring his candidacy for election. (Can't say re-election, because he wasn't.)

IN FACT, THE IRONIC thing is that Mr. Gross wrote the "arguments against" on the City Administrator Ordinance No. 77-22 (which will appear on the voter information sheet sent out prior to the Nov. 6th election).

The irony is that in both the "argument against" and the "rebuttal," the emphasized statements were "Your elected officials" this, and "your elected officials" that, and "your elected officials are your only qualified voice in government."

Does he think we forget so quickly?

IT SEEMS INCREDIBLE that the mayor could fight so against the increase in grants to the Carmel Youth Fund (aiding runaways, etc.), using as his argument that they had received a 10 percent increase last year and a 10 percent increase this year ("in keeping with the Prop. 13 spirit of less government expenditure"). He ignored the fact presented by Helen Arnold that their grant had been cut 50 percent three years ago, and then, in a blinking of an eye, authorized the expenditure of \$1,000 to have an official appraisal done on the MPC property at Monte Verde and Seventh. (The one that

could be a potential low-income housing unit.) Why couldn't the Carmel Board of Realtors give them one? I bet they'd have done it free.

DR. DONALD DAVIDSON IS an eloquent pleader. He pleaded with the council to move quickly on the purchase of the MPC property, where the amount of the purchase would be clearly justifiable. He asked them not to waste time in the study of how to control the eligibility of long-time Carmel residents for the low-income housing (which could be done), but to acquire the property first. As he pointed out, with the way values in Carmel increase, even if the plan was not feasible, the city would not lose money if it was decided to sell it. But even a delay of two months could make the city lose its chance as it has done on so many parcels in the past few years. Parcels that could have really solved some problems.

ONE RENT-GOUGING landlord does not a rent moratorium make.

One large house does not a second-story ban make.

One second-story retail business failure does not an apartments-only ordinance make.

One advisory vote on salaries does not a sticking opinion make.

One advisory vote on Piccadilly does not an eminent domain make.

One stalling on purchase of MPC property does not a low-income housing opportunity make.

One mayor's opinion should not a council majority make.

THE COMMON SENSE COMMITTEE has said that it will join in "car pooling" any Carmel residents on election day to aid all those who may have no transportation to the polls.

If you are in need of transportation, please let them know.

Common Sense Committee, P.O. Box 3744, Carmel, Cal. 93921; or phone: 625-0972.

DO YOU THINK THAT Richard Tyler had been warned by the last recent earthquake, and booked "The Earthquake Lady" into Sunset Center on purpose?

Frankly, I'm beginning to think that all we need do to predict any earthquakes is to schedule city council meetings. Whether it's the citizens that cause it, or outside forces is a moot point, but the last one in Carmel was referred to as "a day of reckoning" by those in the know.

Public Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S/W corner of Junipero & Fifth, Carmel.

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NEVIS, James W., G.P.
PAULEY, James W. G.P.
A limited partnership under
Sec. 23405.2 B&P Code

Date of publication:
Sept. 20, 1979 (PC 912)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5444-11

The following person are doing business as: FREMONT MOTORS & CONSUMERS AUTO BROKERS, 2280 Fremont St., Monterey 93940.

Donald L. Morris, 3129 Bayer St., Marina Calif. 93955.
Anselm Adrian Wayland Moore,

309 Clubhouse, Aptos, Calif. This business is conducted by a general partnership.

ANSELM MOORE
This statement was filed with the County Clerk of Monterey County on Aug. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 6, 13, 20 & 27, 1979 (PC 901)

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NOTICE TO CREDITORS
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OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP 6487
Estate of

MABEL HARTFORD, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: August 31, 1979

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys for Executrix
Post Office Box 805
Carmel, California 93921
Telephone: (408) 624-5339

Mabel Keith
Executrix of the estate of
the above-named decedent

Date of Publication:
Sept. 6, 13, 20 & 27, 1979 (PC 902)

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Carmel wins continuance on hearing for use permit for storage yard

"THEY'RE NOT THE king's son. They can be whipped too," declared Dan Daly.

Daly was angry at the city of Carmel for seeking a continuance Sept. 12 from the Monterey County Planning Commission on the hearing of its use permit application for a storage yard.

Daly lives diagonally across the street from the property behind the Carmel Mission where the city wants to locate its storage yard. The site is in unincorporated territory.

Several neighbors were present at the scheduled hearing to argue against what they term is a "dump" planned by the city.

"It's time the city of Carmel wakes up to something. It's entirely arbitrary to ask for a continuance," snapped Daly, who has opposed the city on the issue since it proposed the use last November.

RESIDENTS OPPOSE THE plan because it would increase truck traffic in their neighborhood and allow the dumping of Carmel's "gutter sweepings" behind the famous landmark mission.

Acting City Administrator Doug Peterson told the commission: "We'd appreciate the additional time to discuss

the traffic questions with the neighbors."

But Commissioner Gary Varga stated that the issue is whether the storage yard would be a further expansion of a non-conforming use.

The present property owner, Max Hodges, stores materials for his landscaping business on the residential-zoned property.

Zoning Administrator Bob Slimmon contended that the issue is not the expansion of a non-conforming use. "Legally, the city of Carmel has the right to apply to conduct a public use on R-1 land," he said.

COMMISSIONER JOE Sullivan agreed with Slimmon. "As a political entity, the city of Carmel can apply for quasi-public use anywhere in the county, even though the use is a dump."

Sullivan called for the motion, and the commission voted 7-0 to continue the hearing to Nov. 14.

"At that time," Sullivan said, "any request for a continuance will be looked on with severe disfavor."

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Public Notices

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5446-01

The following person are doing business as: PETIT BAZAAR, P.O. Box 22664, Carmel, 93922, West San Carlos betw. 7th & 8th, Carmel, Ca. 93921.

CSABA & CARMEN AJAN

9855 Palisade Dr.

Carmel, Calif. 93923

This business is conducted by individuals (husband & wife).

CSABA L. AJAN

This statement was filed with the County Clerk of Monterey County on Sept. 12.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Sept. 20, 27; Oct. 4, 11, 1979

(PC 914)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5446-05

SPIERING, SCHERZER & SCHWARTZ
550 Hartnell St., Suite A-3
Monterey, CA 93940

The following persons are doing business as: CASADY-KINGSLEY DESIGNS, P.O. Box 22791, Carmel, California 93922

RICHARD R. CASADY, II

P.O. Box 22791

Carmel, CA 93922

SUSAN D. KINGSLEY

P.O. Box 22791

Carmel, CA 93922

This business is conducted by a general partnership.

RICHARD R. CASADY

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

Sept. 20, 27; Oct. 4, 11, 1979

(PC 913)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5443-17

The following persons are doing business as: CARMEL BUSINESS SERVICES, P.O. Box 22680, Carmel, CA 93922.

MARK E. HARVEY, P.O. Box 22680, Carmel CA 93922.

MICHAEL C. CONWAY, 392 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MICHAEL CONWAY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

August 30; Sept. 6, 13 & 20, 1979

(PC 817)

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201-lot subdivision planned

Rancho Buena Vista tract proposal delayed

THE MONTEREY COUNTY Planning Commission at its meeting Sept. 12 postponed a decision on the preliminary map for the proposed Rancho Buena Vista subdivision in Carmel Valley.

The lot density planned for the property, part of the Holt Ranch, was determined to be inconsistent with the proposed Carmel Valley Master Plan revision, according to Lynne Mounday of the county planning department.

While adoption of the revised Master Plan is pending, Mounday said that there is a

'We're no longer assessing plans on the old Master Plan. But we haven't got a new plan.'

problem with all initial studies in Carmel Valley.

Mounday informed the commission: "We're no longer assessing plans on the old Master Plan. But we haven't got a new plan."

ATTORNEY BRIAN FINEGAN, representing applicant Richard Pryor of Carmel Valley, requested a 30-day continuance to revise the preliminary map.

Commissioner Calvin Reaves asked if the new preliminary map would conform to the revised Master Plan. Finegan replied: "It will conform to the Master Plan to the extent that it's known now."

County senior planner Wesley Arvig suggested that the most advisable decision was to table the matter until the Master Plan is adopted and the guidelines are firm.

The commission agreed, and voted 5-0 to table the application for the preliminary map

for 60 days. It was assumed that the revised Master Plan will be adopted in the interim.

THE 473-ACRE HOLT Ranch is located west of Robinson Canyon Road and south of the Carmel River. Pryor's proposal calls for 201 lots, with 235 acres left in open space. The overall density would be 2.4 acres per unit.

The Master Plan proposes a maximum density of 2.5 acres per unit for the land, which is designated rural-residential.

Access to the development was questioned by several residents. Planning Director Ed DeMars noted that the project would add "considerable" traffic to Carmel Valley Road.

The developer proposes to build a bridge over the Carmel River and channelize a section of Carmel Valley Road, according to Bruce McClain, director of public works.

Robert Hagberg, who lives just west of the Begonia Gardens on Carmel Valley Road, said his concern was that the bridge would cause a traffic back-up.

He noted that the Vista Nadura development is proposed on the other side of

'With that total number of homes, imagine the traffic.'

Carmel Valley Road. "With that total number of homes, imagine the traffic," he said.

Another neighbor, Charles Ragsdale, asked about the water source for the development. It was his fear that "they'll tap into our water table up on the ridge. It could affect our water. We don't know how much our aquifer can sustain."

The land is presently used for horse stables and a polo field.



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Completes 5-year term

Grant to relinquish duties as Alliance on Aging director

AFTER COMPLETION of the five-year term he agreed to serve as executive director of the Alliance on Aging, Stephen A. Grant of Carmel will relinquish that post this fall.

The announcement was made by Sidney Brooks, president of the Alliance on Aging board of directors.

Brooks noted that during Grant's tenure as Alliance director, the budget grew from \$40,000 in 1974 to its present \$800,000.

Grant also was instrumental in expanding the Alliance's scope of services and raising funds from private, local, state and federal sources, Brooks said.

The Alliance on Aging serves the needs of senior citizens of Monterey County.

Grant will remain in office until the board of directors have chosen a replacement.

Brooks observed that finding a successor with Grant's qualifications would not be easy, citing some of the latter's background.

GRANT WAS A CARMEL city councilman from 1964 to '68, serving the last two years as mayor. Following that, he was assistant to the president for institutional development of the Monterey Institute of Foreign Studies. He was a member of the Monterey County Grand Jury in 1976-77. He holds education credentials and has taught night courses in business subjects at Monterey Peninsula College.

Grant is a Chartered Life Underwriter and is licensed to handle mutual funds, annuities, real estate, property, casualty, life and disability insurance.

He has a bachelor's degree in industrial management from Auburn University; has done graduate study in industrial engineering at Georgia Tech, business administration at Stanford, international relations at Georgetown, and has a master's in business administration degree from Golden Gate University.

Grant spent 13 years on active duty in the Army. He is a retired lieutenant colonel credited with 21 years of active and reserve service.

He is a graduate of the Army Command and General Staff College and the Defense Language Institute where he studied Mandarin Chinese.

ALTHOUGH HE IS giving up the executive post of the non-profit organization, Grant hastened to state that he is not "retiring."

"I have completed the five years I agreed to serve," he stated. "I feel that this is an



STEPHEN A. GRANT of Carmel has completed his five-year tenure as executive director of the Alliance on Aging. Grant claims he isn't retiring, just relinquishing the post. He said he will continue to serve as a consultant for the agency.


appropriate time for someone who is moving upward in the career ladder of social services to assume these responsibilities.

"I will remain available as a consultant to organizations that desire budget, evaluation and management assistance," Grant said.

The Alliance of Aging, Inc., is a private non-profit corporation. It operates five programs for senior citizens: senior aides employment; nutrition; information and referral, paralegal and income and property tax assistance; friendly visiting, and anti-crime.

The organization receives matching funds from the federal, state and county governments to provide these programs countywide.





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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Sept. 20, 1929

FOREST THEATER WANTS ORIGINAL PLAYS

The Board of Directors of the Forest Theater met last Tuesday evening for the purpose of electing officers for the coming year. Henry Dickenson will serve again as president, and Fenton Foster as treasurer. Elliot Durham was elected vice-president and Herbert Heron secretary.

The question of a contest for the best submitted original play was brought up. It was the general sense of the meeting that this would invite creative effort and might lead to some very delightful and original plays which might be given a premiere on the Forest Theater stage.

WRECKAGE FOUND HERE

Washed up on the beach, the bow flag pole of the ill-fated steamship *San Juan* that went down off the coast between San Francisco and Santa Cruz recently, was found by R. Foster Flint last week. The pole, some 20 feet long, is mortised at the base to fit into a square chuck, and bears the stamped imprint, *San Juan*. It is said that other parts of the *San Juan* have been washed ashore here, and that a companionway stair was seen floating off shore.

CARMELITE CHANGES HANDS (From S. F. Examiner)

Crass commercialism has gummed up Carmel's fountain of aestheticism. The *Carmelite* intellectual weekly has gone bourgeois, and its columns, hitherto devoted to Muscovite musicales, Javanese batik dipping and recondite essays, will henceforth chat about the barber's wife's new baby and clam bakes and things. Mrs. Pauline Schindler, who since June 1928 has conducted the *Carmelite* on a strictly aesthetic basis, is out. A group of citizens, who frankly confess a belief that the weekly should print news and make money, is in.

The change in ownership occurred shortly after a crisis brought about by the wholesale resignation of the weekly's famed staff of contributing editors—Lincoln Steffens, Fremont Older, and others. Steffens complained that the strain was too much—that the staff spent most of its time knocking vainly at Mrs. Schindler's door, while the printers stood around waiting for copy, and Mrs. Schindler composed music in bed.

25 years ago

From the "Carmel Pine Cone," Sept. 24, 1954

BOUNDARIES TO BE CERTIFIED

The county boundary commission, meeting in Salinas Monday, will certify "without question" the boundaries of the Carmel unincorporated proposed fire district, also the Walker Tract Addition boundaries for proposed annexation to Carmel, according to Arlo H. McKinsey, county assessor.

Walker Tract, originally included in the proposed Carmel Unincorporated Fire District, has been removed because of its expressed wish to seek incorporation with Carmel. Walker Tract, however, will need certified boundaries for its own petition for annexation to Carmel, which it will circulate if and when the Carmel City Council gives its consent.

IVY BAKER PRIEST TO SPEAK HERE

Ivy Baker Priest, United States Treasurer, will include Carmel in her flying visit to the Pacific Coast. She will speak here on Tuesday evening, Oct. 5, in the Sunset School auditorium. Mrs. Priest is recognized as a brilliant and dynamic speaker. Her subject, *Are Our Greenbacks Fading?* is the provocative question that concerns every American and no one could be better fitted to discuss this question than she.

10 years ago

From the "Carmel Pine Cone," Sept. 24, 1969

COMMISSION OKAYS LIBRARY AT SUNSET CENTER COMPLEX

At last Monday night's meeting of the Carmel Cultural Commission, the commission held the view that the location of a library on the Sunset Center property was compatible with the city intentions for that site and that it would welcome submission of further information from the city's library board for appropriate study and consideration.

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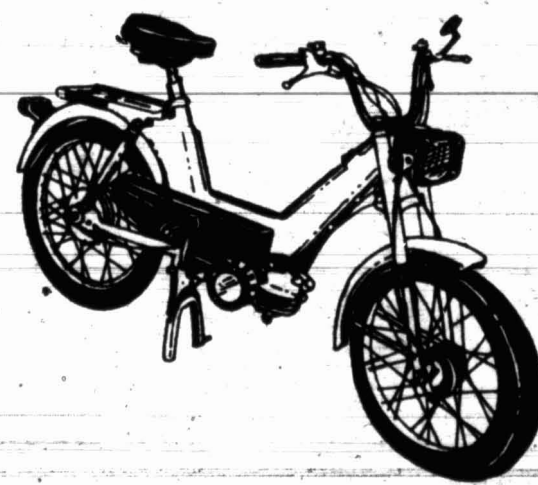
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"The Bureau" My 30 years in Hoover's FBI

Spies and double agents tactics

(Editor's note: Cloak-and-dagger stuff is a major part of the FBI's glamour. William C. Sullivan, who was the bureau's No. 3 man before he was ousted by J. Edgar Hoover after 30 years of service, relates a few hair-raisers in the fourth of six excerpts from "The Bureau," written by Bill Brown before the agent's death in a hunting accident.)

By WILLIAM C. SULLIVAN
with BILL BROWN

DESPITE BEING HAMPERED by Director J. Edgar Hoover's restrictions and FBI policy, we had some success in finding Russian spies. One case I remember particularly concerned a woman agent who was operating in New York City in the early 1960s. I ordered the men in New York to kidnap her from her apartment and bring her to a place we rented anonymously and that was beyond any suspicion of belonging to the FBI.

At first she claimed to be an American citizen, and she had the documents to prove it. She warned the men that she intended to file a complaint with the police when they let her go. Finally she realized that they had so much on her that she broke down and admitted the truth. She turned out to be a lieutenant colonel in the GRU, Soviet army intelligence. She agreed to work for us as a double agent and we let her go back to her apartment in Brooklyn.

ONE DAY when some of our agents tried to call her there was no answer at her apartment.

"There's only one thing to do," I said, "break into her apartment."

When our men broke in they found her, but she was dead. She'd left a note for the agents, a very proper and polite note, thanking them for their courtesies and then explaining that she couldn't bring herself, one of the highest-ranking women in Soviet intelligence—and proud of it—to serve as a double agent. She knew that if she returned to Russia, which was her only other option as we wouldn't let her stay in the United States without working with us, she would break under their interrogation just as she had under ours, and admit that she had been compromised by the FBI.

"There's only one way out," she wrote, her handwriting getting worse by the word, "and I'm taking it."

CORNELIUS DRUMMOND, a black yeoman in the Navy, was recruited by the Russians while he was stationed in London shortly before he was due to be transferred to Newport, R.I. The Russians offered Drummond \$200 to deliver a naval base telephone book that was not classified, that was easily and legally available to anyone, and that was not worth more than 50 cents. It was an easy job for Drummond and a profitable one, and by the time he reported for duty in Newport he was hooked.

About a year after Drummond's return to the United States, we heard through an agent we had in the Soviet apparatus that the Russians were getting extremely classified top-secret information about our radar defense system, and that the information was coming from someone in the Navy.

We narrowed our investigation to four naval installations, one of which was Newport. We then went through the records of every person at each installation who might have had access to the

information. One was Cornelius Drummond.

I told the boys to take a closer look at Drummond. They started by searching his car. They opened the trunk. There wasn't a damn thing inside except a spare tire and a filthy old sponge.

One of the boys reached in and squeezed the sponge. It was hard in the center. He opened it carefully. There was a tiny Minox camera inside.

AFTER DISCOVERING Drummond's camera, we put a hidden television camera in the room where the secret radar documents were kept. Sure enough, a few days later, like a scene from a spy movie, there was Yeoman Drummond on closed-circuit TV photographing the paper with his Minox.

Drummond, who cost the United States millions, had been paid at least \$48,000 for his work. The Soviets are penny pinchers when it comes to paying for information, and that was a lot of money by their standards. Obviously they felt the information Drummond was selling was very valuable.

We had an airtight case against Drummond, but his trial ended in a hung jury. Of course we couldn't let Drummond go free, so he was retried a few months later and sentenced to life in prison.

A CASE THAT DEMANDED fast action involved the arrival of a Russian assassin in Washington. The Soviets actually have an assassination squad, and when I learned through an informant that one of its members was assigned to the Soviet Embassy, I knew he hadn't been sent from Moscow just for the trip. He had a cover, of course—he was posing as a businessman who was in the United States to buy aluminum for export to Russia.

Two of our agents, posing as aluminum salesmen, offered the Russian a very attractive price for the metal, and then they told him that the price could go even lower if he would just tell them what his "real business" was in the United States. The Russian looked at the two salesmen closely, then shouted, "You're FBI," and headed for the door.

One of the agents stopped him by blocking him at the door and punching him full in the face. He was put back in his chair, but he never admitted to anything more than being an aluminum buyer. They finally let him go, and as he was on his way

out one of the agents said to him, "Get the hell out of this country, and fast!"

At the door he turned to the agent and said, "You redheaded son of a bitch, when we take over you're going to be the first man I kill." The Soviet assassin left that same day on a Russian plane headed back for Moscow.

FROM THEN ON the threat of assassination of Soviet agents under our control was always on my mind. (There were at least two cases I was sure of where they killed defectors in the United States. One man was run over by a car in New York City after he had been killed. The other, a Soviet army officer who defected, was killed in his hotel room in Washington, D.C.)

Sex has been used as a lure, persuader and bargaining point by espionage agents for hundreds of years, and things haven't changed. They try to recruit American citizens to work for them, we try to recruit their people to work for us.

AN AMERICAN SCIENTIST who was invited to Russia for a Soviet-American scientific conference was given a farewell banquet by his Soviet colleague on his last night in Moscow. The meal lasted for hours and the liquor flowed on even longer. The next morning the scientist found himself in bed in his hotel room with no memory of getting there under his own power.

A few months after returning to the United States he was invited to lunch by a Russian businessman who surprised him by removing a stack of pictures from his briefcase and passing them across the table for the American to see. They were pictures of the American scientist, naked, in bed with another man. The Russian told him to provide classified information or else he would make the photographs "public."

The scientist realized immediately that his luncheon companion was no businessman but a Russian agent. Since he was not a homosexual he knew that he had been set up on his last night in Moscow. He didn't know what to do, so he very wisely took his problem to the FBI. And we took care of him. We let the Soviets know that we knew all about their plan, and we did the same thing to one of their people and the two canceled each other out. It's all part of the game.

End of Part IV

Next: A Soviet Mole in the New York FBI

In the weeks ahead

When J. Edgar Hoover forced William C. Sullivan out of the FBI, Sullivan was his number-three man, assistant to Hoover himself, and operationally in charge of all the Bureau's criminal, intelligence and espionage investigations. Few knew more about Hoover or more about the inner workings of the all-powerful organization he built. And none, before now, has ever told his story.

THE BUREAU, by William C. Sullivan with Bill Brown, is a story of primal politics and of revelations about the use and abuse of power that shaped our times.

In coming weeks read all about:

- How Hoover withheld news of the capture of James Earl Ray in order to release it during Robert Kennedy's funeral.

- Hoover's attempt to run for president of the United States.

- How Lyndon Johnson used the FBI as a personal political tool.

Until his death in a hunting accident, just as he was finishing this book, Sullivan pursued his vision of an FBI worthy of the country. His story will convince readers of that need. It will, further, shatter the myth of the FBI as a kind of Praetorian moral guard, with Hoover himself as its patriotic and wise Caesar.

In six parts of 1,200 words each.

Pine Needles

CALVIN MEYER EARNS B.A.

Calvin Meyer of Carmel was among 170 students who earned bachelor's degrees from the University of Denver this summer. The degree was awarded by Dr. Ross Pritchard, 14th Chancellor of the 115-year-old private university.

DE MARIAS WELCOME 5TH GENERATION

Amy Jo DeMaria was born to Kristin and Joseph DeMaria Jr. of Carmel Valley on Aug. 27 at Community Hospital. Her maternal grandmother said Amy Jo, at 5 pounds even and 18 inches, may not be a brickmason like other family members, but she definitely will make the Little League.

The little girl is the first child of the junior DeMarías, but is the fifth generation of her family on the Monterey Peninsula. Her great-great-grandfather came here from Canada in 1915 to help build the Crocker mansion in Pebble Beach. He liked it well enough to stay.

Among Amy Jo's many local relatives are grandparents, Agnes and Joe DeMaria Sr. and Ann and Donald Borden, all of Carmel.

SILER TO LECTURE ON PIPELINE

Carmel resident Robert Siler left last weekend on a lecture tour of the midwest. Siler will address audiences in towns ranging in size from one half million to 141 people on the subject of the trans-Alaskan pipeline. He worked on the pipeline during its construction and since then, he says, he has studied its legislative and economic aspects.

SPROSSES WELCOME SON

Nathan Arthur Spross, the first child of Richard and Karen Spross of Carmel, was born Sept. 1 at Community Hospital. At birth he weighed 7 pounds, 7 ounces, and was 20 inches long.

"He's real cute and we're enjoying him," says Mrs. Spross, who is on maternity leave from Pacific Telephone. Spross performs in classical guitar concerts and teaches private students.

PARTY FOR AUTHOR FRIDAY

An autograph party for Carmel author Richard Woytak to celebrate the publication of his first book will be Friday, Sept. 21, from 7-9 p.m. in the Book Room store in the Cortiel San Remo center on Dolores and Lincoln between Fifth and Sixth. Woytak's book, *On the Border of War and Peace: Polish Intelligence and Diplomacy in 1937-39 and the Origins of the Ultra Secret*, details how the machine to decode German messages during World War II was obtained by the Poles and turned over to the Allies. The operation was known as "Ultra Secret." Woytak will display Friday night some of the documents he used in writing the book.

OTHELLO TOURNAMENT

The Game Gallery in Carmel is conducting an Othello tournament on Sunday, Sept. 23. The winner will be given a free trip to the regional tournament in Portland, and a chance to go on to Ore., Rome, Italy, for the International Othello tournament.

The local tournament will start at 10 a.m. Sunday at the Game Gallery on San Carlos between Ocean and Seventh streets. There is no entry fee. Phone 625-1771 for further information.

BRETT JON BENNETTS ARRIVES

Dr. and Mrs. John Bennetts are the new parents of Brett Jon Bennetts, born Aug. 25 at Community Hospital. Nancy and John Bennetts are Carmel residents. Bennetts practices medicine at Natividad Hospital in Salinas. Brett, the Bennetts' first child, weighed 8 pounds, 13 ounces at birth.

KINGPINS SCORE HIGH POINTS

The Carmel Kingpins of Carmel American Legion Post No. 512 were the high scorers of the Tri-County American Legion Traveling League with a series total of 2,880.

They continued high rolling with a new high series total of 3,036 at the Valley Center Lanes in Salinas on Sunday, Sept. 16. Members of Team No. 1 were Joel Lasch who bowled 209, 154, 185 for a total of 548; Gary McKinley, who scored 179, 179, 175 for 533; Rick Mercer, who rolled 200, 150, 168 for 518; Rod Sams who bowled 191, 222, 170 for 583, and Joe Nicholson who scored the series high of 203, 199, 191 for 593.

The No. 2 team of the Carmel post scored as follows: Pat O'Malley 168, 135, 149 for 452; Bob Larson 137, 135, 114 for 386; Al Giordano 155, 155, 132 for 442; Craig Steen 212, 159, 168 for 539 and Ted Langley 162, 186, 170 for 518.

The Kingpins will bowl again Oct. 21 at Lincoln Lanes in Monterey.

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220-lot subdivision proposal in CV before planning commission Sept. 26

A MAJOR DEVELOPMENT IN Carmel Valley proposed by La Cuesta, Inc. of Aromas will get a hearing Sept. 26, before the Monterey County Planning Commission.

The planners will consider a preliminary map for a standard subdivision of 220 lots on 497 acres north of Carmel Valley Road, opposite Meadows Road.

The developer, Bill Cusack Jr., is proposing single-family homes in clusters for the major portion of the land, with estates on the upper section to the north. The overall density is 2.26 acres per unit.

La Cuesta has requested a zoning change to accommodate the density, but according to county senior planner Wesley Arvig, rezonings are prohibited by the interim ordinance now in effect throughout the Valley.

The four-month moratorium on approval of new developments and rezonings was enacted in July as one of the conditions imposed by the city of Carmel to dismiss its lawsuit against the county. The suit charged that the county General Plan was inadequate.

Arvig said: "They (La Cuesta) can't get approval of the project or a tentative map until the interim ordinance is lifted or modified."

THE PROJECT WILL BE processed through the initial stage, the preliminary map approval, according to Arvig. But the planning commission will have to decide whether to continue the environmental assessment which precedes the tentative map.

The county Planning Department also has noted that the 2.26-acre density is inconsistent with the proposed Carmel Valley Master Plan. The open land is designated rural-residential in the Master plan revision, which stipulates a 2.5-acre-per-unit density.

While the Master Plan is still pending adoption, a report by Lynne Mounday of the planning department has recommended that La Cuesta be considered at no more than a 2.5-acre density.

Mounday's report also recommends that the 1974 Environmental Impact Report for the Villas Carmel del Pacifico development once proposed on the site can be used by La Cuesta.

But because it will affect traffic, energy, air quality, water supply, sewers and services, La Cuesta will have to provide extensive supplemental information.

The entire first section of the EIR describing the project, the section on cumulative effects and growth inducement and a new summary of impacts and mitigation measures will be necessary, according to the report.

THE PROPOSED DEVELOPMENT is bordered to the west by open Eastlen property; to the east by the former Doud Estate which is proposed for the 420-unit Vista Nadura subdivision; and to the north by the old Work Ranch.

The frontage of the property along Carmel Valley Road skirts the Mid-Valley fire station, a church, nursery and restaurants.

All of the land proposed for the La Cuesta project is undeveloped except for one large ranch house.

Sewage disposal requirements were a serious problem for previous plans to develop the land.

Cusack's father, William Cusack of Carmel Valley, failed to win approval for a project in 1974 because the land was determined by the county to be unsuitable for septic tanks.

ACCORDING TO ARVIG, the older Cusack proposed a major subdivision, Villas Carmel de Pacifico, which would include 305 one-acre lots. When the Board of Supervisors upheld the denial by the planning commission, Cusack filed a lawsuit.

The Monterey County Superior Court ruled in favor of Cusack. The county appealed the ruling and won.

Early in 1977, Cusack returned with a proposal for 62 lots on 80 acres. The planning commission and the supervisors once again denied the project, mainly on the basis of inadequate sewage disposal. Cusack filed a lawsuit, but the court upheld the county decision again.

ARVIG SAID THE denial in 1977 was supported by nine findings:

- The project was not consistent with the General Plan.
- It would cause serious public health problems.


- It would intensify water use.
- It was premature because the Carmel Valley Master Plan was pending.
- The 80-acre development was growth-inducing, and would have an impact on the rest of the 416 acres.
- The steep terrain was not suitable for septic tanks.
- It would cause a significant increase in erosion.
- It would cause permanent scarring from the road grading.
- The impacts couldn't be mitigated.

"SEWAGE (DISPOSAL) WAS the main reason for the county denying them previously," said Walter Wong, director of environmental health.

"They (the developers) originally wanted to install septic tanks. But a lot of that land is shale. It doesn't filter," Wong said.

He said that the previous proposals didn't provide a firm determination of what the septic tank effluent could do to the bedding plane and groundwater.

Under the La Cuesta proposal, the septic tanks would be connected to drain fields. Wong said two locations have been found on the property that are composed of alluvial soil and not shale. These could adequately serve the master drain fields, he said.



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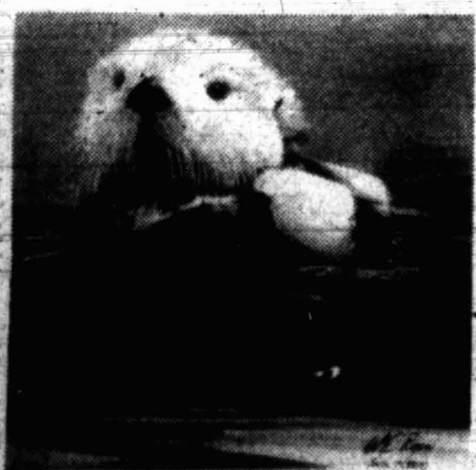
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JOE WILLIAMS, backed by the harmonious saxophones of Prez Conference, performed Sunday evening in the final concert of the three-day Monterey Jazz Festival. (Photos by Scott MacClelland)

Music Corner

The 22nd Monterey Jazz Festival - A Review

By SCOTT MACCLELLAND

HOWARD BUCQUET OF Pebble Beach must be a little daft. He likes both "classical" music and jazz. His memberships on the boards of directors of the Carmel Bach Festival and the Monterey Jazz Festival attest to that, at least on the surface, but his participation in the actual musical activities of both events is the real indicator of his interest and his enthusiasm.

What makes him daft is the scarcity of his breed. And it probably won't be long before Howard, and a few of us other crazies, are placed on some endangered species list. It's not that there aren't a lot of us, but the press, and even music educators, seem almost hopelessly committed to a kind of mutual exclusivity. Find, if you will, any local or regional newspaper that does not bring in a separate review staff for the Monterey Jazz Festival. And further find, without much effort, that those writers evidence little real particular qualification for such an assignment. (In a front page article of the *Monterey Peninsula Herald* the most exciting event at the Friday night Jazz Festival concert was a power blackout.)

It is possible to identify that most of the exclusivity of jazz versus classical stems from a mutually exclusive appreciation indulged by many, if not most, music lovers. Trained musicians and music educators likewise usually have knowledge of one and ignorance of the other, with this circumstance exaggerated to its greatest extreme at the gut level. Not that free syncopation is the only characteristic of jazz, but Duke Ellington certainly hit one nail on the head with, "It don't mean a thing if it ain't got that swing." At the same time the deliberate harmonic complexities of, say, Wagner's *Tristan and Isolde*, when found in modern jazz, are relatively incidental.

JAZZ IS ALSO a player's art in which the musical content and expression are both immediate and personal. The classical orchestra player, by contrast, is, with few exceptions, required

to refrain from any discernable personal expression and to entertain no dimension of improvisation. Jazz is therefore more closely associated with its street origins and, as such, has traditionally suffered a certain street-class identification.

Place these and all the other socio-cultural elements of America's most potent original music style at the outdoor Pattee arena of the Monterey County Fairgrounds, mix with hot sun, warm evenings, beer, marijuana, half-naked bodies, and a crowd primarily lusting after sensual delights and you have the Monterey Jazz Festival.

Though each of the five concerts of the just completed 22nd festival had its own generic title, Jimmy Lyons' name for the opening Friday night concert, *Jazz—The International Language*, flavored the festival from beginning to end. While the Friday concert included jazz artists from Yugoslavia, Brazil, Spain, Sweden, Japan, Canada and Cuba, there were Japanese artists on Saturday and Sunday nights, and a fine, young big band from Australia on Sunday afternoon. With this assemblage, and last year's MJF visit to Japan, it was no surprise that a giant replica of the United Nations logo appeared on the stage-right backdrop.

ONE OF THE INFORMAL delights of jazz (of all improvised musics, in fact) is that how it starts and how it ends are not nearly as essential as how it grows. It is a process rather than an event and its forms are simple, giving its realizations great impulsive latitude. The big band has the greatest formal restrictions as is evidenced by its rhythmic and ensemble precision and its often thick instrumentation, but still makes windows for expressive solos.

Dizzy Gillespie, on Saturday night, introduced one of the festival's hottest big bands, Woody Herman's Young Thundering Herd, and one of the evening's highest points was a thundering jam that featured, out front, Herman, Gillespie, bone player Slide Hampton, a powerful conga player introduced by Gillespie as Big Black, and Flora Purim who vocalizes against her own amplified and reverberated voice

Carmel Pine Cone SECTION II



Arts & Leisure
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JAZZ FESTIVAL music director John Lewis dazzled audiences with his keyboard dexterity when he performed in *Saturday Night Jive with Dizzy and Friends—Part II*, a continuation of the 1978 concert led by trumpet titan Dizzy Gillespie.

echos. Herman played especially well and that was a pleasant surprise.

Another excellent big band was the California High School All-Star Jazz Band that played under Dave Chesky and Clark Terry on Sunday afternoon. The precision and articulate clarity, not to mention weight of sound and authority, were remarkable. And Dave Chesky's charts were a brilliant challenge and complement to the ensemble. Previously the band played a rich new chart by MPC's Don Schamber (which Schamber would have conducted were he not recovering from

*'It don't mean a thing
if it ain't got that swing.'*

a bout of typhoid apparently contracted at a local restaurant!), and later with the multi-talented Clark Terry gave polished support to the man's trumpet and flugelhorn solos and vocals.

Most impressive also was the Young Northside Big Band from Australia. Their charts were a little tamer but their skill was well developed under leader John Speight. James Morrison was their fine solo trombone and their vocalist, Naomi Warne, was a charmer.

The most awesome of the big bands was that of Buddy Rich, and that company gave the festival a "volcanic" conclusion Sunday night. Rich's talents are, to the eye, blinding, and to the ear astounding. Surely the man has four hands. He confessed on the *Tonight Show* a few nights back that he never practices. Let's hope he doesn't start: he might find out that



BUDDY RICH and His Band rocked audiences Sunday night at the 22nd annual Monterey Jazz Festival.

Continued on page 33

Calendar

Thursday/20

Studio Theatre/Restaurant: The Rainmaker; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Brown Bag Cinema: A Desert Place and Keep America Singing will be screened at 1 p.m. in the Leonard Carpenter Hall, Sunset Center, Carmel. Everyone is invited to bring a lunch to the terrace at noon. Coffee will be provided. Free; everyone welcome. Details: 624-3996.

Library films: Chinese Folk Arts, This Land and This People and Festival Japan will be shown; 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

National Women's Political Caucus: meeting agenda includes organization for the November ballot and coming election year and appointment of women to local boards; 7:30 p.m. in Brey Hall of Carmel High School, Ocean Avenue and Highway 1, Carmel. Free; everyone welcome. Details: 624-2675 after 3 p.m.

Mandala lecture series: Bach Flower Remedies: Healing from the Soul Itself is the topic of holistic healer Paul Andrews; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$1.50. Details: 375-2577.

Buddhist Keys to Harmony: the Wisdom of Tao will be discussed by the Venerable Metta Sakya Anatta; 8 p.m. at the Church of Religious Science, 400 W. Franklin St., Monterey. Admission: \$5. In-

New Brown Bag Cinema season begins

The Brown Bag Cinema season, a monthly presentation of films sponsored by Sunset Center, Carmel, will be launched Thursday, Sept. 20 with the screening of *A Desert Place* and *Keep America Singing*.

Everyone is invited to bring a brown bag lunch to the terrace at noon or the Chapman

Room during inclement weather, to share food and conversation. Sunset Center will provide the coffee. At 1 p.m. everyone will move to Leonard Carpenter Hall where the hour of films will be shown.

A Desert Place focuses on the plant and animal life of the Southwest's Sonoran

Desert. Inhabitants of the harsh land have learned to adapt to their environs in innovative manners. A master of illusion, the desert iguana alters the shape of his body to appear larger to adversaries; the desert woodpeckers build nests for other birds; and the life cycle of the desert bee is interdependent with native flowers.

Keep America Singing takes the armchair traveler to the 36th annual convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). Traditional barbershop harmonies are heard as the top choruses and quartets compete for honors.

For further information, phone 624-3996.

Richard Spross guitar concert Sat.-Sun.

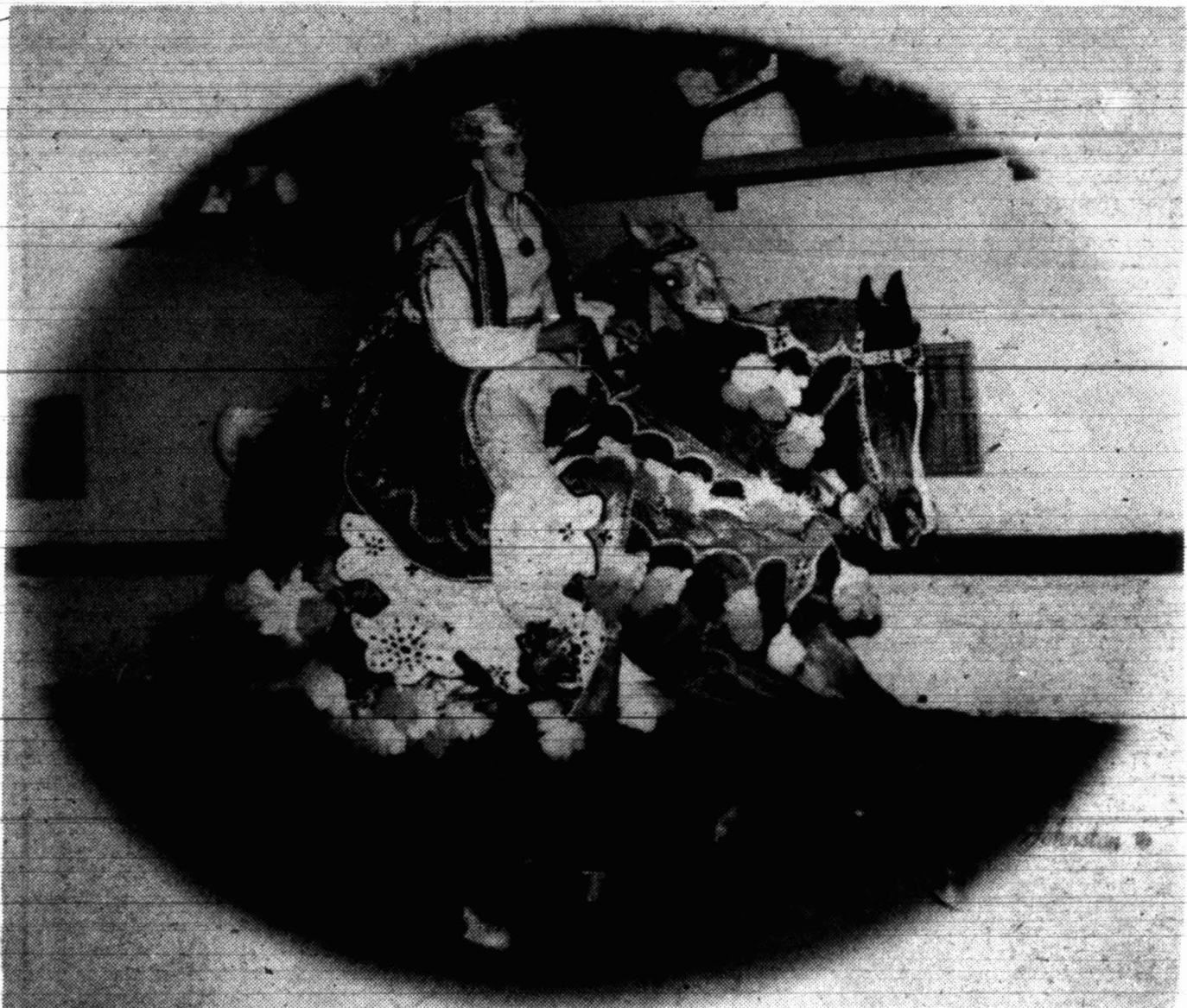
An Hour with the Guitar, a concert of classical music, will be presented by guitarist Richard Spross Saturday and Sunday, Sept. 22-23 at Sunset Center, Carmel. The program begins at 7:30 p.m. Saturday and 2:30 p.m. Sunday.

The Monterey Peninsula resident will perform works by Scarlatti, Bach, Sanz,

Rodrigo, Berkeley, Ponce Villa-Lobos and Albeniz.

A founding board member of the Carmel Classic Guitar Festival, Spross recently performed with the Hidden Valley Opera Ensemble in Rossini's *The Barber of Seville* and has taught at Monterey Peninsula College.

Tickets, at \$3, are available at the door.



EXOTIC TRAPPINGS are part of the costume event of the 11th annual Half-Arabian Horse Show Saturday and Sunday, Sept. 22-23 at the Monterey County

Fairgrounds, Monterey. More than 200 equestrians will ride in 64 classes including cow-working, park seat, sidesaddle and antique carriages.

formation: 372-7326.

Friday/21

Studio Theatre/Restaurant: The Rainmaker; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: The Sunshine Boys; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hidden Valley Musical Theatre Ensemble: Candide, Bernstein's musical based on Voltaire's satire of optimism; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley Village. Tickets: \$8 adults; \$6 juniors, 14 and under; available at most local ticket outlets. Reservations: 659-3115.

California's First Theatre: M'liss My Western Miss; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The Monterey Peninsula College Film Gallery: *Giant*, starring Elizabeth Taylor, Rock Hudson and James Dean; 8 p.m. in the MPC Theatre, Monterey. Admission: \$2 general; \$1 Gold Card holders. Details: 373-5522.

Saturday/22

Studio Theatre/Restaurant: The Rainmaker; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: The Sunshine Boys; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hidden Valley Musical Theatre Ensemble: Candide, Bernstein's musical based on Voltaire's satire of optimism; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley Village. Tickets: \$8 adults; \$6 juniors, 14 and under; available at most local ticket outlets. Reservations: 659-3115.

California's First Theatre: M'liss My Western Miss; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Oktoberfest Celebration: the German-American Club of the Monterey Peninsula will host the Bavarian festival. German foods, music and culture will be celebrated; 8 p.m. at the San Carlos Hotel, W. Franklin and Calle Principal, Monterey. Admission: \$6. Tickets available at the door. Details: 1-384-8574.

11th Annual Half-Arabian Horse Show: more than 200 equestrians will compete in 64 events, including exotic native costume and antique carriage classes; 7:30 p.m. until 10:30 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$3 per person; \$5 for families. Details: 372-9005.

Rummage sale: The Better-than-Usual Rummage Sale sponsored by the Monterey Peninsula Museum of Art continues from 9 a.m.-3 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Everyone welcome to shop. Information: 372-7591.

Classical guitar concert: Richard Spross will perform classical works; 7:30 p.m. at Sunset Center, Carmel. Tickets: \$3 at the door.

Sierra Club: a four-mile beach hike is planned near Pajaro River at Moss Landing; meet at 9:30 a.m. in the Cinema 70 parking lot or at 10 a.m. at Jetty Road, Moss Landing. Bring something to share with lunch. Free; everyone welcome. Details: 372-1858.

Poetry reading: the Staff Players Repertory Company will read selected verses by British poets; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$3 general; \$2 students and seniors. Reservations: 624-1531.

Sunday/23

Studio Theatre/Restaurant: The Rainmaker; dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: The Sunshine Boys; 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hidden Valley Musical Theatre Ensemble: Candide, Bernstein's musical based on Voltaire's satire of optimism; 2:30 and 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley Village. Tickets: \$6 adults; \$4 juniors, 14 and under; available at most local ticket outlets. Reservations: 659-3115.

11th Annual Half-Arabian Horse Show: more

than 200 equestrians will compete in 64 events, including exotic native costume and antique carriage classes; 7:30 a.m. until 10:30 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$3 per person; \$5 for families. Details: 372-9005.

Classical guitar concert: Richard Spross will perform classical works; 2:30 p.m. at Sunset Center, Carmel. Tickets: \$3 at the door.

Music in the Park: pianist John Lee will perform jazz and pop tunes; 1-3 p.m. in Dennis the Menace Park, El Estero and Pearl streets, Monterey. Free; everyone welcome. Details: 646-3866.

Monterey Peninsula Stamp Club: A stamp swap meet is planned from 11 a.m.-3 p.m. in the Monterey Youth Center, 777 Pearl St., Monterey. Everyone is welcome; refreshments will be served. Admission: 50 cents. Details: 625-2643.

Cooks' Club: quesadillas, a Mexican snack, will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Pacific Grove Museum of Natural History: photographer Dr. George Miller will present slides of underwater invertebrates; 2:30 p.m. at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome. Details: 372-4212.

United Nations Assn. of the Monterey Peninsula: annual membership party; 5 p.m. at the home of Lloyd Morain, Camino Real near Santa Lucia, Carmel. Free; everyone welcome. Details: 624-7042.

Poetry reading: the Staff Players Repertory Company will read selected verses by British poets; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$3 general; \$2 students and seniors. Reservations: 624-1531.

Monday/24

Art lecture: a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$2.50 general, \$2 for museum members. Details: 372-7591.

Concerned Senior Citizens Monterey Peninsula Club: Anti-Crime—Neighborhood Awareness Program will be the topic of F.E. Couch, director of Volunteers in Action Anti-Crime Project; 1:30 p.m. in the community room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Central Coast Art Association: Bill Bates will demonstrate cartooning and portraiture techniques; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 375-5459.

Monterey Peninsula Stamp Club: Mexican Culture and History as Depicted on Her Stamps will be the subject of a lecture slide show; 8 p.m. in room 28 of Carmel High School, Highway 1 and Ocean Avenue, Carmel. Free; everyone welcome. Details: 625-2643.

Tuesday/25

Monterey Peninsula Film Society: Ali: Fear Eats the Soul, directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 659-4795.

Wednesday/26

Monterey Peninsula Film Society: Ali: Fear Eats the Soul, directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 659-4795.

Knowledge Update: The Dollar Outlook in Today's Economy will be the topic of R.W. Baxter, bank manager; 1:30 p.m. in room A-9 on the Monterey Peninsula College campus, Monterey. Free; everyone welcome. Details: 649-1150, ext. 451.

Native Plant Society: Wilderness Studies in the Trinity Alps of Northern California will be the slide/lecture topic of backpacker Liane Newton; 8 p.m. in room 2 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Free; everyone welcome.

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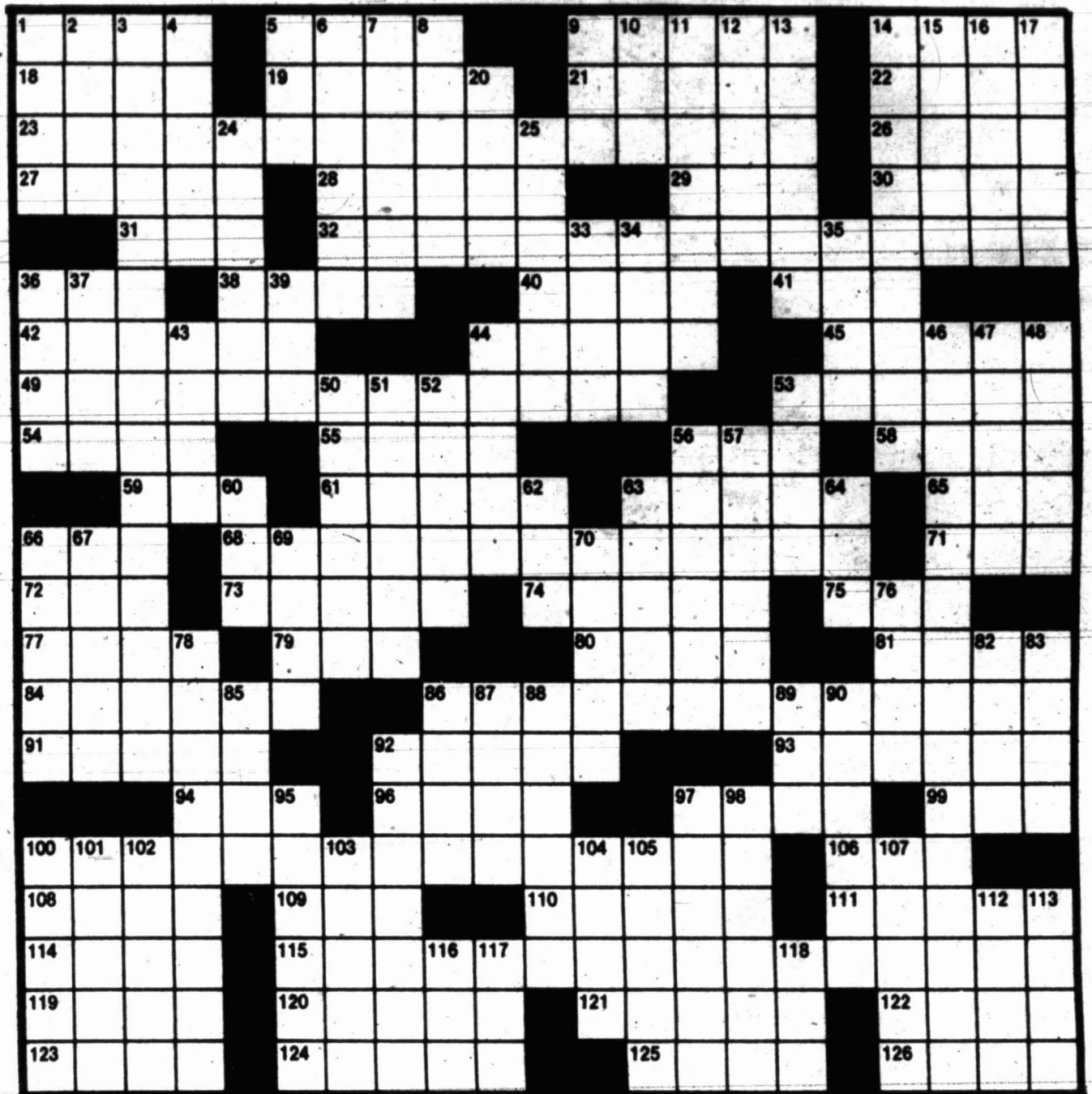
By Mary Virginia Orma/Puzzles Edited By Eugene T. Maleska

ACROSS

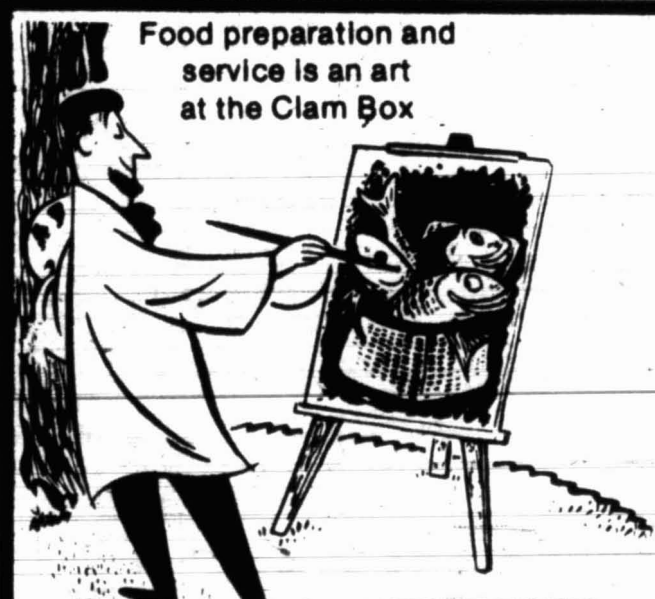
- 1 — by (saves)
 5 Research ctrs.
 9 Coil: Comb. form
 14 Touchstone
 18 It follows sieben
 19 "— a customer"
 21 King or queen
 22 Prefix for present
 23 What Mark got stuck with?
 26 Actress Patricia
 27 Off-limits
 28 "— wise father..."
 29 Right angle
 30 Dry
 31 Guernsey or Jersey
 32 Greek shipping domain?
 36 Dominique's donation
 38 Booted feline
 40 Gothic novelist Victoria
 41 Stapes locale
 42 Three-ring setting
 44 Big cats
 45 Copy
 49 Rock song for Victorians?
 53 Gallinaceous female
 54 Angry; peeved
 55 Lamb
 56 Grand —, Evangeline's home
 58 Mt. Wilson glass
 59 Ross or Andaman
 61 Tupelo hero
 63 Alpine feature
 65 Ending with hex or malt
 66 B'way sign
 68 Cabinet
 71 Rent
 72 Chop off
 73 Metal-bending tool
 74 Ecole inhabitant
 75 El —, Spanish hero
 77 Ripens
 79 Storm part
 80 Auricular
 81 Tease
 84 Textile dealer
 86 Red Sox infielder's decision?
 91 Word with up or head
 92 Brilliant unit
 93 Emulates Marple
 94 Personate
 96 Expanse fed by the Amu Darya
 97 Seraph's song: Var.
 99 Sullivan and Wynn
 100 Where George got free drinks?
 106 Militant campus org.
 108 A Waugh
 109 A West
 110 Circle parts
 111 — miss (haphazardly)
 114 Co-signer with Hancock
 115 Wonderland tearoom?
 119 Sheltered
 120 Indian queens
 121 Salts or Downs
 122 Author Wiesel
 123 Is employed in Valenciennes
 124 Stewart or Joseph
 125 Petrol-station accessory
 126 Soaks flax

DOWN

- 1 NATO, e.g.
 2 Bruins' campus
 3 Did it cost three pennies?
 4 Pigeon of a sort
 5 Mauna —
 6 Clowns' specialties
 7 Uppers and lowers
 8 Part of a flight
 9 Haggard novel
 10 "The Tell-Tale Heart" author
 11 Forms a new paragraph
 12 Missouri campus town
 13 Threatening alternative
 14 Barber-ous?
 15 Relative of a sheik
 16 Watchdog's warning
 17 Like many bathrooms
 20 Bone: Prefix
 24 "Chicago piano"
 25 Preakness winner: 1955
 33 The Taj Mahal, e.g.
 34 Faulkner's "As — Dying"
 35 Wimbledon winner: 1977
 36 Recedes
 37 Copter's cousin
 39 Highs
 43 "Friendly" pronoun
 44 Tartan
 46 "Little Women" sequel?
 47 Future, e.g.
 48 Town on Buzzards Bay
 50 Elbowroom
 51 Amount needed to fill a cask
 52 Pound, in Paris
 53 A companion of Falstaff
 56 André or Dory
 57 Strads' precursors
 60 Balaam's "vehicle"
 62 Compass dir.
 63 Vinegar: Prefix
 64 Title for a gov. or amb.
 66 Bridge feats
 67 Thesaurus name
 69 Liquid container
 70 Berlin's "When — You"
 76 Chemical suffix
 78 Horseplayers' concerns
 82 Glacé
 83 Hardy heroine
 85 Emulate Hogarth
 86 Mata —
 87 Dinars are spent here
 88 Workers in cotton
 89 Jeff Davis's org.
 90 Osaka's island
 92 Mine disasters
 95 Spicy Italian mixture
 97 Sissified
 98 Ben Bradlee, e.g.
 100 Corday's victim
 101 Wing tip
 102 Button for a
 103 West Coast shrub
 104 Easily handled, as a ship
 105 Skilled
 107 More threatening
 112 "You can bet —!"
 113 66, 95, etc.
 116 A.F.L. affiliate
 117 Psychic's
 118 Soul, in Solesmes
 119 métier



Answers to this week's
puzzle on page 42



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Poached Salmon	8.70	Child's Plate	3.95

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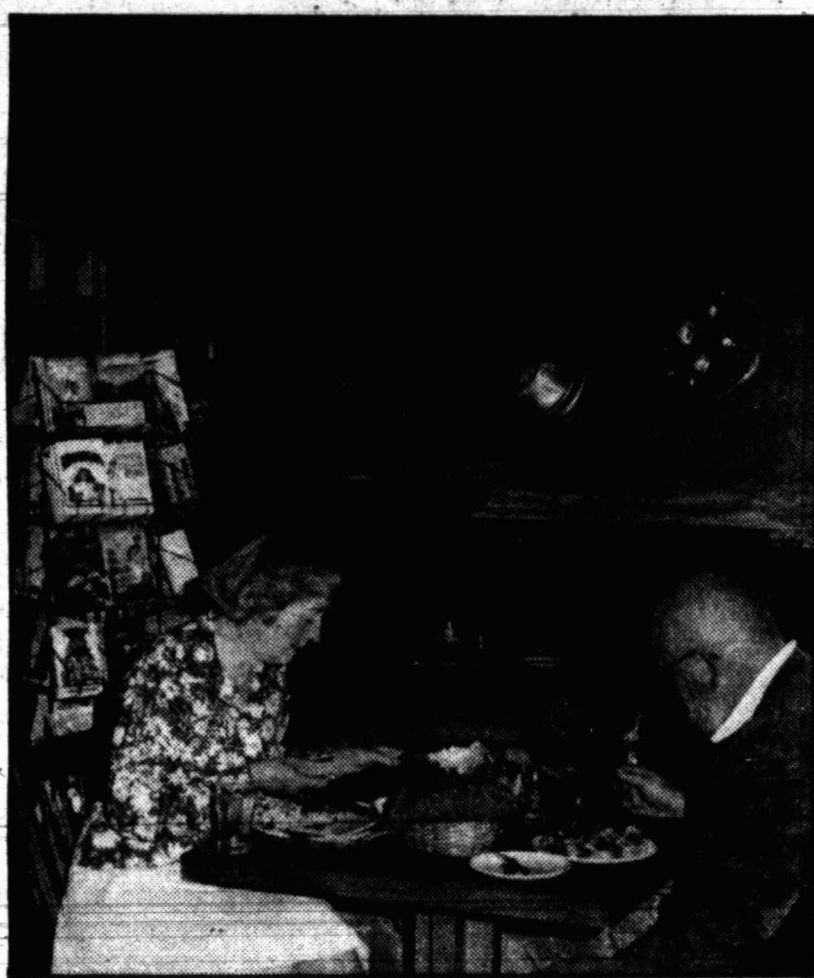
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Sunset Views:

Brown Bag Cinema begins this week

By RICHARD TYLER
Director, Sunset Community and Cultural Affairs

EVERYONE IS welcome to join the staff of Sunset Center on the third Thursday of each month for the Brown Bag Cinema. This Thursday, Sept. 20, we shall meet on the terrace if the weather permits or in the Chapman Room at noon for a Brown Bag lunch. At 1 p.m. we will move to the Leonard Carpenter Hall for an hour of selected films.

This week's films include *A Desert Place*. The desert iguana is a master of illusion; he can alter the shape of his body to appear larger and thus more intimidating and is a very successful desert resident.

In this magnificently photographed study we meet other extraordinary plant and animal inhabitants of the great Sanoran desert in the Southwest. The Sanoran's environmental extremes create an exceptionally extravagant variety of life forms. With only two seasons of rain and a total annual rainfall of less than 10 inches, life in the desert is precarious, dependent on a complex ecosystem. The desert woodpecker, for example, uses his skill to provide housing for those birds unable to make their own nests; the life cycles of a particular bee and flower are totally interdependent. This program serves both as an excellent study of desert plant and animal life and as a visually stunning illustration of the concept of the ecosystem.

IN THE summer of 1974, 7,000 four-part harmony singers came together in Kansas City for the 36th annual convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). In *Keep America Singing* we meet the singers and hear the songs they sang in the contests to select the top quartet and the top chorus of the United States. Forty of their songs are featured in this film. They range from *Coney Island Washboard Rondelay* and *There's a Broken Heart for Every Light on Broadway* to *Swanee* and *Way Down in Dixie*. The program concludes with massed performances of *Wait Till the Sun Shines*, *Nellie* and *Keep America Singing*.

Here is an opportunity to revive an old-fashioned spirit of community and neighborliness. A chance to renew old friendships and to make new ones. To share a meal instead of eating alone. Come at noon, share food and fellowship and then enjoy both a learning and entertainment experience. No reservations or tickets are required.

RICHARD SPROSS will appear in the Leonard Carpenter Hall on Saturday, Sept. 22, at 7:30 p.m., and Sunday, Sept. 23, in a program entitled *An Hour with the Guitar*. Richard Spross is from the San Francisco East Bay Area. He began his formal training in guitar under Joseph Bacon, protege of Julian Bream. Subsequent studies were taken with James Bertram and Mr. Guy Horn. In 1972 he graduated in art and music from CSU at Hayward with concentrations in classical guitar and sculpture.

Spross has resided on the Monterey Peninsula since 1973, was a founding board member of the Carmel Classic Guitar Festival, has performed in concert with the Hidden Valley opera production of Rossini's *The Barber of Seville*, and taught for Monterey Peninsula College. His program will include words of Domenico Scarlatti, J. S. Bach, Hector Villa-Lobos, Augustin Barrios, Isaac Albeniz, and Gaspar Sanz.

THERE IS STILL time to register for the belly dancing class to be held at the Center starting Tuesday Sept. 25, 10:30 a.m. Belly dancing is an ancient art originating in the Middle East. There are many forms of the dance including religious ceremonies, village celebrations, and nightclub entertainment. Considered to be the most sensual of all dance forms, belly dance in the United States has proven to be popular as entertainment, good exercise, and a beautiful mode of self-expression.

The class will be taught by Samia Sahira, a native Californian, who has lived on the Monterey Peninsula for the past 10 years. She received a bachelor's degree in music from UC Davis and has additional background in the dramatic arts. Samia has danced professionally for over four years and has taught belly dancing on the Peninsula since September, 1976. She learned this exacting art while still in school and has studied with such belly dancing greats as Jamila Salimpour in San Francisco, Bert Balladine from Navato, and Yassmeen Samra in Los Altos. She has just returned from New York where she met and worked with Ibrahim Farrah.

The belly dance class will include instruction on basic movements, veil and floor work, tips on costuming, makeup, and if time permits, finger cymbals. It will also include some information on Middle Eastern music and dance history. This course of six lessons is offered for a fee of \$18. Registration can be made by calling Sunset Center at 624-3996. Pre-registration is required.

Sunset Center will also be the setting for ballroom dancing when Mr. Kawther Hakim starts classes Sunday afternoon, Sept. 30, at 3 p.m. at the Boy Scout House, corner of Mission and Eighth streets. Five sessions of instruction and one field trip will introduce you to the waltz, fox trot, lindy hop, swing, tango, rumba, samba, and cha cha. The basics and one variation for each dance will be taught in the five sessions.

Hakim has taught with the Arthur Murray Studios and has been active in teaching ballroom dancing at the Presidio of Monterey for the past three years. Last year he started a very successful class at Hartnell College as well as one in Hollister. He has participated in ballroom exhibition dancing for Dance O'Rama and Arthur Murray studios. The six classes will be given for a fee of \$12 per person. To enroll, please call the Sunset Center office, 624-3996. Class will be limited in size.

SERIES TICKETS for the Carmel Festival of Dance are still available. For more information, please call the director's

office 624-3996. Single tickets for the fabulous Chinese Magic Circus of Taiwan will go on sale Sept. 24. Orders will be filled by receipt. If you have not seen this exciting company, please plan to see them this year. Their performance at Sunset Theater will be on Monday, Oct. 8, at 8 p.m. Tickets are available at \$6.75 and \$5.75. Send a self-addressed stamped return envelope with your check and we will mail your tickets to you.

Fall festivals seem to be springing up all over and if you are interested, there will be the annual Fall Festival at Lake Luzerne, N.Y. through Oct. 9 as well as the Northeast Kingdom Fall Foliage Festival at Walden, Cabot, Plainfield, Peacham, Barnet and Groton, Vermont through Oct. 1.

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Monterey County wine makers grapple with 'bouquet' problems

By ROBERT LAWRENCE BALZER

"CONSCIOUSLY OR UNCONSCIOUSLY," Dr. Maynard Amerine told a group of media-folk and winemakers in San Francisco recently, "you do a 'sensory evaluation' every time you taste wine ... whether it means anything or not. You feed into your brain with each taste."

The computer has not yet been invented that can rival the memory index of the human mind. The subtlety of its performance is almost a daily experience.

A negligible drifting scent can trigger, involuntarily, a whole flood of detailed memories. We're forever encountering sensory experiences which recall, pleasantly or unpleasantly, seemingly duplicate stimulæ.

And how does this relate to wine tasting or judgment? Quite simply. The ability to describe taste sensations flounders even with experts. We are left with the task of reaching out for tastes, smells, aromas, even touch/texture remembrances, beyond wine, to separate and identify each of a number of wines, all from the same grape.

NO TWO WINES ARE ever alike, but just what is their difference? That is why wine writers often come up with seemingly outrageously disconnected words or phrases to describe a wine. It may be "lilacs" or "wild cherries" or "old sweat socks." Wine-tasters' personal notes can be hilarious reading. "Barnyard odors" is a common jibe for wines stored, alas, in dirty cooperage. More poetic phrases often emerge to describe a wonderfully made, mellow wine that flows over the taste buds like silk.

Ranking wines in order of merit, according to Dr. Amerine, has been going on since the time of the ancient Greeks. Personally we've been involved in wine judgments at the Los Angeles County Fair almost since the beginning, more than 40 years ago. We were invited this year again, and happily assigned once more to the enviable quartet of folk tasting white table wines.

The process has each taster seated, screened by a drapery, from his fellow judges. Independently, each of the four judges makes a preliminary quality ranking, separating out those which, in his opinion, will merit a gold, silver, bronze or honorable mention award.

WITH THIS SCREENING-OUT accomplished, the four come to a table for a caucus, for the final determination. I am pleased to report that our foursome were at loggerheads only once, about one wine. The rest of the time, we were going down the same track with delightful agreement. I find the system developed by Nathan Chroman, who heads this enormous undertaking, not only exemplary but the finest I've witnessed anywhere.

When the 50 Chardonnay wines were brought to us, in groups of 10, Chroman sent word to take all the time we needed. And we did. Out of the five groups of 10, we screened out 32, with award potentials for 18. These 18 were then renumbered and served to us again. It took from 8 a.m. until 1 p.m. It was like tasting not 50, but 68 wines.

Needless to say, the identities of all the wines are not revealed until several weeks after the final judging, and there's not even a clue as to which wineries are submitting their wines.

But experience, with that computer-like memory bank of sensory profiles, cannot be eliminated. All four of us knew, or felt we knew, when we came upon wines made with grapes from Monterey County.

IT'S NOT A SUBTLE THING. Owing to the coolness of the growing climate, all grapes develop a varietal intensity. Sometimes it is overpowering. There's a polysyllabic scientific word to describe it, but suffice it to say, many red wines have an excessive bell pepper, eucalyptus, minty, herbaceous bouquet which assails the nostrils at first sniff. In white wines, it can be most frankly described as an armpit odor, when it's at full tilt, and grassy, if tamed down with blending.

Monterey County winemakers have been grappling with this problem for enough years now to approach control.

Peter Mirassou, one of the most impeccable vineyardists of our acquaintance, believes, and I've tasted a procession of Mirassou Cabernet Sauvignons to prove it, that much can be done by stressing the vines in the control of irrigation. Pinot Noir is no problem for Monterey County. Wente, Paul Masson, and Mirassou have had great success with Johannisberg Riesling, Gewurtztraminer, Chenin Blanc. What about Chardonnay?

AT OUR FIFTH CAUCUS, in the first-go-round of the 50 wines, we acknowledged that we had come upon several wines with what we agreed was a Monterey County regional taste-quality. The wines were well-made, but that grassy intensity over-rode the more gentle ripe peaches, pears, or sun-kissed dry straw which is more traditional for fine wines of this grape. We agreed, however, to keep the better of these regional, Monterey examples, for the final tasting.

When the 18 wines were served—and again, we caucused over the first 10, and then the last 8—the only wine we mutually agreed we could not accept was one from Monterey. I have no idea whose wine it was.

We gave gold medals to Chateau St. Jean 1977 Alexander Valley Chardonnay from the Robert Young Vineyard, to the Milano Winery 1978 Mendocino Chardonnay; Silver to Landmark, Hacienda, Mark West, Clos du Bois, Ventana, Parducci, Round Hill; Bronze to Estrella River, San Martin, Mirassou; Honorable Mention to Lamont, Dry Creek, Papagni, David Bynum and Simi ... 17.

The 18th wine, left behind, was a Monterey County wine, but not Mirassou, for their Monterey County Chardonnay won a Bronze, proving Peter Mirassou is on the track of controlling that quirk of regional varietal intensity.

If you'd like a copy of all the winners at the Los Angeles County Fair Wine Judging for 1979, complete with a text outlining the judging criteria, send \$1 with your request to: Agnes Ortega, Los Angeles County Fair Assn., P.O. Box 2250, Pomona, Calif. 91766.

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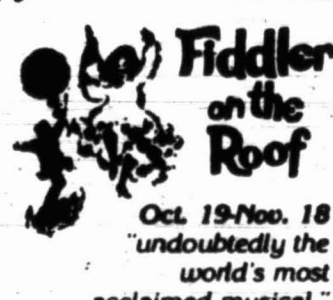
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BEN SILVERMAN (Rich Hughett, left) attempts to re-unite his Uncle Willie (Morgan Stock, center) and Al Lewis (Bob Lotz) for one last vaudeville act after decades of

bickering in Neil Simon's *The Sunshine Boys*. The lively comedy will be staged Friday through Sunday, Sept. 21-23 at the Wharf Theatre, Monterey.

'Candide' opens Friday

Candide, Leonard Bernstein's acclaimed musical based on Voltaire's classic satire of optimism, will open the Hidden Valley Musical Theater Ensemble fall season Friday through Sunday, Sept. 21-23 at Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The Hidden Valley production will be staged cabaret-style at 8 p.m. each evening; an additional Sunday matinee will begin at 2:30 p.m. The audience will be seated around small tables where they may enjoy refreshments during the performance.

A picaresque novel in reverse, *Candide* was originally and remains in this lively musical version, a satire on foolish optimists. In picaresque novels a hero fearlessly rushes from one hazardous adventure to another rescuing lovely damsels by audacity and skill. *Candide* is no such dashing fellow.

He is shanghaied and dragged unwillingly from one horrific adventure to the next, and he wins no battles. Taught by the learned Dr. Pangloss that this is the "best of all possible worlds," *Candide* is continually surprised by the frightful injustices and miseries he encounters. These range from the mass rape of his sweetheart, Cunegonde, by a regiment of Bulgarian soldiers, to their enslavement by pirates on the high seas.

As he hops from one disaster to another, *Candide* remains an indefatigable optimist, or just plain fool, in the face of evidence. However, after weathering his harrowing adventures, *Candide* of the 18th century comes to a 20th century conclusion: "Men have always been liars, cheats, idiots, thieves, hypocrites, fools, they probably always will

be and there is nothing a decent civilized man can do but laugh at it, if he doesn't want to break his heart and lose his mind."

Fifteen lyrical Bernstein songs embellish this spoof of optimism. Clive Barnes of the *New York Times* described them as "conceivably the best score ever written for a musical." *Glitter and Be Gay*, a satire of the famous jewel song of the opera *Faust*; *My Love*, a burlesque of soppy ballads; and *I Am Easily Assimilated*, a take-off on ghetto tunes are included.

Directed by Fred Weiss, the local production stars Greg Mercer as the guileless hero; Velvali de Ayxa as Cunegonde, his equally innocent sweetheart; and Jon Gruett, who fills five roles—Voltaire, Pangloss, a lascivious governor, a sadistic host at a dinner party and the sage who holds the formula for happiness. They will be joined by Linden Waddell, Elaine Bush, Mark Johnston and 17 additional cast members. Ken Lodge designed the scenery and lighting.

Musical accompaniment will be provided by the Hidden Valley Orchestra conducted by Kerry Thompson.

Additional performances will be staged Sept. 27-28, 30, and Oct. 4-7.

Admission is \$6 adults and \$4 juniors (children under 14); Friday and Saturday shows are \$8 and \$6, respectively. Tickets are available at Countrywide Crafts, The Barnyard and How to Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and Hidden Valley.

For reservations or further information, phone 659-3115.

Belly dancing course offered at Sunset

The Middle Eastern art of belly dancing will be taught by Samia Sahira during a six-week course offered at the

Sunset Center, Carmel each Tuesday from 10:30 a.m.-noon, beginning Sept. 25.

after completing studies with Jamila Salimpour, Bert Balladine and Yassmeen Samra.

A resident of Monterey for the past 10 years, Sahira earned a bachelor's degree in music from UC Davis and has danced professionally for four years. She began to teach belly dancing in 1976.

The course will include instruction on basic movements, veil and floor work and tips on costuming and makeup.

The fee for six lessons is \$18. To register phone Sunset Center at 624-3996.

Anti-crime talk

Anti-Crime-Neighborhood Awareness Program will be the lecture topic of F.E. Couch, director of the Volunteers In Action Anti-Crime Project Monday, Sept. 24 at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club.

Everyone is welcome to meet at 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. There is no charge and refreshments will be served.

For more information, phone 375-4472.

Buddhism lecture

Ancient teachings of Buddhism and Taoism will be the lecture topic of Venerable Metta Sakya Anatta Thursday, Sept. 20 at the Church of Religious Science, 400 W. Franklin St., Monterey. The second meeting in the series on *The Buddhist Keys to Harmony* will begin at 8 p.m.

Admission is \$5 per person. For further information, phone 372-7326.

On stage

Studio Theatre/Restaurant: *The Rainmaker* Thurs.-Sun., dinner at 7 p.m.; curtain at 8:30. (Both are one hour earlier on Sun.)

Wharf Theatre: *The Sunshine Boys* Fri.-Sat., 8:30 p.m.; Sun., 8 p.m.

California's First Theatre: *Miss My Western* Fri.-Sat. 8:30 p.m.

Hidden Valley Musical Theatre: *Candide* opens Fri.-Sat., 8 p.m.; Sun. 2:30 & 8 p.m. in Carmel Valley.

'Run for the Hospice' footrace planned Sunday

The second annual Run for the Hospice, a 6.2-mile foot race to benefit the Hospice of the Monterey Peninsula, is planned Sunday, Sept. 30 over a course that will stretch from Monterey to Pacific Grove.

Sponsored by Don Lucas Ford of Monterey, the race last year attracted more than 1,500 runners who dashed from Custom House Plaza along Cannery Row to Lovers Point before making the return trek. Joggers this year will depart from the Plaza at 10 a.m. and run the same course.

The race includes five divisions for runners: boys and girls, 13 and under; boys and girls, 14-18; open men and women, 19-29; sub-master group, 30-39; masters, 40-49; and seniors, 50 and over.

Winners of the open men's and women's categories will be awarded a round-trip flight to the Honolulu Marathon. Commemorative mugs will be awarded to the first five finishers in each division and all runners will be given a T-shirt and ribbon. Additional prizes include running shoes, shorts and

warm-up suits to be awarded to pre-registered runners at a drawing following the race.

Advanced registration is \$5 and must be paid by Sept. 25. Race day registration is \$6 and will be taken between 8 and 9:45 a.m. Entry forms may be picked up at most sporting goods stores on the Monterey Peninsula; Dick Bruhn's, Carmel; and the Hospice in Carmel Valley. Entrants are requested to show a 1979 AAU card at check-in and include AAU numbers on their entry forms.

The six-bedroom Hospice in Carmel Valley gives support to cancer patients from the time of diagnosis through hospitalization, surgery, treatment, adjustment and recovery or eventual death. The project is funded by grants from CETA, the American Cancer Society, Macomber Legacy and memorial and private donations.

For additional information, phone 624-4550.

Free jazz concert at Monterey park features "Fingers"

Pianist John "Fingers" Lee will perform jazz and pop tunes Sunday, Sept. 23 at the weekly Music in the Park program sponsored by the Monterey Parks and Recreation Department.

Everyone is welcome to spread a picnic lunch in Dennis the Menace Park, El Estero and Pearl streets, Monterey from 1-3 p.m. while enjoying the music. There is no charge.

For additional information, phone 646-3866.

Kerry Thompson named Musical Theatre Conductor at Hidden Valley Seminars

Kerry Thompson has been named Musical Theatre Conductor of the Hidden Valley Music Seminars by General Director Peter Meckel.

Thompson recently earned a master's degree in orchestral conducting from the University of Michigan, where he studied under Gustav Meier and Thomas Hilbish. While completing his studies, Thompson conducted the University of Michigan Dance Department and Comic Opera Guild performances, the University of Houston Wind Ensemble, Ann Arbor Theatre Guild and the Orchestra at Interlochen.

His research has led to the discovery and revival of music from the early classical period, including works by long-neglected composers Wagenseil, d'Ordonez and LeDuc.

Thompson will conduct the Hidden Valley production of Leonard Bernstein's *Candide*, which opens at the Hidden Valley Theatre Sept. 21 and continues through Oct. 27.

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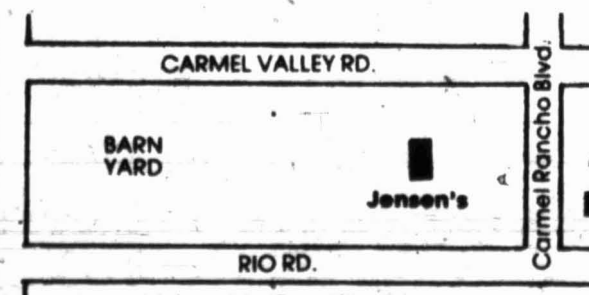
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RELATIVE GRAVITY between female and male bodies is demonstrated by the lecherous Dr. Pangloss (John Gruett) on Paquette (Elaine Bush) as innocent Cunegonde (Velevali De Ayxa) awaits her turn in the Hidden Valley Musical Theatre production

of *Candide*. The Leonard Bernstein musical based on Voltaire's satire of foolish optimism will be staged for opening performances Friday through Sunday, Sept. 21-23 at the Hidden Valley Theatre, Carmel Valley.

Blind Service Center to benefit

Oktoberfest Celebration Saturday in Monterey

Beer will flow as dancers whirl to the rhythms of Bavarian music at the annual Oktoberfest Celebration, Saturday, Sept. 22 at the San Carlos Hotel, West Franklin and Calle Principal, Monterey. The fun begins at 8 p.m.

Sponsored by the German-American Club of the Monterey Peninsula, the festival coincides with the annual 16-day Oktoberfest in Munich, West Germany begun more than 150 years ago to honor the marriage of Crown Prince Ludwig of Bavaria to Princess Therese of Saxony-Hildburghausen. It soon became an annual harvest festival where farmers could showcase their crops and festival-goers sample the beer made by Germany's multitude of breweries.

Festival-goers this year may sample the native foods of Germany including hearty brautwurst, Wiener schnitzel and sauerkraut as they are entertained by the German music of Joe Smiell and his Bavarian Band of San Francisco. Door prizes will also be awarded.

Tickets, at \$6 per person, may be purchased at the Viennese Pastry and Coffee Shop or Del Monte Pastry Shop in Del Monte Center, Monterey; Peter's European Foods, Carmel; Mecca Delicatessen, Marina; and at the door on the evening of the festival.

Proceeds will benefit the Blind Service Center of the Monterey Peninsula.

For more information, phone 1-384-8574 after 5 p.m.

CLASSIC FRENCH CUISINE in the Escoffier tradition

Prepared by Chef Charles, formerly with Roger Verge and the Camembert in Mill Valley.

WE PROUDLY PRESENT OUR DINNER MENU:

All dinners include soup of the day, salad and fresh vegetables

Tournedo Rossini	15.50
Beef Tenderloin topped with Fole Gras and sauce Madeira.	
Filet de sole Bréval	8.50
Fresh filet of sole poached with shallots, tomatoes and white wine. Glazed with cream and hollandaise.	
Mousseline de Saumon Alexandra	10.50
Stuffed salmon poached in wine with Mornay sauce.	
Suprêmes de Volaille Rossini	8.50
Sautéed chicken breast topped with Fole Gras, Truffles and Madeira Sauce.	
Poulet en Croûte	8.75
Chicken with duxelles wrapped in pastry, served with sauce Madeira.	
Carré d'Agneau	13.75
Rack of lamb with sauce Menthé, carved at tableside.	
Medallions de Veau au Champagne	11.50
Milk fed veal sautéed, garnished with mushrooms, served with sauce Champagne.	
Escalopes de Ris de Veau Maréchal	10.50
Sweetbreads, breaded and sautéed, served with sliced truffles and sauce Madeira.	
Traite aux amandes	8.75
Fresh trout sautéed with sauce Almond.	
Entrecôte au Poivre Vert	13.50
Prime sirloin steak, sautéed and flamed at tableside, served with sauce Poivrade.	

Our Special Entrée of the Day

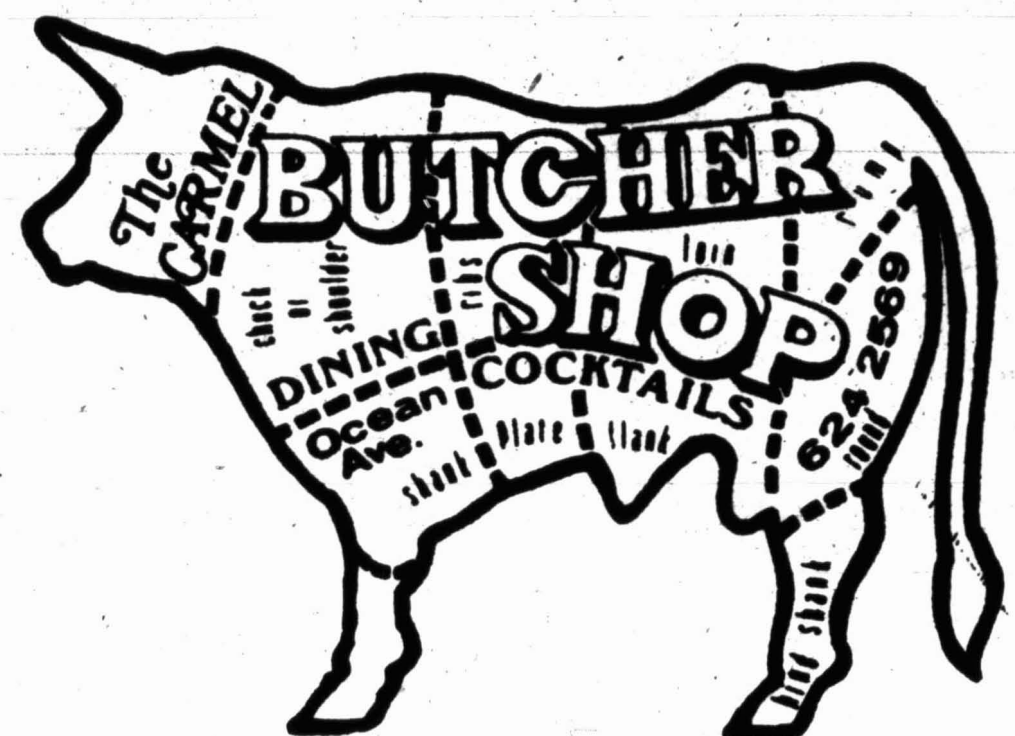
Your waiter will explain the chef's specialty of this evening.

DINNER SERVED 6:00-10:30 EVERY DAY
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Moulin de CARMEL



THE STAFF PLAYERS Repertory Sunday, Sept. 22-23 at the Forest Theater-in-the-Ground, Carmel. Company will read selections from the works of favorite British poets Saturday and



"Let me steer you to a great steak"

...to The Carmel Butcher Shop, to enjoy friendly service in the Old Carmel manner, to fine food and fun. Decor is amusing "early butcher shop" — A must on your dining list.

PORTERHOUSE STEAK

a hefty 22-oz. cut of finest T-bone Steak with sautéed mushrooms & fresh onion rings

14.50

BUTCHER'S STEAK

10-oz. finest aged Top Sirloin

11.95

PORK CHOPS

Broiled center-cut Loin Chops garnished with Cinnamon Apples

9.50

EARLY BIRD DINNERS

Prime Ribs of Beef	9.95	Brochettes of Beef	7.95
One-Half Chicken	6.95	Medallions of Beef	9.95
Petrale Sole	7.95	Top Sirloin	8.95

Daily 5-7, Sunday 4-7

Early Bird Dinners include: relish bowl, salad with shrimp, hot cheese/bacon bread, ice cream, coffee or tea
Serving only corn-fed Kansas beef and Wisconsin milk-fed veal
Excellent fish and Australian lobster tail.

DINNER: Weekdays from 5, Sunday from 4
COCKTAILS: 2 p.m.-2 a.m. daily • LATE MENU: From 10:30

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THE REUNION committee takes a bow during the dinner at the Highlands Inn for its fine work in organizing the 30th reunion festivities. They are (left to right) Benita (Updike) Conlan, Genny and Paul Artellan,

Jennefer (Lloyd) Santee and Nancy (Dassonville) Goss. Other committee members not pictured are Gunnar Reimers and Joyce (Bannerman) Seifert. (Photos by Sue Lloyd)



REMINISCING ABOUT the good ol' days at the Carmel High School Class of 1949 reunion are (left to right) Benita (Updike) Conlan of Carmel, Jennefer and Harold Santee of Carmel Valley and Violet

Hernandez of Pacific Grove. Festivities started early Saturday for the Class of '49 with a picnic at the Santees' residence prior to the dinner-dance at the Highlands Inn.

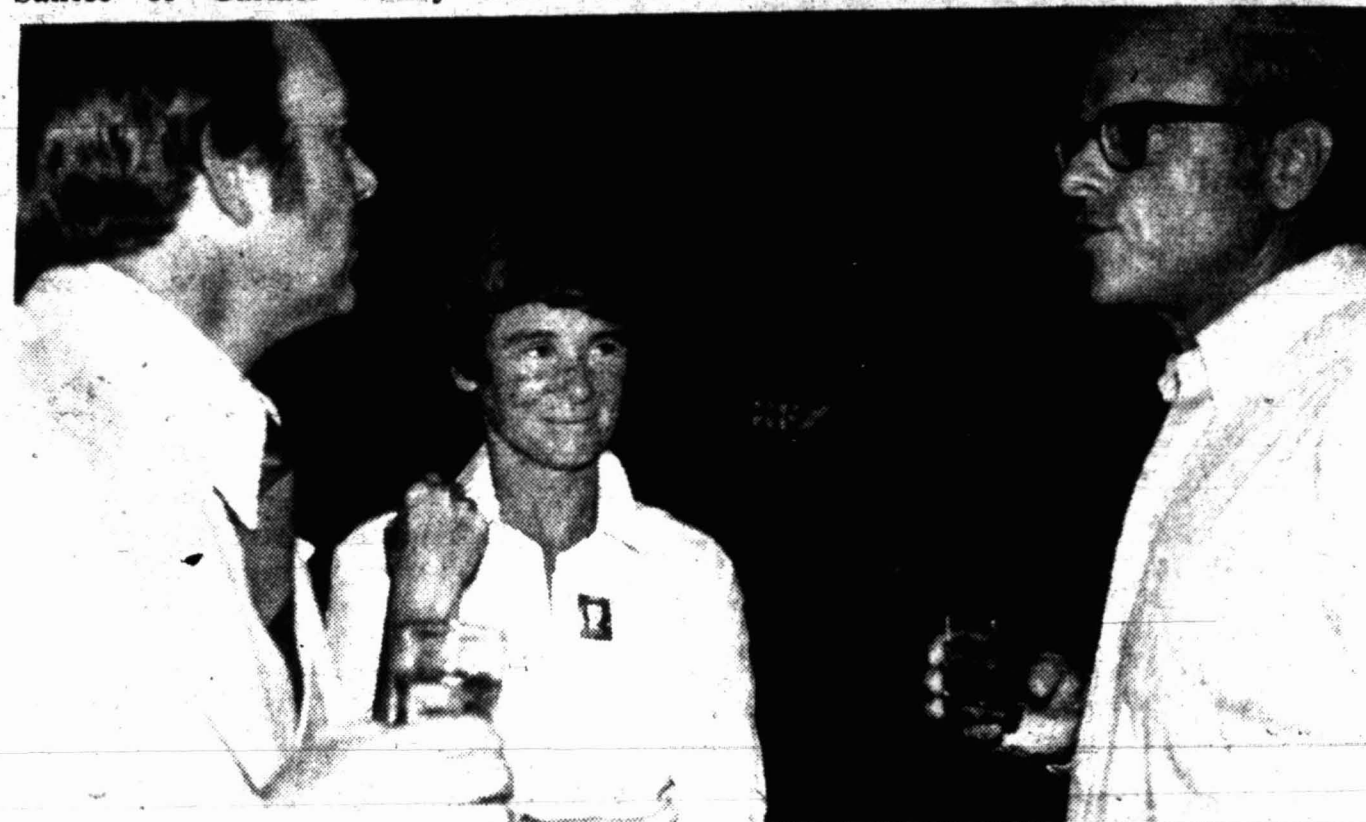
Carmel High School Class of 1949 is reunited

The Pearl Reunion of the Class of 1949 of Carmel High School started Friday night with many of the graduates attending the Carmel-Monterey football game, followed by a no-host cocktail party at the Moose Lodge in Monterey.

On Saturday the festivities started with a

picnic at the Carmel Valley home of Jennefer and Harold Santee, followed by a dinner-dance at the Highlands Inn.

One of the members of the class, Howard DeAmaral, called "Hookie" because he cut class so often, came from Chicago to celebrate the 30th reunion.



THREE MEMBERS OF the Class of 1949 who had to travel from other California communities to attend the reunion Saturday night bring their fellow classmates up-to-date

on their activities during the past 30 years. They are (left to right) Bob Burgess of San Jose, Biz Perkins of Manhattan Beach and Elton Carlton of Los Angeles.

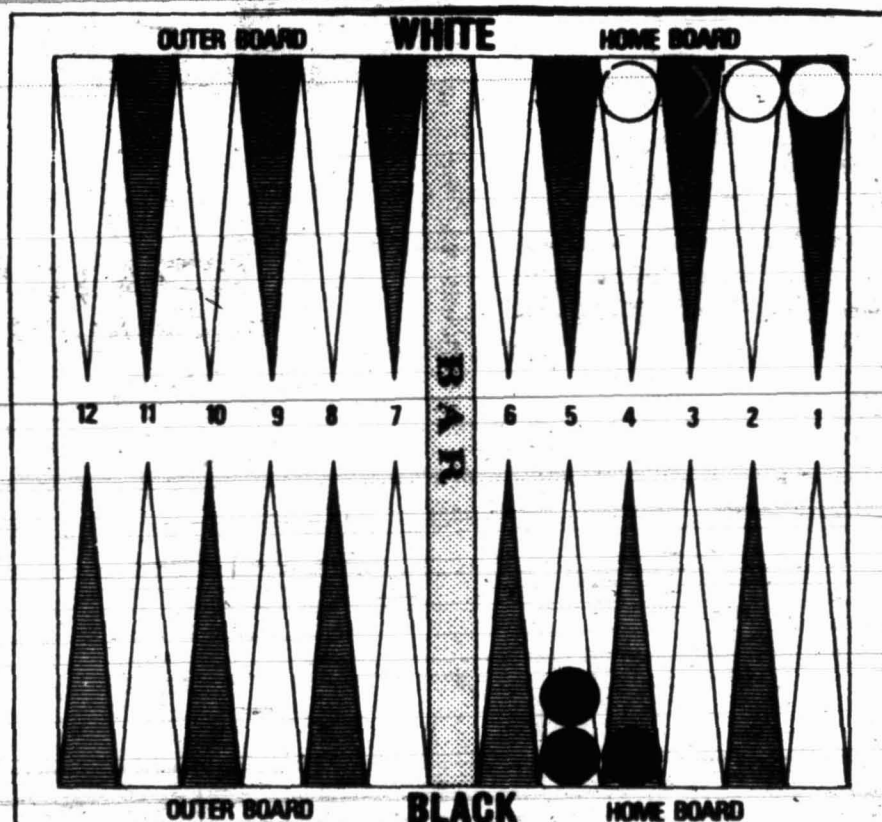
BACKGAMMON
FOR A FINE
SELECTION VISIT
**THINKER
TOYS**

CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH

The Pine Cone
is your hometown newspaper

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has no problem with the 5. The rules of the game force him to bear off a man from his 5 point. Now, should he play the 2 by moving the man from the 5-point to the 3-point, or from the 4-point to the 2-point?



White will certainly be off in two rolls, barring doublets. Therefore, it is imperative that Black position his men so as to give him the best chance to bear off both men at his next turn. The natural tendency is to bring the man farthest away from the bearing off point closer. But is that right? Let's look at the possibilities.

If Black advances the man from the 5-point to the 3-point, he will bear off only one man

with all rolls that include a 1 or a 2, except for 2-2. To put it in simple terms, he will bear off both men with 17 rolls and miss with 19.

If Black uses the 2 to advance the man from the 4-point to the 2-point, he will miss with all rolls that include a 1, and also with 3-2, 4-2 or 4-3. Counting that up shows that now Black will bear off both men with 19 combinations and miss with only 17. In other words, Black improves his winning chances by two combinations if he chooses the latter move.

TIP: In a bear-off situation with only two men remaining on the board, if you have to play a man inside your board it is usually correct to advance the man that is closer to being borne off. It will considerably improve your chances of getting both off at your next turn.

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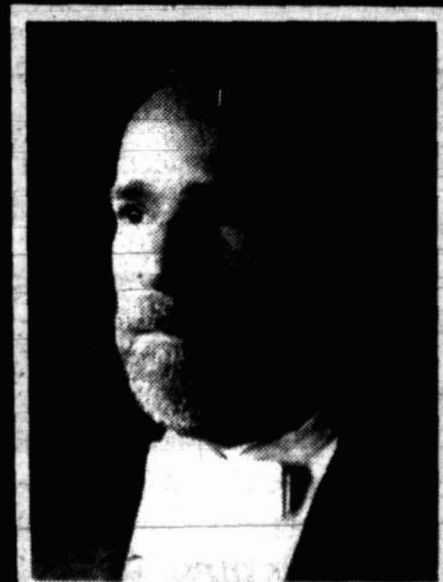
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Chickering Piano Restoration Fund
Saturday, September 29 at 8 p.m. Sunset Center, Carmel
Adults \$4.00 Students \$2.00 Tax deductible



THE ELECTRIFYING rhythms of (standing, left to right) Rodriguez, Big Black and Flora Purim were heard Saturday evening at the Monterey Jazz Festival.

Monterey Jazz Festival - A Review

Continued from page 25

what he does is impossible.

HAVING ARRIVED IN this survey at the festival's last event, we must turn the beat around and reflect several other fine events. The Prez Conference and Dave Prell (permanently in love with the late Lester Young) were a masterful group of saxes, guitar, piano and bass. After a set of their own they backed the powerful baritone and rich style of Joe Williams who teased the audience with too little of himself. The evening also saw some low-key duets by John Lewis and Hank Jones, a delightful set by Helem Humes who could have benefited by a bigger and stronger band, the Woody Shaw Quintet, and appearances by John Lewis, Mundell Lowe, Eiji Kitamura and Sonny Stitt.

Saturday afternoon was called *Mardi Gras Mambo—The Sounds of New Orleans*. Earl King sang and played some blues, and Dr. John displayed his familiar variety of reggae, but the emphasis was rock 'n' roll and at that was not especially distinctive. If high energy was your need then you were satisfied, but if you needed more nourishment, then you left the concert with the same appetite. Rock 'n' roll may not be as superficial as it is usually portrayed, but you couldn't prove it Saturday afternoon. We got too sunburned to stay for the wild Tchoupitoulas and their colorful feathers, but we understood they added color to the rock 'n' roll mainstay of the afternoon, sustained primarily by the Neville brothers.

Though the Jazz Festival concerts are marathons, and though the quality in any given concert tends to be up then

down, the experience stayed rich and stays rich. Next September there will be a 23rd Jazz Festival. You can bet your Howard Bucquet on it.

Scott MacClelland is classical music director for KWAV-FM 96.9. (Photo credit: Scott MacClelland)

Cannes winner screens at Morse Auditorium

Ali: Fear Eats the Soul, winner of the International Critics' award at the 1974 Cannes Film Festival, will be screened Tuesday and Wednesday, Sept. 25-26 by the Monterey Peninsula Film Society. The film will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Directed by Rainer Werner Fassbinder, the story of love and loneliness focuses on an affair between a 60-year-old floorwasher and an inarticulate Arab mechanic half her age. *Newsweek* magazine said the film is "a masterpiece not to be missed." The motion picture is in German with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark films to the area.

Tickets, at \$3 general admission, \$2.50 students and seniors and \$2 for film society members, are available at the door.

For further information, phone 659-4795.



Arts & Leisure



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Petit Ground Steak	\$3.95
Chicken Chablis	\$4.50
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CHEESE ONLY	1.15	2.75	4.55	5.95
ONE ITEM	1.55	3.55	5.45	6.95
TWO ITEMS	1.75	3.95	5.95	7.35
THREE ITEMS	2.10	4.35	6.45	8.15
VEGETARIAN	2.55	4.65	6.85	8.55
HEAVENLY	2.75	4.95	7.15	8.95

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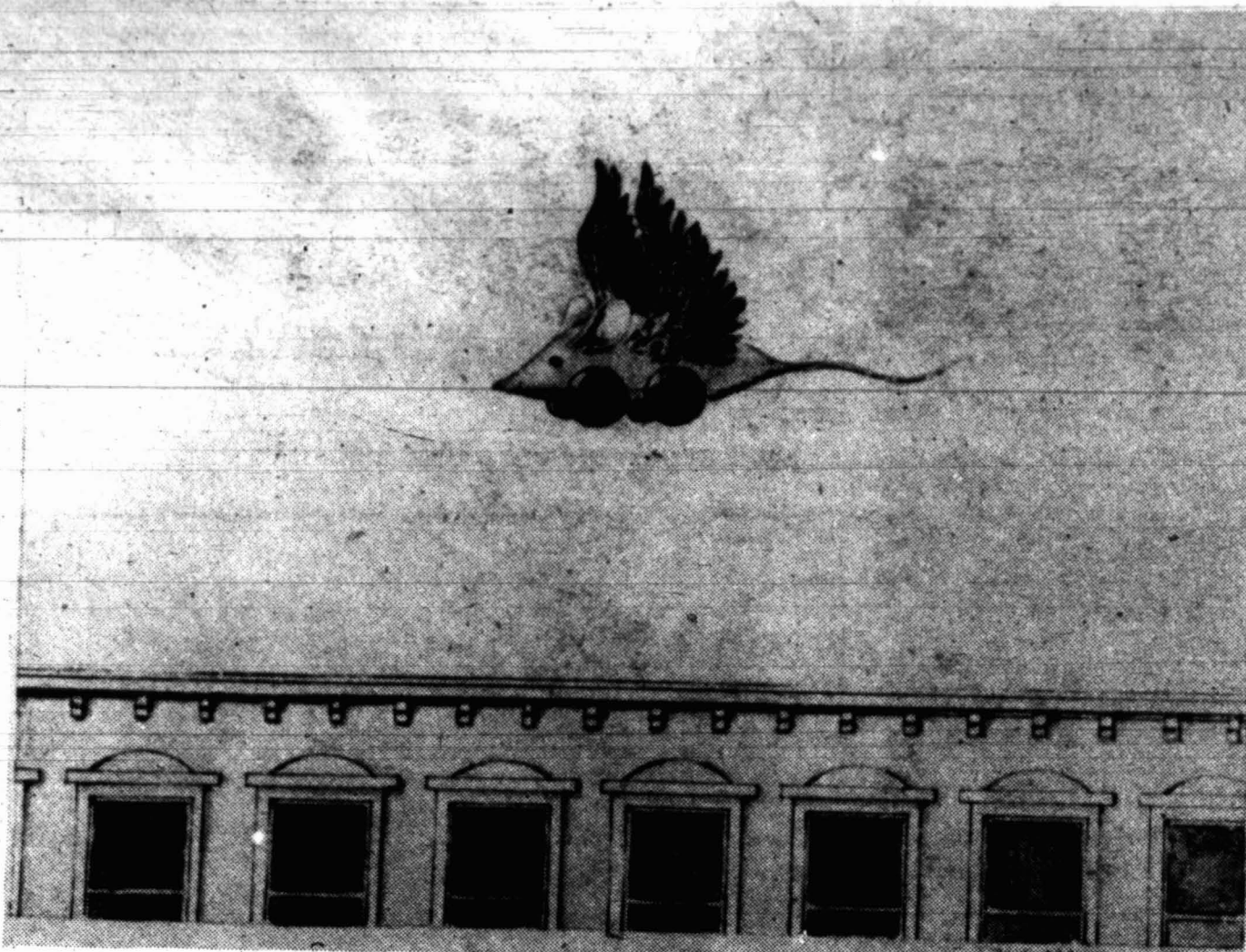
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A MOUSE WITH WINGS? Local artist Barry Masteller approaches his surrealistic watercolors and graphics with delightful

humor. His works may be viewed through Oct. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

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OPEN 12:30-5 DAILY

Rummage sale

An array of quality goods, including antiques, collectibles, and children's toys are promised bargain hunters at the Better-than-Usual Rummage Sale Saturday, Sept. 22 sponsored by the Monterey Peninsula Museum of Art. The sale will continue from 9 a.m.-3 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

Home decorators will delight in the items donated for the sale by museum members, including an antique wrought iron floor lamp, five Egyptian scarabs, a Wedgwood bisque picture with gold frame, fine clothing and jewelry and estate pieces.

For additional information, phone 372-7591.

Economy lecture

The Dollar Outlook in Today's Economy will be the lecture topic of R.W. Baxter, manager of the Wells Fargo Bank in Carmel, on Wednesday, Sept. 26 in room A-9 of Monterey Peninsula College, Monterey. The free lecture begins at 1:30 p.m.; everyone is welcome.

The program is part of the *Knowledge Update* series of forums sponsored by the college which focus on topics of current interest.

For further information, phone 649-1150, ext. 451.

Preview reception from 8-10 p.m.

Group show opens Friday at Friends of Photography

A group show of color and black-and-white photographs by innovative photographers will open with an artists' preview reception Friday, Sept. 21 at the Friends of Photography, Sunset Center, Carmel. Everyone is welcome to attend from 8-10 p.m.

Klaus Frahm of Hamburg, West Germany, Gretchen Garner of Illinois and Minnesota resident Stephanie Torbert have been involved in the medium for years though their works have not been widely exhibited.

Primarily self-taught, this is the first major exhibition in the United States for Frahm. The photographs at The Friends are drawn from three series: *Hand Holding Objects at Horizon*, which Frahm calls an attempt to escape from the multiple printing technique; *Infrareds* and *Trees and Other Subjects*. The photographs in the final group were made during snowstorms at night using a flash.

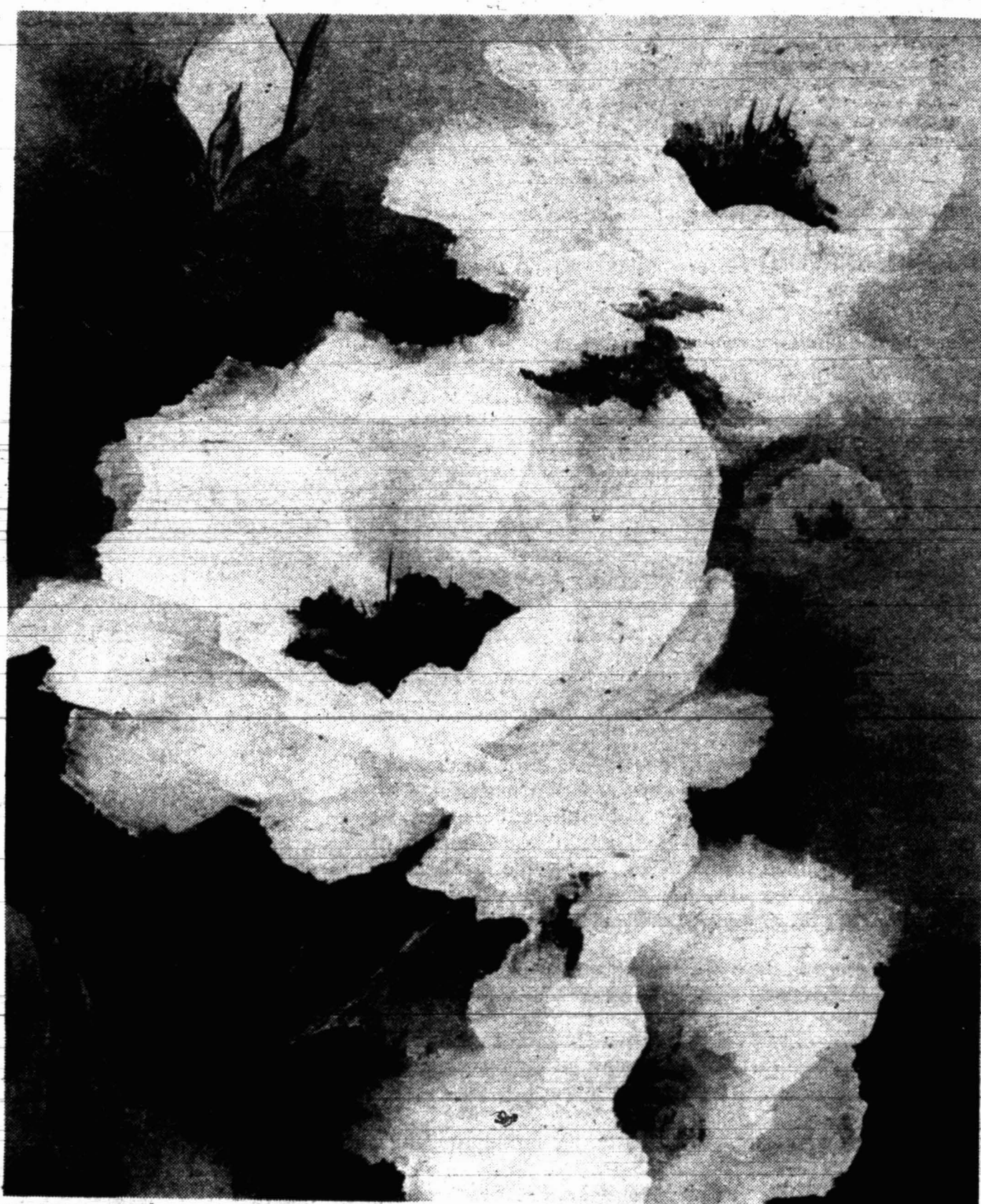
Gretchen Garner received her MFA degree from the Art Institute of Chicago in 1975 and teaches photography at St. Xavier College in Chicago. She has served as photography editor for the *New Art Examiner* and as curator of photography exhibition at the Evanston, Ill., Art Center.

The photographs in this exhibition are from Garner's project entitled *Gretchen Garner's Catalogue, An Art History of Ephemera*. The *Catalogue* is a collection of everyday forms, colors and visual phenomena which she has photographed, in color as well as black-and-white and arranged into 26 categories including *Red, Hot Dogs, Crumples, Morning and Arrows*. Eight images representing a category are mounted together on a single board.

A graduate of both the Visual Studies Workshop in Rochester, N.Y., and the University of New Mexico, Stephanie Torbert teaches photography at the Minneapolis College of Art and Design. She has been a guest artist at a number of schools and colleges, including Bemidji State College and the University of Saskatchewan. Her photographs are in the collection of the George Eastman House and the Minneapolis Institute of Art. In her large color prints she investigates the formal and color relationships of ordinary objects.

The works of the three photographers may be viewed through Oct. 21 from 1-5 p.m. daily.

For more information, phone 624-6330.



JULIE GREGORY gained recognition as a seascape painter, but this versatile artist also creates romantic florals. Her work is on view

at the new Julie Gregory Gallery location in the Mission Patio, Mission between Fifth and Sixth, Carmel.

Helen B. Dooley



JUGS IN RED and ORANGE

22x28

Recent Paintings in a one-man show

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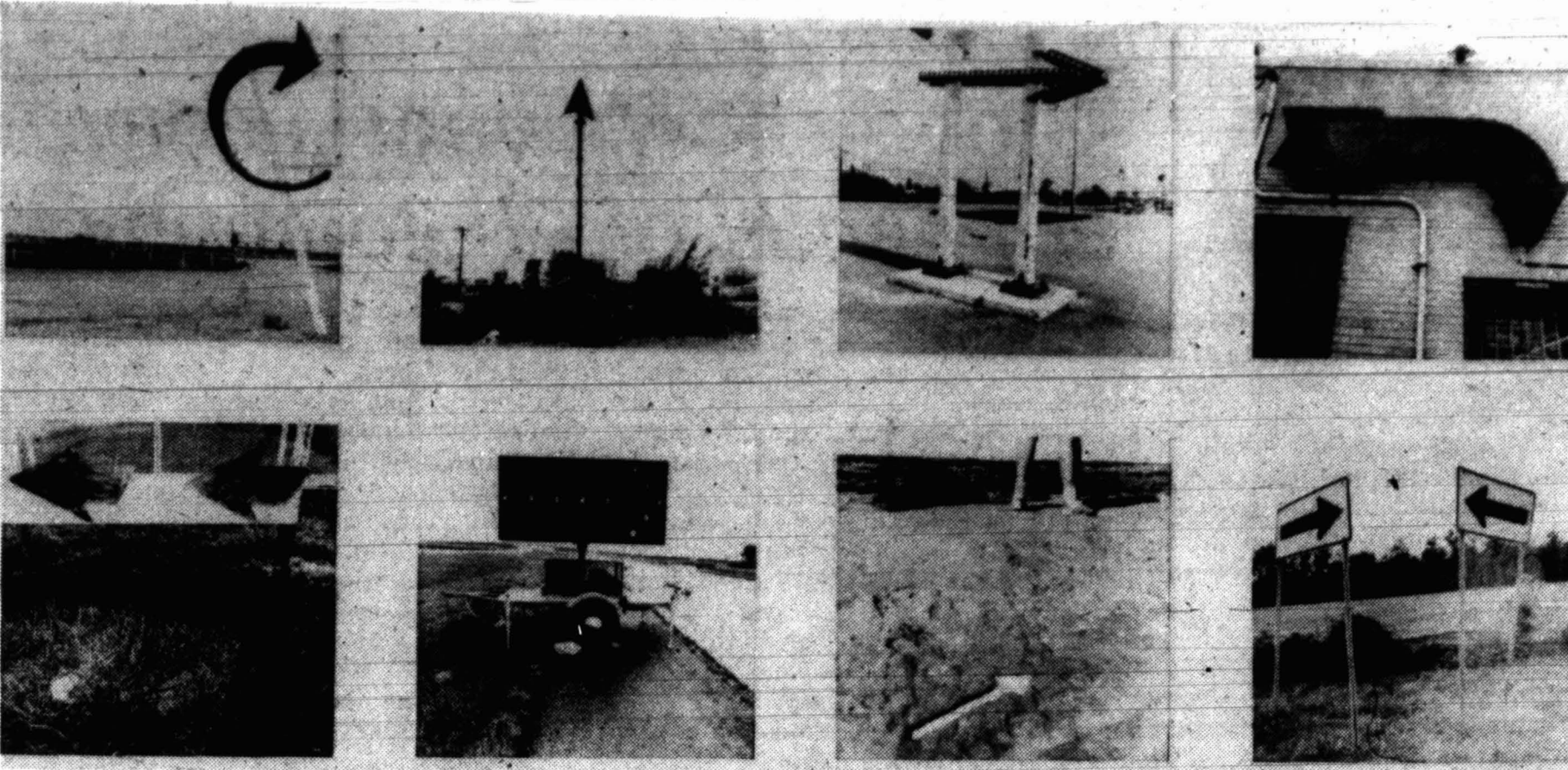
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ARROWS by photographer Gretchen Garner is included in her collection of common concepts on view Sept. 21-Oct. 21 at The Friends of Photography in Sunset Center, Carmel. The

works of photographers Klaus Frahm and Stephanie Torbert will be included in a group show opening Friday, Sept. 21 with a preview reception from 8-10 p.m.

Current exhibits

A group show of photographs by Klaus Frahm, Gretchen Garner and Stephanie Torbert opens Friday, Sept. 15 at The Friends of Photography in Sunset Center, Carmel.

Watercolors and graphics by Barry Masteller thru Oct. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings of China by Don Teague thru Sept. 30 at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

One-man show of abstract acrylics by Jim Fuese thru Oct. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

A dual show of large-format triptych paintings by Jean Lafond and monochrome photographs by Dick Areth thru Sept. 30 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Sculpture by Dorothy Vlascher Little, paintings by Santa Clara Watercolor Society members thru Sept. 28 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

A one-woman show of watercolors by Alicia Mehen thru Sept. 30 at the Periwinkle Gallery in the Rogue Building, Fisherman's Wharf No. 2, Monterey.

A one-woman show of paintings by Helen Barker thru Sept. 30 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A one-woman show of watercolors, oils and collages by Helen Dooley thru Sept. 30 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A group show of paintings of the Old West thru Sept. 30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Greek Mythology and Halcyon Days—California Spring by N.J. Taylor

thru Sept. 28 at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of watercolors by Shirley Sullivan thru Sept. 30 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of paintings by Vern Yaden thru Sept. 30 at the Helen Barker Gallery, Dolores and Sixth, Carmel.

Handcrafted dolls by Barbara Vaske and masks and containers by Noel Mapstead thru Oct. 5 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Webbs, fibrous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Helen Gopen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

An exhibit of watercolors by David Meier and underwater photographs by George Miller thru Oct. 11 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Paletography by Gene Falk and paintings and ceramics by Bob Muson thru Oct. 6 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Faye Hopkins one-woman show thru Oct. 14 at the Carmel Valley Manor Gallery, Carmel Valley.

Pamortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the

Doubletree Mall, Portola Plaza, Monterey.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleach in Retrospect," mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Cook's Club will prepare quesadillas

Quesadillas, a tasty and toasty Mexican snack made with tortillas, will be prepared Sunday, Sept. 23 at the weekly Cook's Club demonstrations in the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free program from 10 a.m.-noon and 1-3 p.m.

For additional information, phone 625-0100.

Stamp Swap this week in Monterey

The Monterey Peninsula Stamp Club will sponsor a Stamp Swap Meet and lecture slide show this week.

Philatelists will gather to trade stamps Sunday, Sept. 23 from 11 a.m.-3 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Everyone is welcome to bring stamps; admission is 50 cents. Free coffee and cookies will be served.

Mexican Culture and History as Depicted on Her Stamps will be the lecture slide topic of Professor Richard Reinhardt at 8 p.m. in room 28 of Carmel High School, Highway 1 and Ocean Avenue, Carmel on Monday, Sept. 24. Everyone is welcome to the free program. Collectors are encouraged to exchange stamps at the meeting.

For further information, phone 625-2643.

Carmel cartoonist will demonstrate Monday

Carmel cartoonist Bill Bates will demonstrate cartooning and portrait techniques Monday, Sept. 24 at the monthly meeting of the Central Coast Art Association. Everyone is welcome to attend at 7:30 in room 10 of Sunset Center, Carmel; there is no charge.

Known for his humorous depiction of Carmel tourists and residents, Bates has illustrated many collections of cartoons, including *Serra's Place*, *Serra's Place II* and *Bill Bates in Carmel*.

The Central Coast Art

Association is a non-profit organization dedicated to the pursuit of artistic endeavors through workshops, sym-

posiums, lectures and exhibitions for members.

For further information, phone 375-5459.

Renaissance art lecture Mon.

Art instructor Richard Janick will discuss *Renaissance and Baroque Painting and Sculpture* Monday, Sept. 24 at the third in a series of lecture and film presentations sponsored by the Monterey Peninsula Museum of Art. The program will begin at 1 p.m. at the museum, 559 Pacific St.,

Monterey.

A teacher at Monterey Peninsula College, Janick prepared for the lecture series while on a summer tour of Europe.

Admission is \$2.50 general and \$2 for museum members.

For further information, phone 372-7591.

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TEAGUE



"RAIN OVER SOOCHOW" TEAGUE, N.A. WATERCOLOR

"Impressions of China, 1979"
September 15 through September 30

Artist will be present September 15,
from 1-5 p.m., to discuss China visit.

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The Carmel Art Association



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Roundup

The Monterey County Suicide Prevention Center has recorded a 25 percent increase in incoming calls over the same period last year. To handle the additional workload, the center has sent out a distress signal to the community, asking for volunteers.

A training class, which begins Monday, Oct. 1, will meet each Monday and Thursday evening at 7:30 for six weeks. The sessions will include lectures, community resource speakers, active listening, and practice calls. A prospective volunteer must be a caring person, 18 or older, and willing to give four hours per week for at least six months to the Crisis Center.

For further information, phone 649-8008 or Salinas, 1-424-1485.

Founders Day York will celebrate the 20th anniversary of York School Saturday, Sept. 29, with an 11 a.m. Mass followed by lunch, campus tour, an awards presentation and a wine and cheese party.

The John Tennant home, located in Pacific Grove where the Canterbury Woods Episcopal Residence now stands, provided the first classrooms for York School. In 1965, the school was moved to the west end of Laguna Seca, off Highway 68, Monterey.

Everyone is welcome to the day-long event; reservations are required. Phone 372-7338.

The Trinity Alps of Northern California will be the slide/lecture topic of New York resident Liane Newton on

Wednesday, Sept. 26, at the monthly meeting of the Monterey Chapter of the California Native Plant Society. Everyone is welcome to meet in Room 2 of Carmel High School, Highway 1 and Rio Road, Carmel, at 8 p.m.; there is no charge.

Newton spent one month in the Trinity-Shasta primitive area while enrolled in a UC Santa Cruz extension wilderness studies course. She will discuss the five biotic communities she studied, edible and rare plants she saw, and contrasts between her life in Manhattan and her first backpacking experience.

A slide/lecture program entitled *Underwater Photographs from Three Seas* will be presented by Dr. George Miller on Sunday, Sept. 23, at the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Everyone is welcome; there is no charge.

Sponsored by the Pacific Grove Museum of Natural History Association, the program will include color photographs of coral, sponges, anemones and other invertebrate animals. Dr. Miller is a consultant and lecturer at UC Berkeley.

For more information, phone 372-4212.

Cartoonist Bill Bates will demonstrate his drawing techniques Monday, Sept. 24, at the monthly meeting of the Central Coast Art Association. Everyone is welcome to meet in Room 10 of Sunset Center, Carmel, at 7:30 p.m.; there is no charge.

Our Churches

COMMUNITY

Prudence is a Four-Letter Word—CARE is the title of the message to be given by the Rev. James F. Bracher at the Community Church of the Monterey Peninsula at the 10:30 a.m. service Sunday. His text is from *Luke 14:31&33*.

There will be a Men's Dinner on Thursday, Sept. 27. Phone the church office for more details.

ALL SAINTS'

The General Convention of the Episcopal Church, meeting in Denver, Colo., has voted to divide the Diocese of California into two halves, with the Monterey Peninsula being at the center of the new diocese, El Camino Real. The boundaries extend from the San Jose area to San Luis Obispo. The rector of All Saints', the Rev. David Hill, attended the meeting as an elected delegate and presented the plan for the division of the diocese.

The Rev. Hill will conduct the adult education class at All Saints' on Sunday, Sept. 23, at 9 a.m., where he will report on events at the convention.

The Diocesan Altar Guild will have its annual meeting at the church on Saturday, Sept. 22, with registration beginning at 9:30 a.m.

The Very Rev. David Gillespie, dean of Grace Cathedral, will celebrate the Eucharist at 10:15 a.m. Sunday and deliver a homily. He will also be the speaker at a luncheon in the parish hall at 12:15 p.m. Reservations may be made by phoning the church office.

FIRST BAPTIST

Churches are Like Magnets—They Attract and Repel is the title of the sermon for the 11 a.m. service on Sunday at the First Baptist

Church of Carmel. The Rev. Roy McBeth will conduct the service.

A gospel hymn singalong will be featured at the 6 p.m. service at the church.

A crafts training program for the women of the community is scheduled to begin at noon on Monday, Sept. 24, in the church buildings. Call the office at 624-5551 for more information.

CHRISTIAN SCIENCE

Matter is the topic of the lesson-sermon for the 11 a.m. and 5 p.m. services on Sunday. Sunday school for young people up to age 20 begins at 11 a.m. Testimonies of healing through Christian Science are given at the 8 p.m. service on Wednesday at the church.

WAYFARER

Youth Sunday in Sept. 23, and as part of the Diamond Jubilee celebration, the Church of the Wayfarer will be honoring former youth directors, past and present youth choir members and youth group members.

A reception for new members will be after the 9:30 and 11 a.m. services.

The Rev. Dr. Paul R. Woudenberg will deliver the sermon on Sunday.

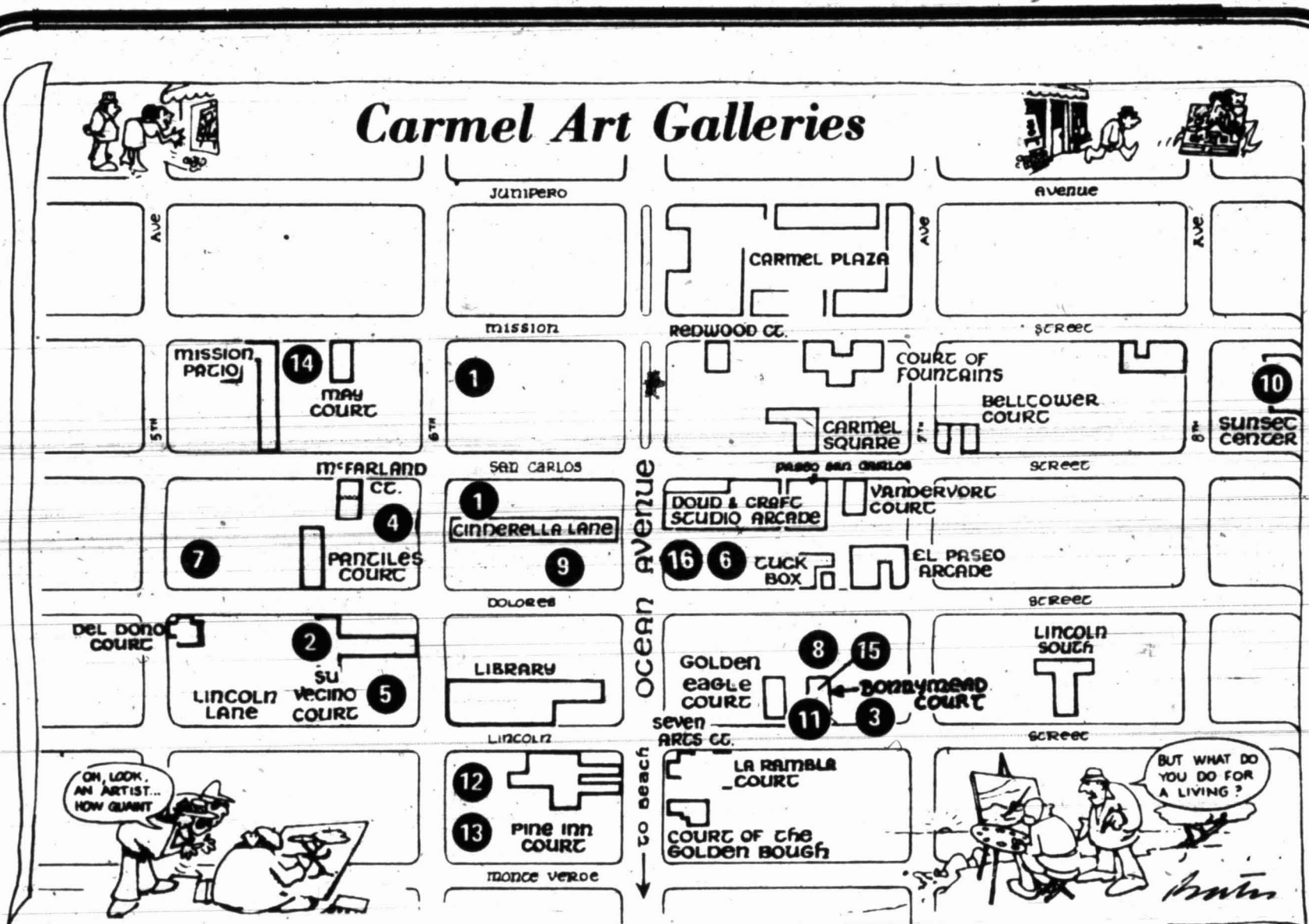
ST. PHILIP'S

The Rev. Luther H. Berven will deliver the sermon *I Want To, Not I Have To* at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

The church picnic is scheduled for 3 p.m., Sunday, Sept. 30, at the church.

PRESBYTERIAN

The Rev. William Welch, associate minister at the Carmel Presbyterian Church, will deliver the sermon and conduct the services on Sunday at 8:15, 9:30 and 11 a.m.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luis, Crea, Koltwitz, Morikawa, Armstrong, Jocus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gieson, Maurice Harvey, Robert Krantz, Jack Laycock, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and 5th Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4. Sunday by appointment. 625-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453

Obituaries

AUBREY STRANSOM NASH

Aubrey Stransom Nash died Sunday, Sept. 16, at the Driftwood Convalescent Hospital following a long illness. He was 91.

Born in London, England, Nash had been a resident of Del Mesa Carmel since 1971, when he came here from New Jersey.

A veteran of the U.S. Army, he was a life member of Kane Lodge, Royal Arch Masons and the Knights Templar of New York. He was also a member of the High 12 Club of Carmel.

He is survived by his widow, Kathleen, of Del Mesa Carmel; a daughter, Barbara Hanson of Glen Ellen, and two grandchildren.

The family asks that memorial contributions be made to the Community Church of the Monterey Peninsula.

VIVIAN DRYE

Vivian Drye, a nine-year resident of the Carmel area, died Saturday, Sept. 15, at Community Hospital after a long illness. She was 56.

She was born in Persia, Iowa, and attended Indiana State University. She was a graduate of Earlham College.

Mrs. Drye studied physical therapy in the Army in 1945.

She had a private practice as a physical therapist until her return to the Army in 1953. She left the military after two years of service in the Women's Medical Specialty Corps. Active in civil rights work in Chicago from 1955-1970, she moved to Carmel in 1970 and was very active in school district work, elected co-president of the Padre Parents Club of Carmel High School in 1977-78.

She is survived by her widower, Robert; three sons, Richard of Dillon, Colo.; David of Los Angeles, and Robert Jr. of West Lebanon, N.H.; four daughters, Barbara of Eugene, Ore.; Caroline of Burlington, Vt.; Elizabeth and Lorraine, both of Carmel; two sisters, Eileen Lappe of Cheyenne, Wyo., and Lorraine Boschi of Grand Junction, Colo.; a brother, Paul Neze of Los Angeles, and eight nieces and nephews.

Services were at the Carmel Presbyterian Church. The family asks that memorial donations be made to Community Hospital, the Hospice of the Monterey Peninsula or to the American Cancer Society.



THE ORIGINAL PAINTING by Celia Seymour hung above the altar in the old All Saints' Episcopal Church on Monte Verde Street. The building is now the Carmel City Hall and All Saints' is located on Dolores Street near Ninth Avenue.



ABOVE RIGHT, the Rev. Alfred Seccombe, retired rector of All Saints' Church, shown with the recently rediscovered painting, *Jesus Walking on the Carmel Beach*.

JESUS WALKING ON THE CARMEL BEACH had been stored in an enclosed space at the end of the sanctuary at the new church. It was uncovered as the church was being prepared for a new carpet.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave., between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days; 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
624-6765 or 624-0856
(MORNINGS)



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Original painting found at All Saints'

An original painting, *Jesus Walking on the Carmel Beach*, which had been missing for many years, has been found at All Saints' Episcopal Church.

The painting by Celia Seymour was presented to the church in 1932 and hung on the wall behind the altar in the old All Saints' Church, now the Carmel City Hall on Monte Verde Street.

When the new church was built on Dolores Street in 1950, *Jesus Walking on the Carmel Beach* was hung in a room then used by the choir. Later it was removed and all track of it was lost.

A few weeks ago a work party preparing the church for the laying of a new carpet explored a small enclosed space at the north end of the sanctuary to see if it might be used to store altar frontals. There they discovered the lost painting.

The Rev. Alfred Seccombe, who was All Saints' rector from 1946-1954 and is now retired in Carmel, was helping with the work in the church. He identified the painting and expressed his delight that it had been found.

The artist, who was later married and known as Celia Seymour Kent, was a portrait painter who lived in Carmel for about 40 years. She was one of the first members of the Carmel Art Association.

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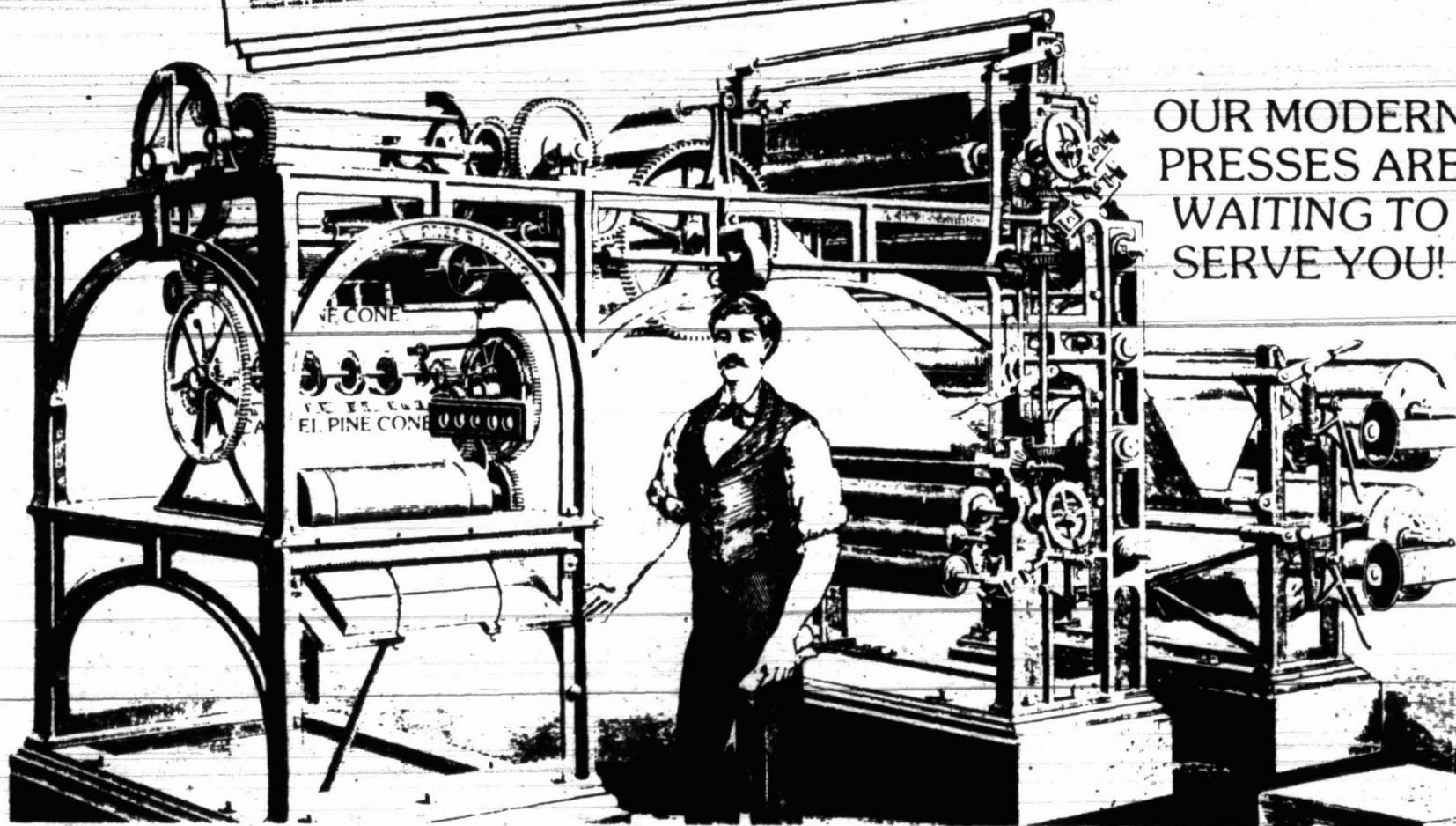


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IN-DEPTH NEWS OF YOUR COMMUNITY

Intensive coverage of government actions, plus commentary and lively editorials that give depth and perspective to the news. You'll enjoy our Letters to the Editor and Ben's acid column, too!

ARTS AND LEISURE

Thorough coverage of the arts and events, especially theater, art and music, including incisive music and theater reviews by Scott MacClelland and Barbara Mountrey. PLUS a complete Peninsula-wide calendar of events every week.

NEW YORK TIMES SUNDAY CROSSWORD PUZZLE

Some people say it's the very best crossword puzzle in the world. It's challenging, but not overwhelmingly difficult for people who are well-read and well-traveled.

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The most complete selection of real estate listings in Carmel, Carmel Valley and Pebble Beach, many illustrated with photographs or sketches.

DISPLAY ADVERTISING

You will make smart buys if you follow the growing number of advertisers who use display ads in the Pine Cone to tell you of the values and services they offer.

THE PERSONAL SIDE OF THE NEWS

Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

NEWS OF SCHOOLS, EDUCATION

Our reporters cover meetings of the Carmel school district and follow-up with meaningful articles that tell you what is going on in our schools and what lies ahead.

AND MUCH, MUCH MORE:

BACKGAMMON, by Omar Sharif • REMEMBER WHEN? A trip down memory lane from the pages of the Pine Cone 50 years ago, 25 years ago and 10 years ago • THE WISDOM OF FATHER FARRELL: Father Larry Farrell amuses and enlightens us each week — taken from his invocations to the Carmel Rotary Club • THE WINE CONNOISSEUR: A knowledgeable column by Robert Balzer of the Los Angeles Times • CHURCH NEWS • OBITUARIES • CARMEL VALLEY: Keep up to date with the big land use battles in neighboring Carmel Valley, where there is tremendous pressure for growth • AND MUCH, MUCH MORE!

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**The Monterey Peninsula
Review**

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RELIABLE WOMAN to clean four-room house 1/2-day week. 624-1409.

LIGHT HOUSEKEEPING, Childcare—11 and 9. 3-6:30 Monday through Friday. Must have car. Tulares Carmel Valley. 659-4667.

FULL TIME MAID or Houseman. Call Fran at Rippling River Carmel Valley. 659-3141.

PART-TIME CHILD sitter and/or housekeeper (12-year-old boy). Requires some overnight stays. 625-3240.

Situations Wanted

PROFESSIONAL HOUSEKEEPER with responsible, helpful 11-year-old daughter seeks permanent housekeeping position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

EXPERIENCED GARDENER with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

Situations Wanted

MATURE, CULTURED, retired schoolteacher desires position as companion, executive housekeeper, tutor. Experienced. Unencumbered. Free to travel. Call 646-8410 or 646-9222. Mrs. Smith.

PERSONAL/SOCIAL SECRETARY 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615 (213) 464-1959, leave message. Nita Ernest.

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SEE ORIGINAL WATERCOLORS, etchings of Carmel in your home. Ten-day trial—no obligation. Enhance your decor. Write P.O. Box 761, Pebble Beach 93953.

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OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths, wet bar, water views, garage and carport. \$750 on lease. Carmel Associates, 624-5373.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease \$650 per month. Call us now. Mustard Realty. 624-3807.

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VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

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LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

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ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9 1/2 % financing. Asking \$110,000. 624-5714.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home \$250,000 and a four-bedroom, 2 1/2-bath Carmel Valley home with spa and sunshine, \$129,500. Karen 624-9206, agent.

TWO CHARMING MONTEREY houses, rental &/or home, with large Carmel stone terrace garden. \$145,000. Connie Andersson, agent. 659-2226.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. \$142,500 with 10% down. Owner financing. 207 18th St., Pacific Grove. 625-0519. Walk to beach and shops!

TRIPLE-WIDE MOBILEHOME. Three bedroom, in beautiful condition, located in five-star adult mobilehome park in Watsonville. Motivated seller. Rancho Cerritos Mobilehome Sales. Dealer No. 4862. Phone 722-5391.

TOD COX

Business Broker
625-2654 659-2729

CARMEL COCKTAIL LOUNGE and restaurant with 15-year lease. Old established operation. \$285,000 with excellent terms.

San Juan Bautista 3rd Annual Fine Arts & Crafts Show and Sale

Sun., Sept. 30, 10-5

On the main streets of San Juan Bautista

FREE ADMISSION!

SPECIAL EVENTS!

FREE PARKING!

Benefit Booth for St. Jukes Hospital
Sponsored by the San Juan Bautista Chamber of Commerce

Richard A. Lundquist, DDS
Announces the Opening of the

Mid-Valley DENTAL HEALTH CENTER

GENERAL AND PREVENTIVE DENTISTRY
Appointments now being accepted including Saturdays and Evenings

659-4828

27890 Dorris Drive, Carmel
(across from Safeway, Mid-Valley Shopping Center)

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

A VERY PRIVATE contemporary redwood home. Three bedrooms, tile baths, sweeping views of ocean and valley from every room. Mid-Carmel Valley. \$199,000. 624-5084.

HACIENDA CARMEL

Two-bedroom, two-bath, newly decorated condominium with large colorful garden patio. Adult community. 624-0758. For sale by owner.

\$15,000 DOWN buys you a lovely 2-plus bedroom, two-bath home with a large private, sunny patio. Walk to town. Carmel-by-the-Sea. Call the Guzzettis, owner/agent, Execu Systems, 624-3397.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 373-3032.

FURNISHED OFFICE for business or profession. Newly decorated. Includes reception area. Business services available. Next to Mid Valley Shopping Center. 659-4828.

CARMEL VALLEY VILLAGE, two 200-square-foot office spaces, second floor. \$115 each. Available now. Seven Cities Property Management. 649-8400.

CLASSIFIEDS
GET RESULTS!

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

RETAIL SPACE in Carmel Village. 1,000 to 1,400 square feet. Must be street front. Phone 394-9308.

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Autos For Sale

FOR SALE: PORSCHE 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

Autos For Sale

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

'76 VOLARE slant 6, new radials, 47,000 miles, good gas mileage, tape deck, stick shift. \$2500 or make offer. 624-3381 after 6 and weekends.

★ ★ MUST SEE ★ ★

'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. \$1,800 or best offer. 625-3623, after 5 or weekends.

MUST SELL!!!

1965 OLDSMOBILE DYNAMIC 88, 4-door, fully equipped with power steering, brakes and windows, air conditioning, etc., in excellent mechanical condition. Outstanding transportation car for only \$450 or best offer. Call 659-4630.

'74 BUICK APOLLO compact, good condition, low mileage, good MPG. \$2400. Call 659-3816.

'72 MAZDA RX 3 needs overhaul. \$100. 372-0593.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

HELP! I HAVE SKI FEVER! (and no skis!) Need 175cm by Rossignol, Fischer, K2 or other leading manufacturer. Will pay up to \$50. 646-1049 after 6 p.m.

WATERBED WANTED: King or Queen size with bookcase-type headboard preferred. Will provide own water. Also interested in other bedroom furniture. 659-4630.

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to \$100 for it. Call 659-4630.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff Irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

CARPETING NEEDED: Approx. 12x16, in good condition. You should see the rag we've got now! Please call 659-4630.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4630.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to \$50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days, 659-2023 evenings.

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

Wanted

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

SELL ME YOUR VW convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings.

PICKUP TRUCK WANTED: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to \$1,000. Call Axel at Rancho Laureles, 659-3437.

WANTED: Female Siamese kitten, under 4 months, to befriend our 11-year-old neutered male who lost his long-time companion. Point color not important, but must be purebred. Please phone Judy E. at 624-0162 or 659-2023.

CASH PAID for furniture, tools, antiques, jewelry, household goods. Call 625-1018.

GOOD HOME NEEDED for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1973. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

OAK KITCHEN 'HOOSIER', choice piece \$475. 624-5251.

Garage Sales

BARGAINS GALORE! Chapel Guild Thrift Shop. Hondo Road and Village Drive, Carmel Valley. Half-price sale through September. Open Tuesdays, Thursdays and Saturdays 11 to 3.

MOVING SALE: Furniture, tools, kitchen ware, hardware, drapes and items you want. Sat. and Sun., Sept. 22-23, 10-4. 26206 Mesa Drive, Carmel.

HUGE GARAGE SALE— Montessori School of Carmel Valley, Inc. 9290 Carmel Valley Road (next to Begonia Gardens) Saturday, September 22, 10 to 4.

Misc. For Sale

VIOLIN—Becker 1/2-size, with bow and case. Excellent tone and condition. \$150. Call 375-5180.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Pissin Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

FOR SALE—Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

Misc. For Sale

TWO BEAUTIFUL OILS, religious motif. 24x48 seascape "Master in Storm," 24x36 "Master Beckoning." Best offer. 624-4650.

FOR SALE—Many assorted golf clubs, \$3-5 each in good condition, encyclopedia \$16, mixer \$15. 372-8672.

MATCHING KROEHLER oversized contemporary armchairs, blue/beige crushed velvet upholstery; custom-made oversized wing chair, brown tweed. Excellent condition. \$200 each. 624-0248.

TANDBERG reel-to-reel stereo tape recorder, model 74B. Classic machine, excellent condition. \$200. 625-3596.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

AIR COMPRESSOR. Speedair Industrial Duty, portable. One hp motor, 20 gallon. Like new. \$275. 659-4038 after 7 p.m.

GIDZICH RANCH

Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties, 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, oallale and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

NATURAL RANCH Mink Stole. Siberian fur. \$400. Ms. Bradley, 394-9605 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

Misc. For Sale

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. \$90. Call Tracey at 625-3623.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

THREE BICYCLES for sale. Two 10-speed, one ladies three-speed. All like new, but tires are flat. Best offer. 373-0084.

FULLY PROGRAMMABLE top-of-the-line Hewlett/Packard 67 calculator. One year old. Includes owner's manual and operating guide. Standard pack. Two sets batteries, battery charger, soft case, card folder. \$250. 659-4237.

AZURE BLUE VELVET corduroy armchair and ottoman, newly upholstered. Doesn't work with our decorating scheme. Best offer. 372-9125.

STEREO PARTS. Almost new. Teac A-350 stereo cassette deck, Garrard synchro-lab 72B, Shure cartridge, Pilot 15-watt amplifier. Not sold separately. \$220. Call 624-4520.

ROLLER DERBY shoe skates, .8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

DOG TRAINING, obedience, home protection, guard, security, police. Professionally trained. Superior K-9 Dogs. 375-4321.

AKC BLACK LABRADOR puppies. Good hunting dogs. Available 9/14/79. Call 624-9407.

YOUNG PAIR WHITE temple doves, beautiful to hear and see. \$20. 649-3184.



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- ☐ Retainer Walls
- ☐ Fine Stone Carvings and Stone Work
- ☐ Instant Sod Lawns
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- ☐ Garden and Patio Designs
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Complete Design & Planting Service
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Window Cleaning... The Best!



- Residential & Commercial
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Call now for a
free/no obligation estimate

646-1257

Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

Horse Boarding

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

APPROXIMATELY ¼ acre plus tack house available for up to three horses. \$25 per month per horse. 659-3402.

VILLA MUNRAS private farm now taking boarders-breeding stock, lay-ups, yearlings and weanlings. Large pastures, good V-mesh fencing. Reasonable rates and careful supervision. Call 372-2933.

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PRUNING & LANDSCAPING
Creative, highly skilled workmanship based on years of professional experience.

DRIP IRRIGATION CUSTOM BUILT OF CARMEL STONE

Bill Godfrey
624-0335

Horse Boarding

LOVELY, SPACIOUS (larger than 12x12) box stall with paddock available immediately. \$140 per month includes feed, bedding, full care, use of facilities and glorious trail riding in Garland Park. Phone **RANCHO LAURELES EQUESTRIAN CENTER**, 500 W. Carmel Valley Rd., Carmel Valley, 659-3437.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. \$350. 625-3895.

Horses for Lease

OWNERS GOING BACK to school have offered us several attractive horses for lease. Seven-year-old Arabian/Quarter Horse mare, 15 hands, goes English or Western; ½ Thoroughbred, ½ QH mare Western trained to hackamore; or mother-and-son pair: an older but spirited gray QH mare and 8-year-old handsome blue roan gelding. Both go Western in bosals and are super trail/Western pleasure horses. Long or short-term leases (you pay board, vet care, farrier). Enjoy autumn on horseback! Phone **RANCHO LAURELES EQUESTRIAN CENTER**, 659-3437 or Judy at 624-0162.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

C & J Plumbing

- ☐ Repair
- ☐ Remodeling
- ☐ New Construction

659-5120

Instruction

PIANO OR VOICE LESSONS. Popular or classical. I am also an excellent piano accompanist. 624-4650.

RNs/LVNs: 30 CEUnits for attending Human Relations Seminar in Carmel Sept. 28-30. Provider No. 00561. Fee: \$75. Details: 624-4843.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

HELP HOMELESS HURRICANE victims. Send contributions to Carmel Red Cross Disaster Fund, Box A-5, Carmel. 624-6921.

Services Offered

BUSINESS, PERSONAL services: Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.

YOUR IDEAS AND MY SKILLS combined can create beautiful dresses, pillows, bedspreads, curtains, etc. Put your ideas to work! Call Pat 659-2332.

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

CARPENTRY, HOME maintenance, remodeling and repairs. CSL 373559. 649-1256

MR. HANDY. Paint, all repairs, wallpaper, carpentry and plumbing. 20 years experience. Local references. 624-4720.

CUSTOM PAINTING. INTERIOR AND EXTERIOR Lic-Free estimates, plus quality work. Call 659-5124 after 5 p.m.

ROTOTILLING & MOWING. Call 625-2187 after 5 p.m. Reasonable rates.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. **CENTRAL COMPUTER SERVICES**, Carmel, California 624-8886.

A \$100,000 VIEW doesn't look like much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 899-0955

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

SPIFF UP THAT CREAM-PUFF with CUSTOM PIN-STRIPING! Every car can be more elegant, more sporty. We can also protect your car finish with protective side moulding, door-edge guard or rocker panels, and the interior velour or cloth with fabric shield, all for a fraction of what dealers would charge. Professional materials and workmanship only. Call 899-0955 for free consultation.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

CARPENTRY—ALL PHASES. Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

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CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

ABCO ADVANCED Building Cleaning Co. Complete Housecleaning service. Weekly. Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.



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CARMEL VALLEY OUTLOOK
624-0162

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All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for KitchenAid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

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Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

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SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. 372-6620

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All phases. Fifteen years experience. Hourly rates. Minimum four hours. 373-0856

Quality work. Remodeling, repairs, painting, hauling. Fred 659-5148

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400 W. Carmel Valley Rd., Carmel Valley, CA 93924. (408) 659-2073

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New installations. Roger Cannon. 659-4353

Furniture Refinishing

"THE CHAIRMAN"
Philip M. Regan. Repair, Restore, Refinish. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. 659-3364

Handyman

You name it — Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim 646-9586

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dona Court, Dolores at 5th. 624-4842

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RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

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Neat, quality work, guaranteed durable, since 1964. 625-3307

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-0423, 625-1260

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and repairs. Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

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VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

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Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

Available 24 hours a day
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Personal Checks and Credit Cards accepted.

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AL COOK, franchisee

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CARMEL**SHORT WALK TO VILLAGE**

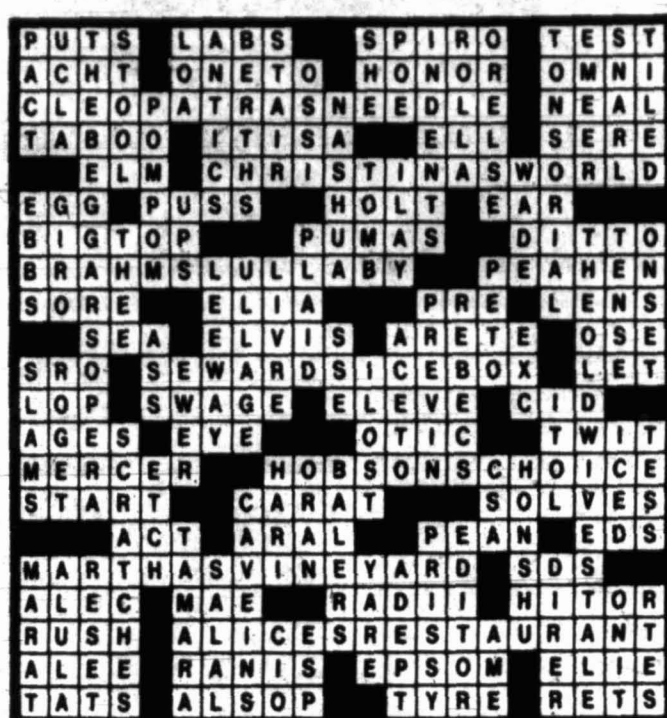
Well built house, like new, two bedrooms, two baths, vaulted ceiling in large living and dining rooms, oak floors throughout, on 1 1/2 lots. Garage plus carport. Sale subject to 8 months lease at \$600 per month plus an 8 1/2% assumable loan. Don't miss this at \$155,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
 Lincoln & Eighth
 Carmel, California 93921

624-6199
 624-6551

Answers to this week's puzzle



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 BY RENTING THROUGH**

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**Burchell, Bayne & Dougal
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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

**GARDEN
 COURT
 REALTY**

**A private paradise
 of space and tranquility
 in Pebble Beach**

The spacious living room, with its dramatic, native-stone fireplace wall has floor-to-ceiling windows framing the swimming pool area and the delightful marine vistas. Adjoining is the wood paneled library with its own stone fireplace. At the far end is the graceful entrance foyer and the formal dining room. Beyond is the custom kitchen—a gourmet's paradise—with its butcher-block island and counters, the indoor barbecue and a separate breakfast room. Dining and breakfast rooms, and the master bedroom all enjoy the enchanting marine views. Special note: Owner financing now available. Call 625-3500 for appointment and particulars.

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 PHONE 625-3500

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Property Management

ELISABETH SETCHEL, Realtor

LIN ELDRIDGE, Realtor

Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

The Village Realty

CARMEL POINT

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have \$275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or 625-0249

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For subscribers to the Carmel Pine Cone

**A SPECIAL
 OFFER TO OUR
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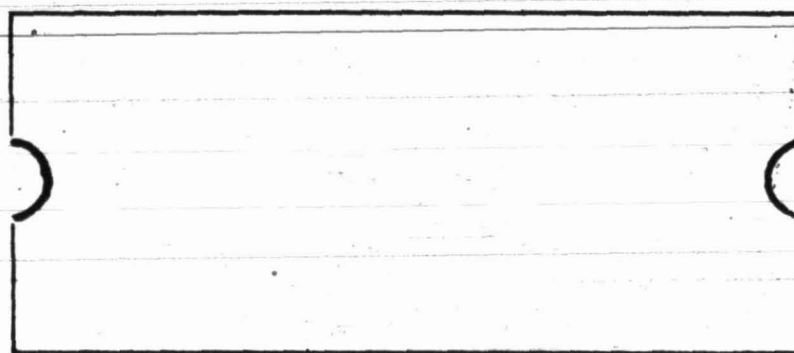
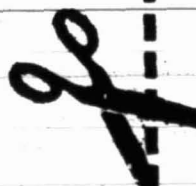
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



**ATTACH THE ADDRESS
 LABEL ON YOUR
 PERSONAL COPY OF
 THE PINE CONE HERE**

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

GREAT FAMILY HOUSE IN HATTON FIELDS

Over 2600 square feet with three bedrooms, three baths and family room. Master suite and bath with dressing room and unusual closet space. House partially heated by solar energy, low maintenance garden on large lot in good neighborhood. \$265,000 with terms.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

COUNTRY CLUB GATE

Exceptional condo available! Two bedrooms, two baths, 32x18 living room with fireplace, all appliances. \$150,000.

COMFY IN CARMEL!

Private, convenient and appealingly contemporary, this two-bedroom home in Carmel Hills offers fireplace, open beams, wet bar, family-kitchen combination and sylvan view decks. We invite comparison at \$165,000.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
Members of Carmel and Monterey Multiple Listing Service

Carmel Scenic Property



Located on Scenic Road (Carmel Point), with panoramic views of Point Lobos, the blue Pacific and the expansive shoreline of Carmel River Beach, this property is one of those truly rare and unique finds. The four-bedroom, three-bath classic residence is quality in every detail—large master suite, high beamed ceiling living room, bright and pleasant family room contiguous to a patio area, three fireplaces. And you are just a "hop, skip and jump" to the natural beauty and exhilaration of the surf and sand of Carmel River Beach.

This property is newly listed and, we feel, at an exceptionally attractive price. **Call us for more information or an appointment to see it. Offered at \$695,000.**



CLASSIFIEDS Get Results!

OPEN SAT. & SUN. 1-4 p.m.

The epitome of Carmel charm on prestigious Carmel Point.

This brand new Hansel and Gretel House is a natural for a discriminating buyer who wants the very best quality in a residence. Three bedrooms, two baths, lavish tile, vaulted ceilings, stone fireplaces, and all the amenities that combine into a one-of-a-kind home. Stop in and you will agree with us that this is truly a storybook house and your dream come true. \$295,000. 16th Street between Carmelo and Valley View.

Del Mesa and Hacienda our specialty.
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James Foster
REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

A COLONIAL HOME FOR A BUSY FAMILY

IN AN EXCELLENT AREA. Four bedrooms, three full appointed baths, functional kitchen with three ovens, dining room, family room, two fireplaces. Spectacular view of the valley, deck with solar heated pool. Sellers will consider some redecorating. Excellent financing. \$315,000.

DO YOU ENJOY TENNIS AND WANT TO BUILD ON AN ATTRACTIVE LOT?

Consider this six acre \pm parcel across from Chamisal Tennis Club. Water, paved access provided. \$68,000

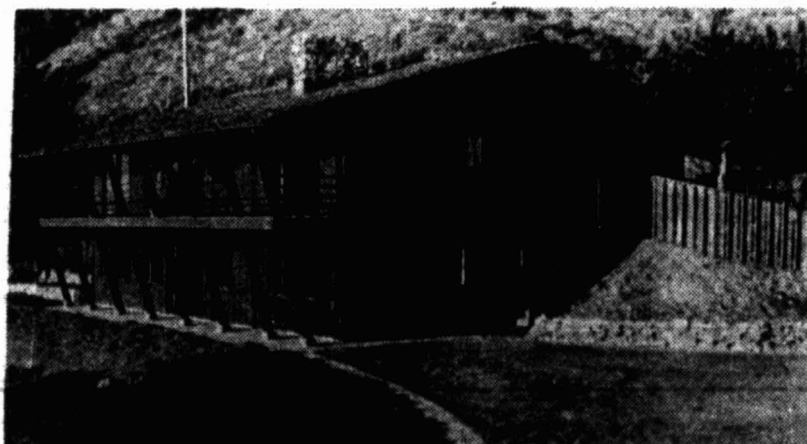
MAGGIE ARNOLD

REAL ESTATE INC.
26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



Johnston's Jingles & Gems

\$30,000 CARMEL HIGHLANDS REDUCED



OWNER WANTS FAST LIQUIDATION

Privately situated on spectacular Ocean View property is this magnificent two-story contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout. There's plenty of room for a guest house on the property and plot plans are available. \$268,500.

For private showing contact Jim Johnston

EXECU-SYSTEMS
REALTORS

649-8410

MUSTARD

Realty Associates

7019 Valley Green Circle
Carmel Valley Golf and Country Club
WANT TO TRADE TO THE GOOD LIFE?

We will take your present home in trade. You assume our low-interest loan.

CARMEL VALLEY ACREAGE

Ten rolling fertile acres with many views. An excellent way to beat inflation. We take trades too for this good investment.

624-3807

Lincoln at Ocean, Carmel

OPPORTUNITY HAS MANY FORMS

The Location You've Always Wanted

Carmelo is desirable because the traffic is minimal, yet you are only two blocks from the Carmel Beach, and five blocks from some of the finest shopping in California. When you add the sparkle of an original Comstock Adobe with two bedrooms and baths at \$239,500, the opportunity is obvious — your new home right where you've always wanted to live.

The Beamed-Ceiling Normandy You've Craved

also has good location, close to the Beach and Town, but when you see the huge beams in the living room, and the tudored exterior, it will make you feel that you've been transported to France. The park-like surroundings heighten the effect. With four bedrooms and two baths, dining room, utility basement, dog run, there's room for everyone, and mercy for your checkbook at \$189,500. Now there's opportunity!

MPCC LOT across the street from the third fairway of the Dunes Course. \$110,000.

The other opportunity is for you to enter the world of business and begin working for yourself and your future, as with a...

Resort Motel—For \$800,000, only four times the annual gross income, you can buy this motel in Booth Bay Harbor, Maine. Here, the opportunity is doubled—the price and owner financing. Call and ask about it.

FINALLY—an opportunity for you to meet some fine people, the newest additions to our family of agents. In addition to June Poole, our Broker, and her partner Bud Larson, and agents David Wifrock, John Trotter and Jack Hughes, we now welcome Bettigene Tubman with 9 years of experience in helping others, Donald Farley with membership in the State Bar as a lawyer, and Jim Baker, with a long history of helping others meet their needs. Drop in for coffee and chat with both the new and the old.

624-1444

**VINTAGE
REALTY**

P.O. Box 5786
Carmel, CA

**OPEN SATURDAY AND SUNDAY
1:30 to 4:30**

The "Visrial Myth" is being offered for the first time to the public. Come and see this absolutely charming home located on Valley Way and Guadalupe in Carmel. Annis Lembo, agent. Larry Parent Real Estate. 625-0661 or 624-6746 after 6.



Red, White & Blue Realty, Inc.

**Carmel Properties:
Call 625-3550**

- 1) \$104,500: Carmel Valley Village; three-bedroom, 1 1/2-bath main house with separated guest house. "Office Exclusive."
- 2) \$158,000: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach with plenty of privacy.
- 3) \$158,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
- 4) \$163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy, glass & sunshine.
- 5) \$185,000: Carmel Valley "Duplex." Completely remodeled. Unique with three bedrooms on one side and two bedrooms on the other.

**Pebble Beach Properties:
Call 899-2404**

- 1) \$215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
- 2) \$237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub, circular driveway and near schools.
- 3) \$225,000: Near the beach; professionally decorated two-bedroom, 2 1/2 bath with huge living room and cozy den and lovely landscaping.

**Other Peninsula Properties:
Call 649-0848**

- 1) \$88,500: Compact two-bedroom, 1 1/2-bath with separate in-law quarters only 1 1/2 block from the ocean and downtown "Pacific Grove."
- 2) \$98,500: Three-bedroom, two-bath on a quiet street in "New Monterey" only walking distance to the DLI & shopping.
- 3) \$94,500: Older three-bedroom, 1 1/2-bath with an ocean view in "Pacific Grove" and located only walking distance to shopping plus fireplace and fenced yard.
- 4) \$125,000: Located just off the golf course in "Pacific Grove" with two bedrooms, family room, big fenced rear yard and complete in-law quarters
- 5) \$136,500: Beautiful three-bedroom, two-bath with family room on a huge lot just off the "Monterey-Salinas Hwy." with plenty of sunshine & privacy.
- 6) \$159,000: New custom-built four-bedroom, 2 1/2-bath beauty with family room on a quiet cul-de-sac in "Oak Hills" with plenty of sunshine.
- 7) \$160,000: Income property in "Pacific Grove" consisting of a cute two-bedroom home on a fenced corner lot and a duplex with one bedroom each.



Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404

EXCEPTIONALLY GRACIOUS

This splendid four-bedroom home sits on beautifully landscaped property nestled among oaks, and a variety of fruit trees. Floodlights under the oak trees add a spectacular night theme. Relax after a hard day in a 6.6' by 6' sauna. Treat yourself to this luxury in Corral de Tierra. \$198,000.

LOOK AT THIS!

Wood and glass accent this three-bedrm., two-bath, one-of-a-kind home. Beautiful views from 2300 square feet of living area and outside decks. Sunny knoll-top acreage. Private patio off master bedroom. Elegant use of redwood, tile and stained glass. Call us to make an appointment to see this treasure. \$210,000.

**Merit • McBride
Realtors**

22 Offices/Carmel to Menlo Park
and So. Lake Tahoe

CARMEL
625-3600

MONTEREY
373-3126

**PEBBLE BEACH
HOME**

on Stevenson Drive now available. As you approach the house you sense the panorama of the unique union of the sea, the shore, the woods and the mountains. This unobstructed view of Carmel Bay and beyond may be one of the finest in Pebble Beach, renowned for its shoreline and golf courses within guarded gates. The Pebble Beach Lodge and the Polo Field are a short walk away from this residence set among majestic oaks and towering pines.

If entertaining is part of your life, you will be particularly pleased with the spacious living room (21x35, oak floor), dining room and cheerful kitchen with the best appliances.

The master bedroom suite with fireplace features separate walk-in closets, a grand bath and dressing area, two private patio areas; an adjacent private room contains an exercise pool, sauna and spa enclosed by high walls and a rollamatic roof to let the outdoors in at your command.

The view can also be enjoyed from the library, sun room and two additional bedrooms. Four full baths, two half-baths, 4,500 square feet, three-car garage, work shops, 2/3 acre. Offered at \$795,000.

To arrange an appointment to see this tastefully decorated, modern home, call (408) 624-2437 or write Box 1463, Pebble Beach, California 93953.

BUSINESS OPPORTUNITIES

Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. \$32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. \$17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. \$39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

**Residential and Commercial
Property Management available.**

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373



**QUAIL
LODGE
REALTY**

Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

LA RANCHERIA AREA—\$243,500. A unique home on a large, secluded lot with 22 x 47 pool, and hot tub. Gorgeous views of Carmel Valley mountains and the rising sun.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$225,000 furnished.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL, CA 93923

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to The Lodge.

\$425,000

CARMEL VALLEY RETREAT

We just listed a terrific post adobe three-bedroom, one-and-one-half-bath home in a perfect setting on 1.7 acres with mature fruit and holly trees, rose garden, orchid house, and four corrals. The interior is clear heart redwood and adobe with hardwood floors and on a foundation.

\$185,000

Pebble Beach Realty

P.O. Box 851, Pebble Beach
(408) 624-5900



LIVING WITH DISTINCTION

Views from every room in this fantastic house on the beach in Asilomar. It is 2,600-square-feet, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half-acre completely fenced with redwood stakes. All this and more. Call 624-7711 for an appointment. \$350,000.

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

CARMEL RIVIERA

There's a view of the ocean from this interesting redwood home with high beamed ceilings situated on a third-acre lot with natural landscaping. There are two bedrooms, two baths and a den or library off the living room. This home was custom-built six years ago with many special design features such as a lifetime cement shake roof and a redwood deck. It's priced right at \$185,000 so call us to see this today.

CARMEL MEADOWS

This spacious modern two-bedroom, two-bath home with a separate dining room has a sweeping view of Carmel and lots of privacy on a third of an acre. Downstairs there's a complete unit with bedroom, bath, living room with fireplace, family-style kitchen, which would make an ideal "in-law" apartment. Almost 3,000 square feet of living area. Vacant—available to see any time. \$285,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde



"RED HOT NEW LISTINGS!" IN PEACEFUL PEBBLE BEACH!

A HOME AND ANOTHER HOME ALL COMBINED INTO SPACIOUSNESS AND AN UNBELIEVABLE UNOBSTRUCTED OCEAN VIEW FROM THE PRIVATE UPSTAIRS MASTER BEDROOM COMPLETE WITH DRESSING ROOM AND BATH! DOWNSTAIRS, FOUR MORE BEDROOMS OR THREE AND A STUDY ENJOY 2½ MORE BATHS FOR TOTAL PRIVACY. THE LARGE LIVING ROOM IS SURROUNDED WITH PANED WINDOWS ALLOWING THE MAXIMUM OF LIGHT, AND THE BRAND NEW KITCHEN BOASTS NEW CORNINGWARE APPLIANCES! BEAMED CEILINGS THROUGHOUT THE LOWER LEVEL ENHANCE THE FEELING OF SPACIOUSNESS, LIGHT AND AIR, WHILE OUTSIDE, RAISED STONE FLOWERBEDS AND SPRINKLER SYSTEMS MAKE LANDSCAPING A BREEZE! \$196,500!

IN COOL CARMEL!

IN A FAIRYTALE SETTING WITH A GRACIOUS ARBOR TERRACE ENTRANCE! A SOLAR FEELING PERVADES THROUGHOUT WITH A COMBINATION OF DEEP, RUST CARPETING, WOOD BEAMED CEILINGS, SPARKLING SKYLIGHTS, AND ROOM-DIVIDING GARDEN ATRIUMS! THE FORMAL DINING ROOM BOASTS POLISHED HARDWOOD FLOORS, WHILE OFF OF THE LARGE LIVING ROOM AN ENCLOSED SOLARIUM OFFERS WARMTH AND ROMANCE EVEN ON RAINY DAYS! TWO BEDROOMS AND BATH IN THE OTHER WING ARE DIVIDED FROM THE EXPANSIVE MASTER SUITE BY A BRICK GARDEN ATRIUM WHICH IS TOTALLY DELIGHTFUL! IF YOU LOVE CARMEL, PLANTLIFE, LIGHT, AIR, AND GARDEN LIVING, THIS IS YOUR HOME! \$189,000!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405
Monterey 261 Webster 375-2466
Carmel 5th & Dolores 625-0661
Pacific Grove 2108 Sunset Dr. 649-3088

TAKE THE TIME TO SEE THIS well-planned home that could easily accommodate a family, or be ideal for the couple with interests that require separate hobby rooms. Four bedrooms, two baths, family room off the kitchen plus entry hall that opens to spacious living room and separate dining room. Charming patio garden is seen through sliding glass doors opening from the family room. Easy walk to beach, bird sanctuary, and River School. A lovely location, a delightful home, at a price that can't be beat! \$179,500.



We've a Home for You.

CROSS & FOSTER EMILY DUNN

Realtors

Offices of Independent
Real Estate Professionals

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

CARMEL

A sunny 550-square-foot sundeck overlooking a beautiful greenbelt, yet, only jogging distance from downtown Carmel.

The center of the two-bedroom, two-bath home is paneled with high beamed ceilings, with a used-brick fireplace and barbecue. A third bedroom and bath with a wet bar opens onto the sundeck.

All this on a generous ¾ acre of green and sunny privacy.

\$172,000

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

MPCC

\$169,500

LEAST EXPENSIVE HOME IN THE FOREST. It is not large—1480 ft.—and it needs some decoration efforts to bring it up to date. But when you are finished, you will have a modern and updated home with a view across the open street of the 17th fairway and green of the Shore Course of MPCC that will make you the envy of the neighborhood.

MPCC

\$335,000

BEST CURRENT GOLF VIEWS IN FOREST. It is large—3,200 ft.—and doesn't require any decorative efforts. It is up-to-date. And you have four bedrooms, two baths, recreation room with pool table, and a huge family garden room. Every room you live in also has spectacular views of the 17th Fairway of the Shore Course. The current owners are already the envy of the neighborhood.

TAKE YOUR PICK. WE'LL BE
DELIGHTED TO SHOW AND SELL
EITHER HOME TO YOU THIS VERY
DAY!

CATLIN

ASSOCIATES

REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL

2 BRS, 2 BATHS, SOUTH OF OCEAN, \$195,000

And an easy walk to town, as well—12th near Lincoln. This is a very well-built home. It has a shake roof, brick and stucco exterior, hardwood floors, birch cabinets, a separate dining room, and a large, protected sunny patio. It is, in fact, an outstanding listing at an unusually (for the neighborhood) low price. Shown by appointment.

CARMEL WITH MOUNTAIN VIEW— 3 BRS, 2 BATHS

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms: the living room, dining room, kitchen and one bedroom. For the entertaining or the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY reasonably priced at only \$175,000.

60'x100' LOT, SOUTH OF OCEAN

In fact, the lot is on Lincoln between 13th and Santa Lucia, a beautiful block in one of the best parts of town. The price for this oversized lot is \$165,000.

1 BR, DOWN THE COAST, OUTSTANDING VIEW

This Mark Mills designed home has one of this area's outstanding panoramic views—not just ocean, but mountains, too. It has a 17 foot by 25 foot living room with a dining ell, and an 18' x 20' family room. There's a huge deck. The house is on 2.5 acres of land about 20 minutes drive south of Carmel. Approved plans for another bedroom and bath go with the house. Fantastic value at \$215,000.

3 BR, 2 BATH COMSTOCK- BUILT CHARMER

Vintage, 1926 (a good year for Comstocks), tastefully updated in 1964 with deference to the Master Builder, giving old Carmel charm without sacrificing today's creature comforts. A most beautiful, beamed-ceiling living room is in combination with dining room and den, creating an unusually spacious feeling. Large deck off master bedroom. Studio room for hobbies or third bedroom. Quite near town, yet with great privacy. \$250,000. Exclusive.

1-BR JEWEL, LARGE LOT, NEAR TOWN, \$149,500

South of Ocean Ave., too. We have seldom seen such a beautifully-kept Carmel cottage. It is small, but it is perfect, and it will probably, like the highest-grade diamond, appreciate in value at a greater rate than inflation. The 60'x160' lot is almost worth the price alone. Words can go only so far in describing this offering... seeing is believing. Call quickly so you don't miss this opportunity.

1 BR, OVERSIZED CORNER LOT NEAR P.O., \$139,500

This Carmel Charmer is at the northwest corner of Lincoln and 3rd, an easy walk to town and an excellent neighborhood. It was originally designed and built by a local architect for his mother, and though small, it is complete. There is a studio room off the detached carport, and a sunny deck off the fully-equipped kitchen. Super value at \$139,500.

2 BRS, 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random-width oak plank floors, in and outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At \$395,000 this has to be one of the best values in "The Real Pebble Beach."

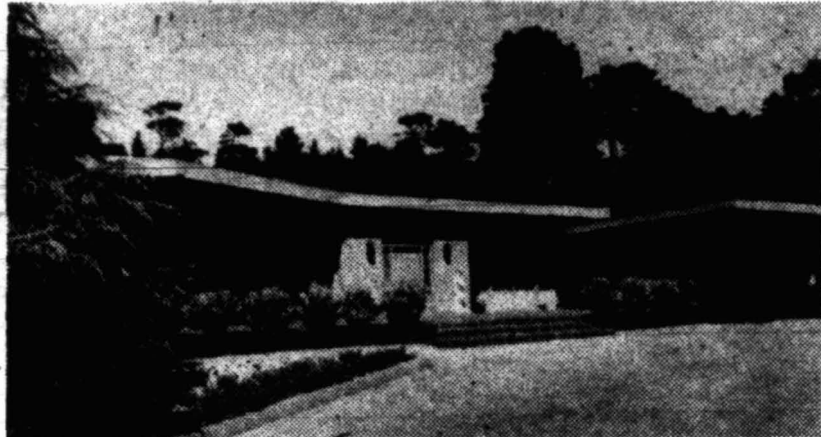
CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

First Capital Properties Co.

**GRACIOUS LIVING
FOR THE DISCRIMINATING
Pebble Beach**



Broad Entry Terrace



Spacious Living Room



Casual corner



Garden patio



Master bedroom with fireplace

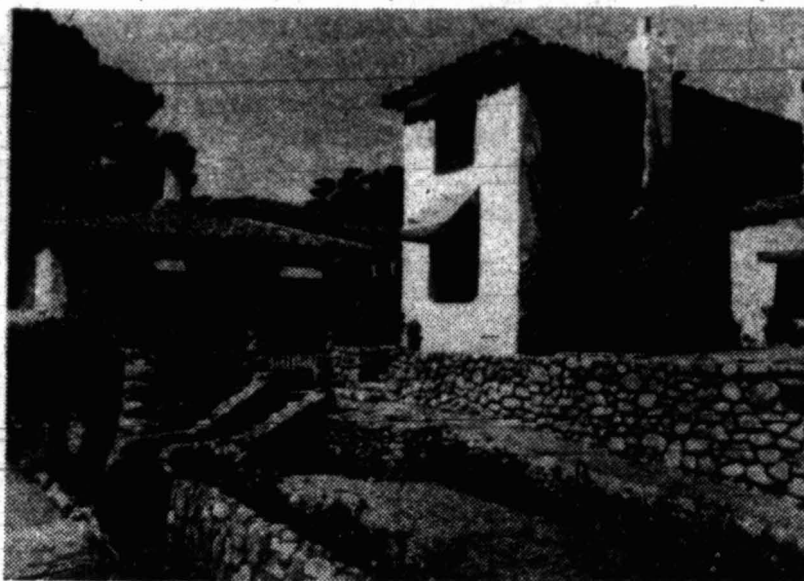
This desirable property has the appeal of a prime location with real privacy; high-quality construction; eye appeal and all the creature comforts. Bright, beautifully proportioned living room with several activity areas, has two sets of sliding doors, each leading to a separate garden patio. One for privacy off of the master suite and the other with huge outdoor fireplace and access from the living room and intimate den with wet bar, making it ideal for large scale entertaining. Formal dining room is graced with beguiling enclosed glass shelves, perfect for displaying all the family treasures. To top it all, a charming one bedroom, one bath guest house. Two bedrooms, two baths and guest house. \$395,000.

Specialists in Pebble Beach Properties Since 1919
The only Real Estate Agency located in
Del Monte Forest

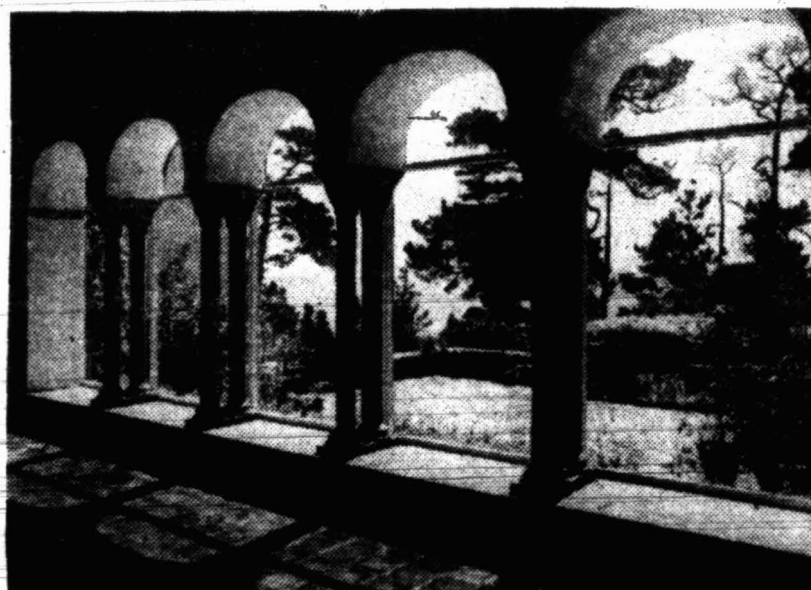
Monterey
649-6388

Carmel
624-6378

PEBBLE BEACH OCEAN VIEW MEDITERRANEAN ESTATE



This landmark Mediterranean estate situated on 1½ acres of prime Pebble Beach OCEAN VIEW property is reminiscent of the glamorous days of years gone by. The ballroom-size living room with its custom imported tile, grand fireplace and glorious views awaits a gala of magnificent dimensions! The formal dining room (also with fireplace) is adjacent to the complete kitchen and serving kitchen—perfect for elegant entertaining.



The entrance galleria (48'x12') with its imported carved pillars leads either to the living room or the bedroom area. The tower room with its winding tiled staircase is just right for private days of reading or painting. The guest bedroom with marble fireplace has lovely views. The master suite is absolutely complete with its adjoining library with fireplace. The servant's quarters has three bedrooms.



The terraced grounds transport you to the French Riviera. This distinguished property is truly one-of-a-kind—designed by the architect who made Palm Beach famous. Irreplaceable on today's market. Offered at \$1,250,000. Subject to court approval.

**Herma S. Curtis
Real Estate**



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

Carmel's Best Buys

Carmel Woods \$129,000

Rustic, enchanting, and small—Ideal for the couple who want an easy yard to keep—want to walk to downtown and only want to spend \$129,000, but still get the three bedrooms and two baths.

ON THE BEACH A Vacant Lot

The most sensational location on the West Coast is Carmel Meadows. You can build your own home here & permission from the Coastal Commission is almost 100%. This is one of the very few left. \$295,000.

Rugged Coast Line Lot \$198,000

Almost two acres—and a lot of it level—just south of Carmel 10 miles. This building site is one of the very few left, and we think the Coastal Commission will grant a permit.



**OCEAN AVENUE
REALTY
625-1343**

Leo Tanous, Realtor
P.O. Box 3322, Carmel.

**Birgit Mouton
Mike Rudl**

**Dick Clark
Carr Pecknold**

**Vince Bramlet
Bill Smith**



1. ESTATE IN CARMEL—A new listing. One-of-a-kind Carmel home situated on approximately 1/3 acre of beautifully landscaped and terraced grounds. Completely remodeled in excellent taste. Kitchen with a greenhouse window overlooking a majestic lighted oak tree. This three-bedroom, three-bath home has an elegant master suite with huge walk-in closet and balcony. The tiled foyer leads to a grand staircase with wooden balcony. This mini-estate also features a brand-new detached 600-square-foot guest house with beamed ceilings and fireplace. Also an exquisite new pool and spa with large decks. A greenhouse for the gardener, too. Located in Carmel's finest area with total privacy, yet walking distance to town. For the discriminating buyer... shown by appointment only. \$465,000.

2. CARMEL, QUIET STREET Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. \$142,500.

3. CARMEL WOODS. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only \$169,500. For more information ask for Janenne.

4. CARMEL VALLEY—Just listed Mid-Valley. Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters. Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior. \$325,000.

SUNSET



CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655

Phone 624-5656

CHRISTOPHER BOCK



Alone on the Riviera

The Carmel Riviera, that is. This blessedly remote, yet remarkably convenient, home is only 5 miles south of Carmel, 1 mile below Highlands Inn and 1/2 mile (as the gull flies) from the shining sea. Turn off Highway 1 at San Remo and follow its fascinating course 9/10 of a mile up the hill to 20 Mentone Drive. That's it!



The house appears at first to be an A-frame with wide projections extending on all 4 sides. But in truth the "A" is not a construction unit but an ingenious device for bringing light and space to the stoutly beamed open-plan interior. The exterior is vertical redwood, roofs are heavy shakes, and broad decks band the west and south elevations. From these, extensive views of the ocean, forest and soaring mountain ridges become part of your everyday living.

A spacious, carpeted living room, with windows all about and sliding doors to the west deck, is at the north end of the main level. Opposite it is the vinyl floored dining room, opening to both decks. A Franklin fireplace stands near the west wall, and across from it is the fully equipped kitchen, separated only by a mosaic-tiled service counter.



There's a large main floor bedroom and attractive bath. And above the living room under the great windows that fill the A-frame gables, is a sleeping loft with intimate views of the stars.

A carpeted stair descends from living room to the lower level, where you find (a) a comfortable, well lighted study, and (b) the master bedroom and bath. These spaces are thoughtfully removed from the upstairs action, hideaway areas that promise privacy.

What you take to be a detached double garage, just across from the entrance, isn't. Instead it has been completely finished into 3 functioning office, or studio, spaces. Uses for these are manifold, depending on your needs or inclinations.

This unique home is set on a heavily wooded site of more than 3 acres. There are other homes nearby and more a-building, but your privacy is guaranteed. Just over 2 years old. It's \$195,000.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711



THE MITCHELL GROUP

SPYGLASS

JUST LISTED ... A lovely three-bedroom, three-bath home on the 18th fairway at Spyglass Golf Course, within a short stroll of the clubhouse. Watch the Crosby from your living room, dining room, den or bedroom! A well-known decorator was engaged to redecorate this home, and it's stunning. A circular driveway leads to a handsome iron gate, beyond which is an attractive courtyard. Double doors lead to the entryway, and there's a step down to the formal living room with its brick fireplace. A step up and you're in the dining area, off of which is a convenient kitchen with breakfast area and two utility rooms. A cozy den also has a fireplace as well as a wet bar. Finally, there's a double garage, and a security system. Call for an appointment! \$175,000

PACIFIC GROVE CHARMER

ON A LARGE LOT in a nice neighborhood of Pacific Grove, completely remodeled & ready for occupancy. Two bedrooms, one bath perfect for starter home or retirement. \$86,500.

SLEEPER

A **VICTORIAN SLEEPER** is ready right now for the knowledgeable buyer who can see the potential for a fixer-upper with fast turnover—or who might even want to remove the existing house and build a triplex. Located near the Presidio in Monterey, the house sits high on a large lot with fruit trees, commanding great bay views. There's a big living room with an equally big loft area overhead, plus two bedrooms. Yes, the area is zoned for apartments. The price is mighty appealing, too, just \$72,500

CARMEL INCOME

SOUTH OF OCEAN and in prime location, a two-bedroom, two-bath home with a charming studio over the double garage. The main house has been freshly decorated with new paint, carpeting, appliances, and furnace. Rent the studio or main house—and live in the other unit, or use it for those perfect weekends in Carmel! A **BEST BUY** at \$175,000

SKY RANCH ESTATES

HIGH IN THE VALLEY, A brand new main house of three bedrooms, 2 1/2 baths, and a separate, self-contained guest house, both with big decks and spectacular valley and mountain views. Plenty of hot water with a solar heater. The main and guest houses, plus oversized garage, sit on 10 acres, offering many choices for pool sites and tennis courts. Sunshine galore! \$345,000

BARONET ESTATES

JUST OFF LAURELES GRADE and across from Chamisal Tennis Club, a single and-redwood contemporary home with an air at once informal yet elegant. High ceilings, balconies, fireplaces, and a flexible, multi-level floor plan. Fabulous views from the wraparound deck. Light and space—and charm—everywhere! \$250,000



Carmel
real estate



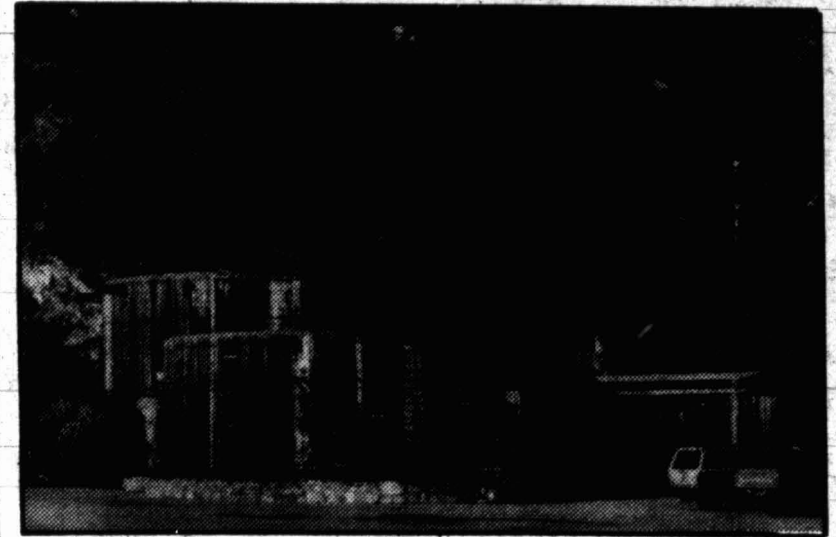
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

The Coast Gallery



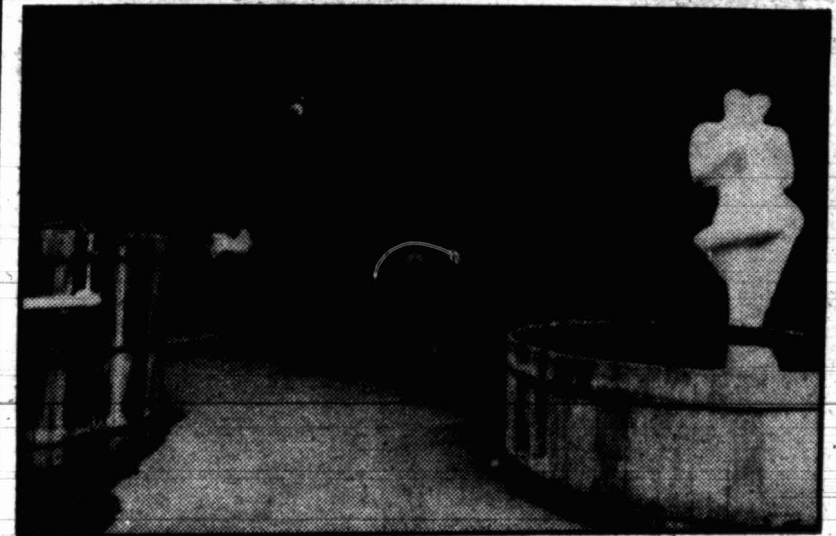
On California Scenic Highway One 33 miles south of Carmel, 61 miles north of Hearst Castle, the Coast Gallery has been a showplace for artists and craftsmen of the Big Sur Country since 1958.



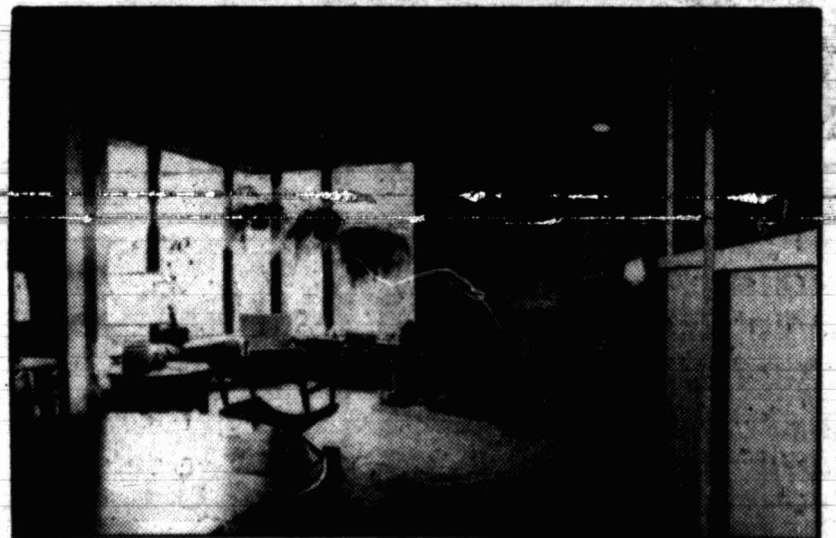
Amid redwoods on a four-acre site with a stream, this unique, income-producing property combines two round redwood buildings forming a two-level structure with another redwood, two-story building containing house, studio and a retail shop.



Typifying exhibition areas is the crafts gallery.



Landscaping features include this central patio.



Craftsmanship distinguishing the entire gallery complex extends to the living quarters. Improvements also include fire protection and security systems, private water system, underground power and telephone lines, paved parking in 400 ft. of highway frontage. Full particulars on request.

Price — \$1.5 million

Bill Logan photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Sanitary district board to study new service proposal

The board of directors of the Carmel Sanitary District will discuss the formation of on-site wastewater management zones at its meeting today (Thursday) at 2 p.m.

Dan Seidel, a sanitary engineer from Palo Alto retained by the sanitary district, will present a written and oral report to the directors at the meeting in Carmel City Hall on Monte Verde between Ocean and Seventh.

The report will cover the financial aspects, liabilities and management needs for the sanitary district if it decides to annex service areas outside its boundaries.

The sanitary district may drop its ban on annexations as a result of several requests from developers in Carmel Valley for service contracts.

State law requires that sewage treatment plants for development in excess of five units must be operated by a public agency which would also monitor its on-site septic tank and leach field.

The proposed Village Greens, Barbara Mark and Carmel Valley Ranch

developments have requested the service.

Monterey County has suggested that it could form a separate sanitation district to service the developments.

In response, the Carmel Sanitary District decided in

August to review its ban on annexations and consider the management of on-site wastewater facilities.

"The board will get a good idea from Seidel of what's involved with setting up this new service," District General

Manager Michael Zambory said.

"They could decide at the meeting to go with it. We'd either work out service contracts for these developments or annexation and zone fees," he said.

Zambory said that a separate fee system would be required because the district would be servicing users with different systems at a variety of distances from the district offices.

"We wouldn't want pre-

sent users in the district to incur the costs. That's the whole point of forming these zones," he said.

The district could begin service by the first of the new year if the board approves the proposal, Zambory said.

Kindergarten early entry planned

The Carmel School District has taken action to allow earlier entry for five-year-old children into kindergarten.

The Board of Education at its Sept. 11 meeting approved a new policy to extend the cut-off date for admission by two months.

District Superintendent Dr. Carl Wilsey explained that the current state law restricts kindergarten admission to children who are five years old on or before Dec. 1 of each school year. On a 5-0 vote, the trustees requested that the date be moved to Feb. 1.

The school board must submit its policy for early admission to the State Department of Education which can approve a waiver under the Education Code, according to Paul DeLay of the County Counsel's office.

Wilsey said that the Feb. 1 cut-off date allows an extension to admit "sufficiently mature" children without disrupting the enrollment into first grade.

"The best interests of some children will be served if they are allowed to enter kindergarten at an earlier age. This gives more latitude, but assures protection for students who shouldn't be pushed ahead beyond their level," Wilsey said.

"We're not talking about a lot of kids," trustee Elizabeth Bell said. "It's a good policy. The district and the parents need the option."

Trustee Pamela Smith said that the district had probably lost children to private school kindergartens over the years because of the age restrictions on admission. Trustee Richard Wilson agreed. "The new policy makes a lot of sense," he said.

The action last week was a first reading of the rule. The board will have to conduct a second reading at its next meeting, Sept. 25. The policy also must be approved by the School Site Council of each district school, Wilsey noted, before it is forwarded to the state for the waiver request.

Save With Safeway's Big Meat Sale!

<p>Porterhouse or T-Bone Steak U.S.D.A. Choice Grade Beef Loin lb. \$3.09</p> <p>Turkey Drumsticks Frozen Fresh Thawed lb. 29¢</p>	<p>Hickory Smoked Hams Water Added, Shank Half (Butt Portion, lb. \$1.19) lb. 99¢</p> <p>Boneless Beef Roast Bottom Round, Rump, Boneless Chuck-Under Blade and Cross Rib, U.S.D.A. Choice Grade lb. \$1.88</p>	<p>Pork Chops Assorted, Pork Loin lb. \$1.59</p> <p>Rib Steaks Small End, U.S.D.A. Choice Grade Beef lb. \$2.89</p>
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Rib Roast Large End, U.S.D.A. Choice Grade Beef (Small End, lb. \$2.49) **\$1.19**

Foster Farm Baking Hens For Stewing **49¢**

Manor House Tom Turkeys Frozen, U.S.D.A. Grade A (Hens, lb. 77c) **69¢**

Jumbo Bologna, Safeway Random Weight Pieces **99¢**

Ground Turkey Meat Frozen Fresh Thawed **88¢**

Boneless Fryer Breast Frozen Fresh Thawed **1.19**

Bacon Ends and Pieces Perfect Seasoner **59¢**

Skirt Steaks U.S.D.A. Choice Grade Beef **2.29**

Pork Spareribs, Small Size Frozen Fresh Thawed **1.19**

Beef Liver, Sliced Frozen Fresh Thawed **1.19**

 Wheat Bread Crushed, Mrs. Wright's, 1 1/2 Pound Loaf 2 for \$1	 7-Up Regular or Diet, 6-12 Ounce Cans \$1.29	 Ice Cream Lucerne, Vanilla, Half Gallon \$1.35
 Chicken Soup Noodle, Town House, 10.5 Ounces 4 for \$1	 Bath Tissue Northern, 4 Roll 79¢	 Cut Corn or Peas, Bel-air, Frozen, 2 Pounds 99¢

Blue Bonnet Margarine, 1 lb. 55¢ Ice Cream Joyette Imitation, gal. 89¢ Cragmont Soda 12 oz. Cans 6.99¢ Wheaties Breakfast Cereal, 18 Ounce 99¢ Fruit Cocktail Town House, 17 oz. 2.89¢ Wisk Liquid Laundry Detergent, 32 oz. \$1.49	Kal Kan M.P.S. Dog Food, 14 oz. 3.11 Palmolive Liquid Dish Detergent, 22 Ounces 79¢ Nabisco Cookies Fig Newtons, 16 Ounces 99¢ Kraft Swiss or American Single Wrapped Cheese Food, 12 Ounces \$1.39 Contadina Tomato Sauce, 8 Ounces 5.11 Stove Top Stuffing Mix, 6 Ounces 79¢	
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SAFeway COUPON
D.C. With This Coupon

\$1 OFF
Film Developing

Present this coupon when you pick up your photo. (When you pick up your photo, \$1.00 will be deducted from the total price.)

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SAFeway COUPON
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Mayonnaise
Nu-made, 12 Ounces

79¢ ea.

(Price Without Coupon: \$1.19)

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SAFeway FOR VARIETY SAVINGS

Wondra Hand Lotion, 6 Ounces 79¢ Aqua-fresh Toothpaste, 4.6 Ounces 89¢ Mead Filler Paper, Wide Rule, 300 Count 99¢ Excedrin Pain Reliever Tablets, 100 ct. \$1.79 Preparation H Suppositories, 12 ct. \$1.79 Johnson & Johnson Baby Shampoo, 11 Ounces \$1.59 Ban Roll-on 2.5 Ounces \$1.69 Frozen Food Knife Each \$1.99	<p>Free film with photo developing</p> <p>With each roll we develop, we'll give you the same kind of Safeway film. FREE! (110 12 20, 126 12 20, 135 400 ASA) Offer Expires October 3, 1979.</p>
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LIQUOR, WINE & BEER SALE!

<p>Gin or Vodka Winner's Cup, 80 Proof, 1.75 Liter (Case of 6, \$27.74) \$6.29 SAVE \$6.50 PER CASE</p>	<p>Brown Derby Beer, 12-11 Ounce Bottles \$1.79</p>
<p>Kirin Beer Imported from Japan, 6-12 Ounce Bottles \$3.39</p>	<p>Los Hermanos Burgundy, Chateau, 1.5 Liter \$1.99</p>
<p>Ancient Age Straight Whiskey, 96 Proof, Quart \$5.19</p>	<p>Barossa Valley Wine, 25.4 oz. \$1.99</p>

No sales in excess of 20 gallons. No sales for resale. All featured items only.

BIG BAG STOCK-UP SALE!

RUSSET POTATOES
U.S. No. 1, Compare the Size & Quality
10 lb. Bag 69¢

<p>Valencia Oranges California Grown 4 lb. Bag 99¢</p> <p>Yellow Onions U.S. No. 1 3 lb. Bag 49¢</p> <p>Carrots Cello Bag 2 lb. Bag 38¢</p>	<p>APPLES Red, Delicious Golden Delicious Pippins New Crop, California Fancy Grade</p> <p>99¢</p>	<p>Hoody Peanuts Salted in Shell or Roasted 1 1/2 lb. Bag \$1.49</p> <p>Mushrooms Packaged, 8-oz. Pkg. 79¢</p> <p>Sun Giant Raisins 10-1 Ounce Packages \$1.49</p>
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Large Bell Peppers **29¢**
Fresh Italian Prunes Sweet & Juicy **3.11**
Casaba Melons A Delicious Snack **8¢**
Tokay Grapes Peak of the Season **5.11**
Yellow Onions Jumbo Hamburger Size U.S. #1 **5.11**

FLOWER SHOW

<p>Mums Assorted Colors, For Wrapped & Inch Pot \$3.98</p> <p>Philodendron Split Leaf, A Very Heavy Indoor Plant, 8 Inch Pot \$10.98</p> <p>Fresh Cut Flowers Mixed Bouquet, Each \$2.49</p>	
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Home and prices in this ad are available September 19, 1979, thru September 25, 1979, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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